



Aghas Design Satin Dress with Beaded Buddhas



Allover Handmade White Lace Tablecloth, Early 20th C.



Handmade Normandy Lace Round Tablecloth, c. 1918



Large Collection of Swatch Books



Charles A. Whitaker Auction Co.



Christian Dior Trompe l'Oeil Model Runway Dress, 1949

Couture, Designer & Vintage Clothing, Textiles, & Swatch Book Auction

AUCTION: OCTOBER 24th at 10am • PREVIEW: OCTOBER 23rd from 12-6pm
AUCTION GALLERY LOCATION: Route 202 and Sungan Road, New Hope, PA

Museum de-accessions from Philadelphia Museum of Art, Glencairn Museum, Indianapolis Children's Museum, A New York City Fashion Museum, A New England University Collection, The estate of Carnell Kirkeeng and other private collections.

Mr. Kirkeeng a long time California resident, actor and friend of Doloris Costello Barrymore collected clothing and accessories from some of Hollywood's finest homes. The Kirkeeng collection ranges from the 19th century to the 1960's with a focus on the 1920's to 1940's and the California designers of that period. Included in the California collection are seven Adrian's, Gladys Parker, Helen Rose, & Emma Domb, Pola Stout, other designers include Cassini, Chapman, Cardin, Courreges, Trigere, Galanos, Griffe, Gernreich, Valentino, Vuitton, Hermes, Pucci, Norell, McCardell, LaCroix, Dior, Molyneux, Missoni, Muir, Chanel, YSL, Tassell, Lanvin, etc. A Christian Dior Trompe l'oeil runway model dress 1949, dozens of beaded 1920's dresses including one decorated with buddha's, French art deco beaded dress and coat sets, two Molyneux dresses, several lame dresses, hundreds of hats, shoes, including a collection of cowboy boots to be sold in large lots, designer accessories, handbags, beaded bags, some costume jewelry, etc.

The textile portion of the sale will include the last of the Swatch Books from a New York City museum de-accession. The books include lace, silk ribbon, metallic, lame and other samples. In addition to the individual swatch books, the entire sample book and business records of the Crown Woolen Mills, operating in Marcellus, New York from 1884 until 1958, will be offered. The collection includes swatch books, company ledgers, journals, account and payroll books dating from 1876 thru 1958. The 200+ fabric swatch books date from 1914-1959 and together with the company ledgers comprise the entire archive of this company from 1881 to 1958. The Crown Mills Collection will be offered in its entirety as one lot. Do not miss this unique opportunity to purchase the complete corpus of the products and business dealings of an important American company spanning two centuries. All the swatch books in this collection have been used exclusively as a university research archive and have never been offered for sale. In addition to the swatch books we will offer a collection of textile and fashion reference books, Susani's, lace tablecloths, printed chintz quilt, Persian, Asian, and European embroideries, a superb collection of European Renaissance silks, beaded and lace trim, etc.



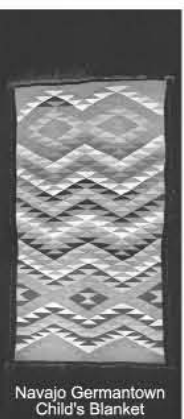
Adrian Cocktail Dress with panniers, 1940's



Adrian Printed Crepe Dress, 1940's



Beaded and Jeweled Gold Lace Dress and Cape



Navajo Germantown Child's Blanket



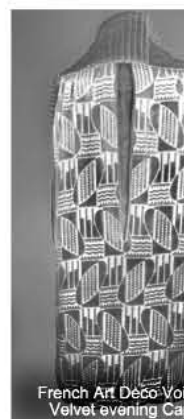
Claire McCardell Day Dress, 1940's



Early Apache Burden Basket



Courreges Asymmetrical Cocktail Dress, 1960's-1970's



French Art Deco-Voided Velvet evening Cape



Molyneux Evening Gown, 1930's



Unlabeled Fortuny Stenciled Tabard, c. 1920



Lilli Ann PSA Stewardess Uniform, Mid 20th C, one of several



Nice Collection of 1940's



Trained Bias Cut Curry Chiffon Evening Gown, 1930's



Trained Silk Brocade Afternoon Gown, 1890's



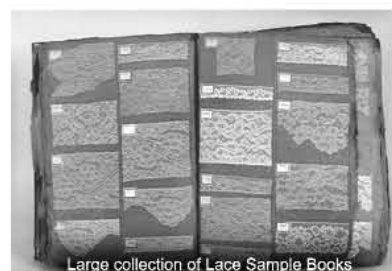
Pauline Trigere Printed Linen Day Dress and Coat, 1980's



Detail Pucci Dress, 1960's



Tashkent Susani, 19th C.



Large collection of Lace Sample Books



Chinese Dragon Robe, c. 1890



Paris Label Jeweled Peacock Hat 1930's



Continental Silk and Metallic Brocade Panel

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