

FRANCE - CANNES

AUCTION ON SUNDAY 1 NOVEMBER 2009 AT 4pm

HÔTEL MARTINEZ – 73 LA CROISSETTE – 06400 CANNES – FRANCE

LATIN AMERICAN SCHOOL (1950-70)

Collection of Madame Odette Lavergne

On 1 November 2009, Cannes will host a major event for the art world as auctioneer Jean-Pierre Besch, in collaboration with expert Eric Schoeller, offers for sale the Odette Lavergne Collection of 150 previously unpublished works-on-paper by the leading Latin American artists of the 1960s and '70s, including Cundo Bermudez, René Portocarrero, Amelia Pelaez and Victor Manuel.



René PORTOCARRERO (1912-86)

Folk Dance, four works in oil 24 x 10in (60 x 25cm), signed & dated 71, from a magnificent ensemble of 18 works by one of the most iconic South American artists of the 1950s/70s.
Estimate: €35,000-40,000

ABELLA - ACOSTA - BECERRIL - BIGAUD - BROCHARD - REVISTI
CABRERA MORENO - CALONGE - CAMAGOT - CANET - CARION
CARMEL - CERRA - COLLAYS - CORDEN - TEY - BERMUDEZ
DAMICO - DARIE - DECHAUME - DELVALLE - DIOUTA - ESPINOZA
G. LINAS - MIJARES - LAM - LAZARD - LUIS - MACHE - V. MANUEL
MARCIANO - MATTA - MENDIVE - MILLIAN - MOLNÉ - PELAEZ
PORTOCARRERO - RAMIREZ - RAMON - RUMATICO - SALEM
SORRELE - SOSSA BRAVO - TRUJILLO - UVER-SOLIS



CABINET SCHOELLER
EXPERT

15, rue Drouot - 75009 PARIS
Tel. : +33 (0)1 47 70 15 22
cabinetschoeller@yahoo.fr

This extraordinary collection brings to light unique works by the major Latin American artists who left their mark on their era. The collection was assembled in the 1960s by a woman who was passionate about art and Cuba, and has remained in her family ever since.

Odette Lavergne lived in Cuba from March 1964 to August 1970. She was a close friend of the Canadian ambassador to Cuba and, thanks to her quasi-official status, took part in all the leading artistic events, meeting the most iconic Cuban painters of the time. She acquired numerous works on paper directly from the artists themselves, others from the leading official galleries in Cuba.



1 BERMUDEZ Cundo (1914–2008) Pierrot with Umbrella gouache on paper 20 x 16in (50 x 40cm), signed twice Estimate: €1,500-1,800 - **2 Amelia PELAEZ (1896-1968)** Jungle (1967) oil on paper 21 x 27in (53 x 69cm), initialed & dated bottom right Estimate: €10,000-12,000 - **3 Mirta CERRA (1908-86)** Peasant Girl oil on board 16 x 12in (40 x 30cm), signed bottom left Estimate: €2,000-3,000 - **4 Roberto MATTA (1911–2002)** Composition with Backhoe (c.1965) Print with pastel highlights dedicated pour Cisandro bottom right Estimate: €800-1,000 - **5 Victor MANUEL (1897-1969)** Young Woman with Sunflowers watercolour/ink on paper 27 x 21in (68 x 54cm), signed bottom right from an ensemble of 7 gouaches & watercolours Estimate: €5,000-6,000

Visit our web site for catalogue : www.cannesauktion.com
Office tel. +33 (0)4 93 99 22 60

Viewing at Hôtel Martinez - Cannes : Saturday 31 October noon-8pm & Sunday 1 November 10am-12:30pm

BESCH
AUCTIONEER

BESCH CANNES AUCTION
45, La Croisette - 06400 CANNES - FRANCE
Tél +33 (0)4 93 99 33 49 or +33 (0)4 93 99 22 60 - Fax +33 (0)4 93 99 30 03
besch@cannesauktion.com - www.cannesauktion.com