

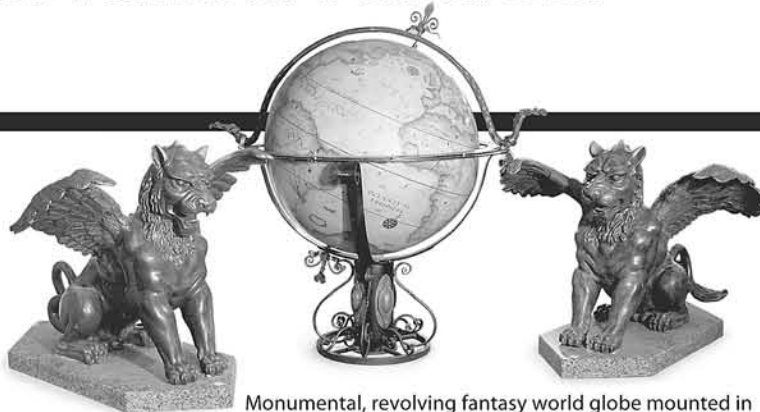
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Auction Gallery

Two Day Gallery Auction November 7th & 8th



Extensive 350 piece Wallace Grand Baroque sterling silver flatware service, in a custom fitted mid-century modern teak silver chest



Monumental, revolving fantasy world globe mounted in wrought iron stand, 6'h x 5'w, and a pair of large bronze griffins on granite bases, 44'h x 55'w (deaccessioned from the San Francisco Hilton Hotel, Union Square)



Fine Princess Feather quilt, circa 1860, made by a Virginian family, 81" x 80"



An ancient Egyptian afterlife model boat, 650 - 325 B.C. possibly earlier with five model boatmen, a shade canopy, and a jackal head prow, 17"l



Collection of pharmaceutical jars, bottles, beakers, and boxed medicines (to be offered on Saturday)



Fred Rothenbush (American, 20th century) Framed painting on vellum plaque, "Sailboats, Venice," 14" x 16"



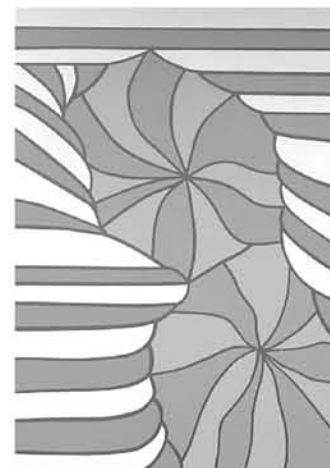
Framed color photoengraving, "Perseus and Andromeda," 1892, by Lord Frederick Leighton (British, 1830-1896), 29" x 16"



Leon Schulman Gaspard (Russian/American, 1882-1964) Framed oil on panel, Figures in Winter Landscape, 13" x 12"



John Marshall Gamble (Californian, 1863-1957) Framed oil on canvas, "Wild Flowers, Santa Barbara," 20" x 30"



Nicholas Krushenick (American, 1929-1999) Unframed acrylic on canvas, untitled, June 1966, 60" x 42"



Ivan Kalmykov (Russian, 1866-1925) Unframed oil on paper laid to cardboard, People Bathing in a River in Java, 10" x 6.5" (part of a collection to be offered)



Karl Schmidt (Californian, 1890-1962) Framed gouache on paper, Eucalyptus Trees in a Field Near Mountains, 9" x 12" (one of three to be offered)



Tadeusz Dominik (Polish, b.1928) Framed oil on canvas, Abstract Landscape, 35" x 43"



Marcus Mote (American, 1817-1898) Framed oil on canvas, View of a Lake, 21" x 27"



Thaddaus Popiel (Polish, 1862-1913) Unframed oil on canvas, After the Storm, 106" x 155"



Framed oil on panel diptych, The Annunciation and The Rest on the Flight into Egypt, workshop of Pieter Coecke van Aelst the Elder (Flemish, 1502-1556), 48" x 30"



Louis Aston Knight (American, 1873-1948) Framed oil on canvas, "The Willow Cottage, Normandy," 18" x 21"

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