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Auction Gallery

Fine Art & Antique Auction

November 12-13

email: info@clars.com
888.339.7600 (toll-free)
510.428.0100 (local)

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Jasper Francis Cropsey
 (American, 1823-1900),
 "Greenwood Lake, New Jersey,"
 oil on canvas, 1874,
 12" x 20"



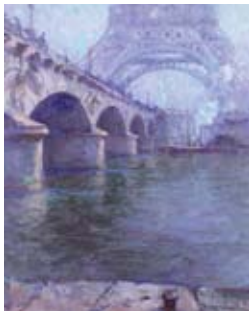
Worthington T. Whittredge
 (American, 1820-1910),
 "Kaatskill (Catskill) Creek,"
 oil on canvas,
 28" x 20"



Walter Emerson Baum
 (American, 1884-1956),
 "Winter Snow Scene,"
 oil on canvas,
 32" x 40"



Albert Bierstadt
 (American/German, 1830-1902),
 "Landscape,"
 oil on canvas,
 24" x 34"



Emile Albert Gruppe
 (American, 1896-1978),
 "Evening by the Pont
 d'Iena with Eiffel Tower,"
 oil on canvas, 30" x 24"
 (1 of 2)



Pablo Picasso
 (Spanish, 1881-1973),
 "Chouetton," 1952,
 glazed ceramic
 vase, 9.3" h



Louis Bosworth Hurt
 (British, 1856-1929),
 "Highland Cattle,"
 1904, oil on canvas,
 30" x 25"



Giovanni Paolo Pannini
 (Italian, 1691-1765),
 "Untitled (Figures at the Garrison),"
 oil on canvas,
 16" x 24"



Vincenzo de Foppa
 (Italian, 1427-1515),
 "Madonna and Child,"
 oil on oak panel,
 panel: 17" x 13.5"



Edmund Adler
 (Austrian, 1876-1965),
 "Interior Scene with Children,"
 oil on canvas,
 22" x 27"



Bo Bartlett
 (American, b. 1955),
 "Lifeboat," 1998
 oil on linen,
 81" x 100" (1 of 2)
 Provenance: From the Estate of
 Thomas J. Perkins



Edward Weston
 (American, 1886-1958),
 "Fiftieth Anniversary
 Portfolio: 1902-1952,"
 1952, complete portfolio of
 12 gelatin silver prints,
 image shown: Nude, 1936,
 9.5" x 7.5"



Alfred Eisenstaedt
 (American/German,
 1898-1995),
 "Children at a Paris
 Puppet Theatre III,"
 1963, gelatin silver print,
 21" x 14"



Eugene Baboulene
 (French, 1905-1994),
 "Printemps Boulevard Montparnasse,"
 1961, oil on canvas,
 23.75" x 32"



Eugene Verboeckhoven
 (Belgian, 1799-1881),
 "Sheep in a Landscape,"
 oil on panel,
 16" x 18.5"
 (1 of 2)



Richard Diebenkorn
 (American, 1922-1993),
 "Touched Red,"
 1991, color aquatint
 with spit bite aquatint,
 soft ground etching
 and drypoint,
 24" x 16"



Andy Warhol
 (American, 1928-1987),
 "Sunset (Series of 3),"
 1972, screen prints,
 34" x 34"
 (1 of 3)



Laszlo Moholy-Nagy
 (Hungarian, 1895-1946),
 "Suprematist Composition,"
 1922, linocut,
 4.5" x 3"



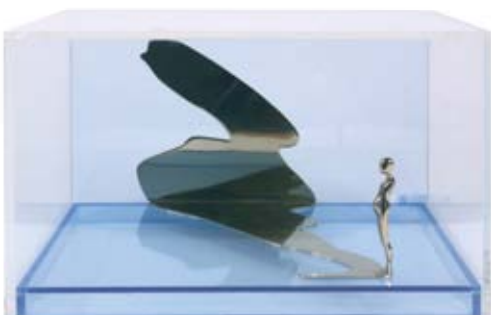
Nathan Oliveira
 (American, 1928-2010),
 "Hawk, 1974,"
 oil on canvas,
 16" x 14" (1 of 2)



Kazuko Inoue
 (Japanese/American, b.1946),
 "Untitled,"
 1990, oil on canvas,
 38.75" x 33.75"
 (1 of 3)



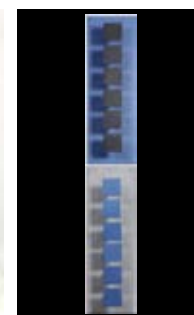
Gordon Onslow Ford
 (American, 1912-2003),
 "Traveler in Space,"
 1969, acrylic on masonite,
 36" x 48" (1 of 3)



Ernest Trova
 (American, 1927-2009),
 "Falling Man, Shadow Figure,"
 1971, shadow box sculpture of nickel-plated
 bronze and plexi glass, 7" h (1 of 2)



Fletcher Benton
 (American, b. 1931),
 "Untitled
 (Abstract Composition),"
 painted steel sculpture,
 20.5" h (1 of 2)



Jesus Rafael Soto
 (Venezuelan,
 1923-2005),
 "Media Columna,"
 1969, painted
 wood and metal,
 40.5" h



Edouard Martinet
 (French, b. 1961),
 "Dragonfly,"
 metal assemblage sculpture,
 48" w



Sidney Gordin
 (American, 1918-1996),
 "Untitled,"
 1980, acrylic and wood
 construction,
 48" x 48" (1 of 2)

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 AUCTION

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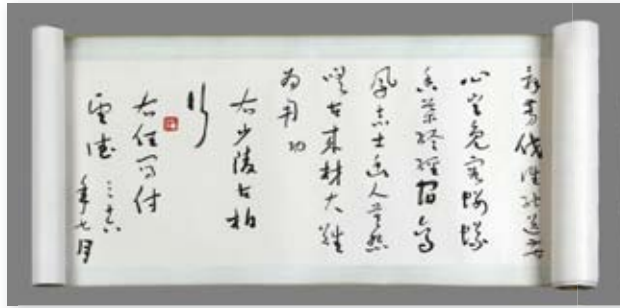
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Auction Gallery



Japanese Shibayama vases



Yu Youren
 (Chinese, 1879-1964),
 Calligraphy Handscroll,
 ink on paper, dated 36th year,
 signed and sealed



Diamond and yellow gold
 slide pendant necklace
 diamond weighs approxi-
 mately 3.15 cts.



Tiffany & Co. Edwardian Diamond, Pearl,
 Platinum and Gold Brooch, approx. 4.00 cts.
 total weight



Chinese stone overlaid
 lacquered hanging panel



Georg Jensen 'The Sun Chariot' sculpture,
 1 of 7 produced



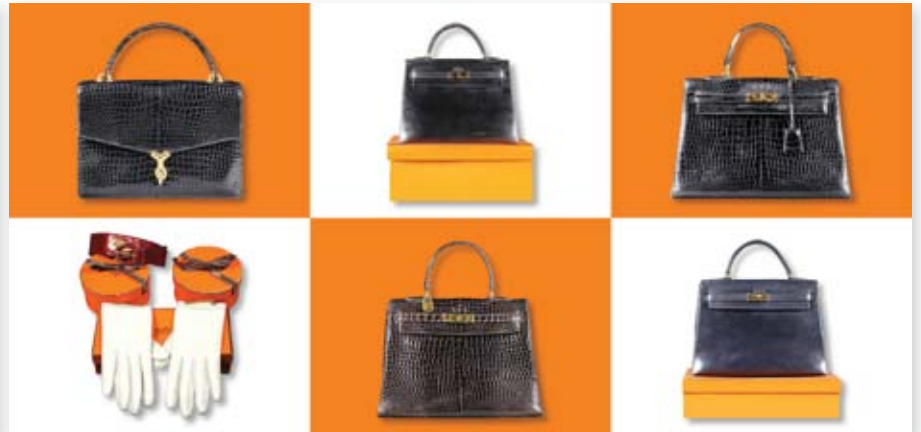
Buccellati silver
 and gilt silver
 "Millennium Globe"
 Provenance: From the Estate of
 Thomas J. Perkins



Large collection of
 unusual stick pins



Fine single owner collection of couture including 1960s-1980s Hermes dresses, coats, scarves,
 belts and gloves



Fine single owner collection of fine and rare Hermes handbags including Kelly alligator examples



1851 \$50 gold slug
 minted in
 San Francisco,
 PCGS XF40
 Provenance:
 From the Estate of
 Thomas J. Perkins



George Nakashima
 slab coffee table with a single butterfly



17th century Flemish wool tapestry depicting
 a feast with attendants and angels
 approx. 8' x 15'



Early 17th century Flemish wool tapestry
 depicting a court scene with full borders,
 approx. 8' x 15'



Selection of Gerald Wingrove custom scale automobile models
 Provenance: From the Estate of Thomas J. Perkins



Single owner collection of Louis Vuitton steamer
 trunks, early 20th century



Edward Barnsley Workshop
 extendable library steps
 Provenance:
 From the Estate of
 Thomas J. Perkins

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