

June Estate Catalogue Auction

Sunday, June 14th at 11 am

Absentee, Telephone and Internet Bids Accepted
In-Gallery Bidding As Permitted

Americana, antiques, furniture, paintings and sculpture, jewelry, silver, decorative arts, rugs, Asian ceramics and works of art, antiquities and ethnographica, books and documents, doorstops, samplers, maps, and clocks

****To ensure compliance with social distancing guidelines, items can be previewed by appointment or via Zoom. Please call or email our gallery to schedule an appointment.****

EXHIBITION

Saturday, June 6: 10 am – 5 pm • Monday, June 8: 10 am – 5 pm
Tuesday, June 9: 10 am – 5 pm • Wednesday, June 10: 10 am – 5 pm
Thursday, June 11: 10 am – 7 pm • Friday, June 12: 10 am – 5 pm
Saturday, June 13: 10 am – 3 pm



AMERICAN SCHOOL (19th/20th century). AMERICAN INDIANS ON ROCKY COAST



SALVADOR DALI (Spanish, 1904-1989). PEGASUS FROM MYTHOLOGIE, PLATE 13 1963-1965



CONTINENTAL SCHOOL (19th/20th century). CHERUBS AS ART CONNOISSEURS



CENTER TABLE WITH COMPASS STAR AND PARQUETRY INLAY, 18th century.



PART LARGE COLLECTION ENGLISH AND AMERICAN SAMPLERS AND NEEDLEWORK

KEN CARLSON (American, b. 1937). HANGING PHEASANT



SEVRES GILT-BRONZE MOUNTED, PAINTED PORCELAIN CENTERPIECE.



CHINESE CARVED GREEN QUARTZ TABLE LAMP, late 19th-early 20th century.



LOIS MAILOU JONES. (American, 1905-1998). UNTITLED - HAITIAN SCENE



LEONARD LANE. (American, 1910-1978). WIND AND SAILS



ELIZABETH CATLETT (American-Mexican, 1915-2012). GLORY, 1981



COLLECTION OF SIX INDIAN WEAPONS.



JAPANESE WOODBLOCK TRIPTYCH DEPICTING BATTLE SCENE.



KATHE KOLLWITZ (German, 1867-1945). TOD UND FRAU



GEORGE LUFTUS NOYES (American, 1864-1954). PORTRAIT OF YOUNG CARDINAL



RUFINO TOMAYO. (Mexican, 1899-1991). FACE. Mixograph.



PORCELAIN PLAQUE DEPICTING "THE REPUDIATION OF HAGAR", 19th century.



AFTER VAN DER STRAATEN (19th/20th century). BUST OF THE HUNTRESS DIANA, bronze on rouge-de-fer socle stamped, "Societe des Bronzes de Paris"



CONTINENTAL SCHOOL (17th century). PRESENTATION AT THE TEMPLE



SERAPI RUG, early 20th century



ETRUSCAN STYLE GOLD CUP WITH THREE RAM'S HEADS.



LOUIS XV ORMOLU-MOUNTED TULIPWOOD, KINGWOOD AND FRUITWOOD MARBLE-TOP, FIVE-DRAWER BOMBE COMMODE. Attributed to Francois Antoine Mondon, and possibly signed, mid 18th century



THREE SERGIO BUSTAMANTE (Mexican, b. 1942) PAINTED CERAMIC SCULPTURES



ASSEMBLED SIX-PIECE TIFFANY STUDIOS DESK SET.



AFTER ALEXANDER PHIMISTER PROCTOR (American, 1860-1970). BUFFALO, bronze



AFTER ALEXANDER PHIMISTER PROCTOR (American, 1860-1970). PANTHER, bronze.



AMERICAN TALL CHEST WITH SEVEN GRADUATED DRAWERS, 18th century.



ENGLISH SECRETARY BOOKCASE. 18th century.



DUTCH MARQUETRY TWO-DOOR, TWO-DRAWER CABINET. 18th century.



FRENCH ORMOLU-MOUNTED VITRINE CABINET 19th century.



RICHMOND BARTHE (American, 1909-1989). FERAL BENGA, Bronze. 1937



ROYAL VIENNA PORCELAIN VASE PAINTED WITH SEVEN CLASSICAL MAIDENS, 19th century.

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