

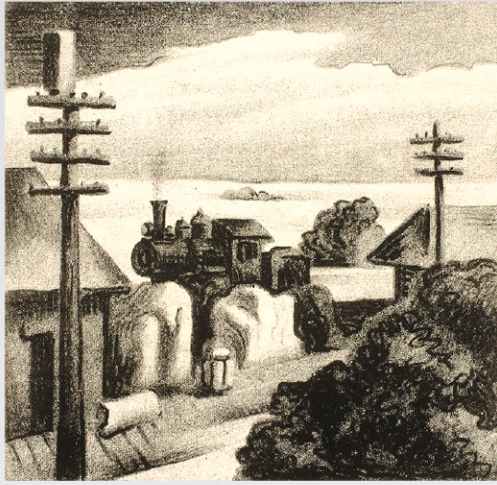
The February Collection Gallery Auction

February 18-20, 2022

The February Collection includes fifteen Thomas Hart Benton lithographs headlined by a very rare image titled 'The Station', Benton's first print from 1929; plus fine French Cameo & American art glass, Jewelry and Watches, a catalog of Fine Art including works by Kansas Regionalists and students of Benton, Modern Design, Americana, Scientific Instruments and much more.



Thomas Hart Benton (1889 - 1975)
Lithograph, Departure of the Joads. Fath #34



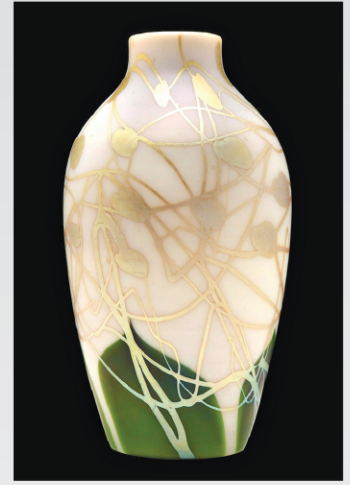
Very Rare Thomas Hart Benton (1889 - 1975) Pencil Signed Lithograph Titled The Station. 1929. Fath #1



An 18K Art Nouveau Watch Signed Patek Philippe



Coin Operated Trade Stimulators



Fine Steuben



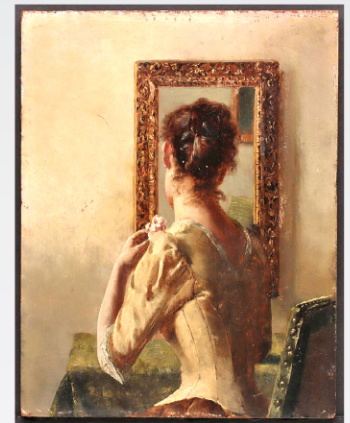
John Stuart Curry (1897 - 1946) Oil on Canvas Illustration for Country Gentleman Magazine, 1924



Joseph Paul Vorst (1897 - 1947)



Birger Sandzen Oil Titled Pine and Aspen



Unidentified Oil on Panel



Forty Pieces of Cameo Glass



An Orient Watch Company 18k Gold Minute Repeating Chronometer



Signed A Walter, Nancy



War of 181 Era Edged Weapons



A Palace Size Kerman Ravar



Cast Iron Garden Urns and Furniture



19th Century Americana



A Large French Copper Weather Vane Cicra 1920



A 20-Inch Burl Bowl



Rolex Tudor Oyster Submariner Prince



A Small Collection of Antique Surveying and Scientific Instruments



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