## SHAPPRO

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LOT 291 - FRANCIS PICABIA (FRENCH 1879-1953), Bridge at Moret-sur-Loing, 1902, oil on canvas, 18 1/4 x 21 5/8 in. Est.: \$60,000-\$80,000



LOT 215 - OSSIP ZADKINE (RUSSIAN-FRENCH 1890-1967), Arlequin Couche, 1941, terracotta 5 7/8 (h) x 11 5/8 (w) x 4 3/4 in. (d) Est.: \$15,000-\$20,000



**LOT 309 -** DANIEL SABATER Y SALABERT (SPANISH 1888-1951), Una Valencia en el Infierno, 1920, oil on masonite, 19 1/8 x 25 in. Est.: \$2,000-\$3,000



LOT 218 - PABLO PICASSO (SPANISH 1881-1973), Terre de faience, conceived in 1963, white unglazed earthenware, diameter: 10 5/8 in. Est.: \$3,000-\$5,000



LOT 233 - VU CAO DAM (VIETNAM-ESE-FRENCH 1908-2000), Maternite, 1959, oil on board, 14 x 10 5/8 in. Est.: \$30,000-\$40,000

LOT 261 - JOHN P. RUSSELL

LOT 231 - CLAUDE VENARD

Est.: \$10,000-\$15,000

LOT 256 - NICOLAI CIKOVSKY (RUSSIAN-

AMERICAN 1894-1984), Sailboats in the

Est.: \$1,500-\$2,000

Sound, oil on canvas board, 12 3/8 x 19 3/4 in.

(FRENCH 1913-1999), The Green

Lamp, oil on canvas 39 3/8 x 39 3/8 in.

(AUSTRALIAN 1858-1930), The

Doorway, 1954, oil on cardboard, 16 x 12 in. Est.: \$10,000-\$15,000



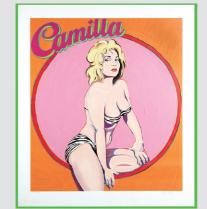
LOT 69 - ROBERT MOTHERWELL (AMERICAN 1915-1991), Africa 6 from Africa Suite, 1970, colored screen print, 31 1/8 x 23 3/8 in. Est.: \$2,000-\$3,000



LOT 279 - GUY WIGGINS (AMERICAN 1883-1962), Old Trinity, 1957, oil on canvas board, 11 3/4 x 8 7/8 in. Est.: \$15,000-\$20,000



CAN 1785-1851), PRINTED BY ROBERT HAVELL (AMERICAN 1793-1878) Ring Plover, plate CCCXXX, No. 66, 1836, engraving with etching, aquatint and hand-coloring plate mark: 12 1/4 x 19 1/2 in. Est.: \$1,000-\$2,000



LOT 29 - MEL RAMOS [MELVIN JOHN RAMOS] (AMERICAN B. 1935-2018) Camilla, Printed by Clean Water, screenprint on paper, 36 3/4 x 32 1/8 in. [image], Est.: \$1,500-\$2,500



**LOT 395** - CIRCLE OF AGOSTINO CAR-RACCI (ITALIAN 1557-1602), Samson and The Philistines, oil on panel, 16 3/8 x 25 1/4 in. Est.: \$4,000-\$5,000



LOT 345 - CONTINENTAL SCHOOL (19TH CENTURY), Nude with Pearls, 1866, oil on canvas, 63 3/8 x 39 3/8 in. Est.: \$2,000-\$3,000



LOT 389 - A GROUP OF 14 PAINTINGS OF STA-TIONS OF THE CROSS, Passion of Christ, oil on tin, 21 3/8 x 33 1/8 in. Est.: \$4,000-\$6,000

Telephone: (212) 717-7500 • Fax: (212) 717-7501 • Email: info@shapiroauctions.com Shapiro Auctions LLC, Principal Auctioneer: Gene Shapiro, License #127913