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1. Pair of Chinese huanghuali horseshoe back armchairs. Provenance: Acquired in Hong Kong, 1989. 2. A large Empire style gilt bronze and crystal six light chandelier circa 1909. Provenance: Original to the Scottish Rite Freemasons lodge 1909, currently the Regency Center, San Francisco, CA. 3. Harry Curieux Adamson (American, 1916–2012), *Winter Quarters - Widgeon*, 1971, oil on board, 24" x 36". 4. A diamond, ruby and fourteen karat gold ring. 5. Selection of Continental Faience and Delftware, including 18th and 19th century examples. 6. A diamond and eighteen karat gold necklace. 7. An Italian micromosaic by Cesare Roccheggiani. 8. A pair of unheated Burma ruby, diamond and fourteen karat gold ear jackets. 9. Gilt bronze figure of Vajrasattva. Provenance: San Francisco estate. 10. Chinese huanghuali tapered cabinet. Provenance: Acquired in Hong Kong, 1989. 11. A black opal, diamond and fourteen karat gold ring. 12. Harry Curieux Adamson (American, 1916–2012), *Flooded Timber Mallards*, oil on canvas board, 24" x 36".