

Estate Auction • Online Only - Closes July 19 - Bidding through Invaluable

Nathan Auction & Real Estate Inc. is having two Auctions for Estate of Mary and Jack Hirst of Manchester, Vermont.

This first one is an online only sale of Antiques, Fine and Decorative Arts with exclusive bidding through Invaluable.com.

Online bidding on this auction closes on July 19 at 1:00 pm. John, "Jack" Hirst, was a passionate connoisseur and a dedicated collector.

This group of only 50 lots is a suggestion of what remains to be sold from this estate.

Later this Summer, we will hold an on-site live auction in the tented natural amphitheater at this magnificent property. There, we will sell all of the remaining Art, Silver, Antique American and English Furniture, Fine Carpets and more. Check www.nathanre.com for updates on this and other auctions. For questions of more information, contact Nathan Auction & Real Estate Inc. at 802 362 3194 or see www.nathanre.com.



Antique Blue and White Staffordshire Dish, "America Pattern", Eagle with Shield and Arrows 10.75" x 8.5" x 2" h



Japanese Carved Antique Ivory Figure of a Boy Riding a Large Fish, 3.5" x 4.25"



Gilded Sterling Silver reticulated Swing Handle Basket 12" x 9" x 9" to Top of Handle, 20.325 Troy Ounces



12 Gorham Mfg. Co. Sterling Silver Dinner Plates, Florenz Pattern, Circa 1925. 10 7/8" Diam., 244.733 Troy Ounces



Chinese Export Porcelain Double Vase with Crown and Coat of Arms and Floral Designs 8" h x 4" w



Malvina Hoffman, Bronze Charging Bull signed and dated 1953, Inscribed, Roman Bronze Works, 16" L x 9" H



17th Century Dutch Anonymous Oil on Board. River view with Mountains in the Foreground, Gabled House, Ships, Equestrian and Other Figures, 9" x 11", 16" x 18" in a Carved Gilt Frame



18th Century English anonymous portrait of Mary Marshman as a young girl. Her frock dressed with a blue sash and her hair worked with flowers and. Holding a flower filled basket, 29.5" x 24", 35" x 31" framed.



Francios Vandeverdonck, Belgium, 19th Century, framed Pair of Oils on Board Reclining Cow Flanked by Goats and Ducks, and Free Ranging Chickens, Each, Signed and Dated 1862, 6.75" x 9", Framed



Eduard Pertovich Hau, Russian, 1807-1870. Water Color, 8" x 6.75" Young Boy in a Blue Smock with Saber and Case Against a Latticed Fence. Matted and Framed, Signed Lower Right, 8" x 6.75", 14" x 12"



Primitive Portrait, Beautiful Child in a White Dress, Holding Flowers, Oil on Canvas laid down on Board, Anonymous, 28.5" x 23", 35" x 30" in a Molded, Gilded Frame



Arthur Fitzwilliam Tait, American 1819-1905, Oil on Panel, Duck with Chicks, signed Lower Right, AFT 3.75" x 5 5/8" Framed



August Laux, American, 1853-1921, Oil on Panel, "My Territory", 7.75" x 11" Molded Gilt Frame



Antique Scrimshaw Miniature Sundial with brass frame. 6.5" x 1.75". Wooden bottom with initialed ivory inset "ODM" and 4 round brass feet



Reticulated Rose Medallion Reticulated Oval Bowl and Underplate, 9.5" s 8" Plate, 9" x 7" x 3" h Bowl



Two English Pit Bulls in a Farm Scene, Oil on Canvas, Relined, 10.25" x 8.5", unsigned, Framed



J F Herring, English Oil on Canvas, Animals in the Barnyard 23" x 35", 30" x 42" Signed Lower left, in a Fine Carved and Gilded Frame, Julius Lowy, NYC Provenance (1 of 3)



Old Master Sanguine Drawing, School of Watteau, Study of 3-Heads, 5.25" x 7.75", 12" x 14.5", Framed



Charles Jacques French, 1813-1894, Welcome Visitor, Oil on Canvas, 8" x 10", Framed.



18th Century Dutch Anonymous Marine Painting with Fishing Boat to left, flanked by Man -Of-War-, Oil on Canvas, Unsigned, 24" x 29", 30" x 35"



G. Coleman, Oil on Canvas, Partridge with Offspring, Signed Lower Right, Gilded Frame, 15.5" x 19.5"



Henriette Ronner-Knip, Dutch, 1821-1909, Bringing Home The Bounty, Oil on wooden panel, Signed lower left, dated 1857 in a gilded frame. 7.5" x 6", 12.25" x 11"



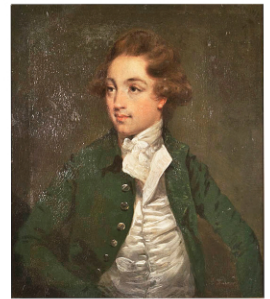
P. English, Oil on Canvas, Sorrel Horse in a Landscape, 19.5" x 23", 31" x 27", Signed Lower Right, fine gilded frame



Childe Hassam, American 1859-1935, Pencil Drawing, Horse Drawn coach with Romantic Couple, 3" x 4.75", 5" x 7" framed



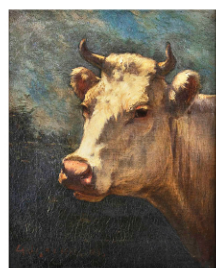
W. A. Clank, English 20th C. Naïve Painting of a Prize Bull, "Ironsides of Les Chevaliers" Signed and Dated 1933, 18.5" x 19.5" Framed



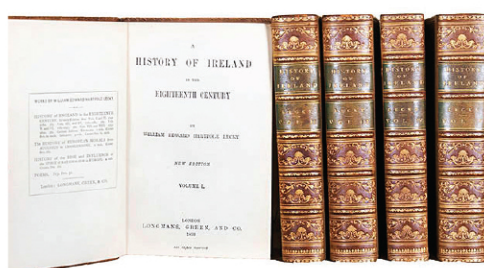
Daniel Gardner, English, 1750-1805, Portrait, Young Gentleman, Oil in Panel, 11.5" x 10", 15.5" x 14", Framed



Miniature Antique Bowfront Inlaid Hepplewhite 4-Drawer Chest, 11" x 11" x 6.5" d



Carleton Wiggins, American 1848-1932, Oil on Canvas, Portrait of a Bull, 11" x 8.5", Signed Lower Left, Framed



History of Ireland in the 18th Century, by William Edward Hartpole Lecky, London, Longmans, Green and co.1892, 5 Volumes, Full Leather, Raised Gilded Spines



Matching Pair of Sterling 12.5" x 9" Shaped Edge Oval Bowls with Fine Filagree, 31.673 Troy Ounces



Miniature Antique Mahogany Slant Front Desk with 3-Drawers and Bracket Base, 15" h x 11" w x 7" d

Be sure to check out our **AUCTION SUNDAY JULY 24 ~ LIVE, ON-SITE IN MANCHESTER, VERMONT.**

Single Owner Estate, Absolute Auction, Walk Around Style, Good Country Antiques, Artwork, Lionel Trains, etc.

For details: www.nathanre.com



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for photos, details and more information.