

Barridoff AUCTIONS

Summer 2022 International Fine Art Sale

Join the excitement and share in
the tradition of a Barridoff auction!

Saturday, August 20th, 2022

– 1:00pm EDT –

Join us as part of your spectacular Summer in Maine as we once again welcome bidders to join us under the tent. Seating and shade provided by our event tent. Excitement, beauty, and delight provided by the carefully curated collection of fine art by artists from Maine and away. Barridoff Auctions is the first auction house in Maine to specialize exclusively in the auctioning of fine art.

William J. Milliken, Auctioneer,
Maine Lic. #AUC1627

312 Gannett Drive, South Portland, ME 04106
(207) 772-5011 | fineart@barridoff.com

REGISTER TO BID AND VIEW THE FULL CATALOG AT BARRIDOFF.COM



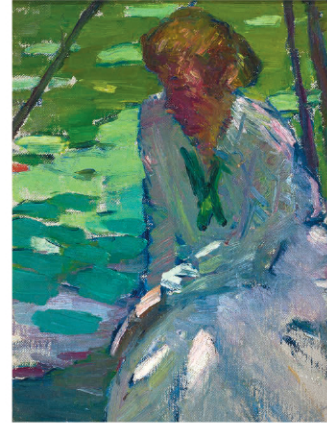
Rockwell Kent, (Am. 1882-1971), *The Boatman*, Lithograph on paper, framed under glass, Signed in pencil l.r., 14 1/4" x 10 1/4" sight, 21" x 16 1/2" framed, \$1,200-\$1,800



William Cooper, (Am. 1853-1942), *"Contemplation"*, Marble bust, Signed verso, Approx. 27" x 18" x 10" actual. \$3,000-\$5,000



Bernard Langlais, (Am. 1921-1977), *Feeding Time*, Mixed media wood assemblage, Signature incised l.l., 33 3/4" x 32 5/8" actual. \$6,000-\$8,000



Gertrude Fiske, (Am. 1879-1961), *Woman Under Trees*, Oil on board, framed, Titled, estate stamp and Vose Galleries of Boston label verso, 10 1/4" x 8 1/4" actual, 14 7/8" x 12 5/8" framed. \$2,500-\$3,500



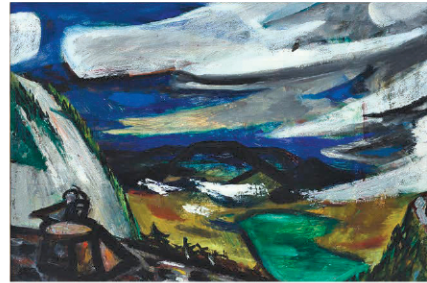
Waldo Peirce, (Am. 1884-1970), *"Butterfly Weed"* 1945, Oil on canvas, framed, Signed, titled and dated verso, Midtown Galleries label verso, 40" x 27" actual, 48 7/8" x 35 5/8" framed. \$2,000-\$3,000



Antoine Blanchard, (Fr. 1910-1988) *Eiffel Tower*, Oil on canvas, framed, Signed l.r., 16" x 20" actual, 25 1/2" x 29 1/2" framed. \$2,500-\$3,500



Walt Kuhn, (Am. 1877-1949), *"Ogunquit Beach"* 1924, Oil on canvas, framed, Signed l.r., titled and dated verso, Salander-O'Reilly and Brock & Co. gallery labels verso, 12" x 16 1/8" actual, 20 3/8" x 24 1/4" framed. \$12,000-\$18,000



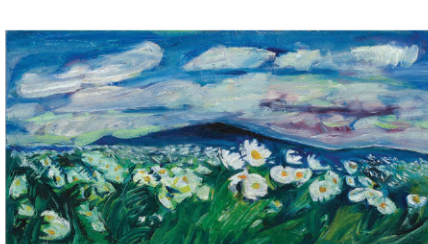
Maurice Freedman, (Am. 1904-1985), *"Clouds Over Colder"*, Oil on canvas, framed, Signed l.l., signed and titled verso, 20" x 30" actual, 29 3/8" x 39 3/8" framed. \$12,000-\$18,000



Edmund C. Tarbell, (Am. 1862-1938), *On the Fens*, c. 1914, Oil on canvas board, framed, Signed l.l., 11 3/4" x 15 3/4" actual, 19 3/4" x 23 3/4" framed. \$10,000-\$15,000



Abbott Fuller Graves, (Am. 1859-1936), *Lush Peonies*, Oil on canvas, framed, Signed and "To Ross Turner" inscribed l.r., 28 1/8" x 48" actual, 33" x 53" framed. \$10,000-\$15,000



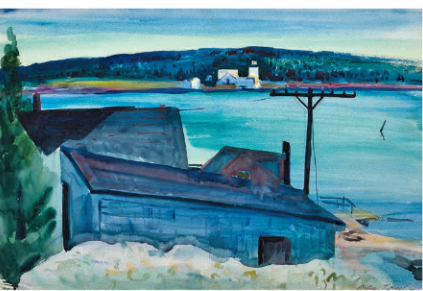
Carl Sprinchorn, (Am. 1887-1971), *"The North Wind - Summer"*, Oil on canvas laid to board, framed, Signed l.r., signed and titled verso, Barridoff Galleries label and "Gift of Miss Ettie Stettheimer, New York" inscribed on label attached to verso, 16" x 28" actual, 21" x 33" framed. \$6,000-\$8,000



Edward Curtis, (Am. 1868-1952), *The Vanishing Race*, 1904, Platinum print, framed in original frame under glass, Signed in ink l.r., copyright embossed l.l., "The Vanishing Race" poem by Ella Higginson attached to verso, 9 5/8" x 12 3/4" sight, 13 1/2" x 16 3/4" framed. \$7,000-\$10,000



John Henry Dolph, (Am. 1835-1903), *Cat and Kittens*, Oil on canvas, framed, Signed l.l., 11 1/8" x 20" actual, 18 5/8" x 27 5/8" framed. \$4,000-\$6,000



William Zorach, (Am. 1887-1966), *Lighthouse - Five Island*, Watercolor on paper, framed under glass, Signed l.r., The Downtown Gallery label in envelope attached to verso, 13 3/8" x 20 1/8" sight, 22" x 29" framed. \$4,000-\$6,000



William Thon, (Am. 1906-2000), *The Overlook*, Oil on canvas, framed, Signed l.r., titled on Midtown Galleries label verso, 22" x 36" actual, 32 5/8" x 46 5/8" framed. \$4,000-\$6,000



Eric Aho, (Am. b. 1966), *Clouds Over Mount Monadnock*, 1995, Oil on canvas, unframed, Signed and dated l.c., 14" x 24" actual. \$5,000-\$7,000



Wolf Kahn, (Am. 1927-2020), *Cafe with Figures*, 1984, Pastel on paper, framed under glass, Signed and dated l.c., indistinct inscription l.r., 14 1/2" x 19 1/4" sight, 22 3/4" x 27 3/4" framed. \$3,000-\$5,000

ANNOUNCING! By popular demand, extended in person preview dates & hours!

August 15th - 20th, 2022 Preview Hours

Monday-Thursday, 10:00am – 5:00pm | Friday, 10:00am – 8:00pm | Saturday, 10:00am – 1:00pm

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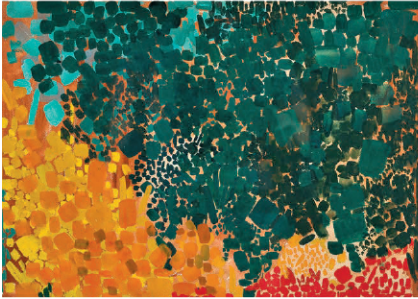
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Lynne Mapp Drexler, (Am. 1928-1999), *Untitled*, 1960, Gouache on paper, mounted on mat and framed under glass, Signed and dated sheet verso, The American Gallery label verso, 14" x 19 7/8" actual, 18 7/8" x 24 7/8" framed. \$20,000-\$30,000



Katherine Bradford, (Am. b. 1942), *"Kayaker"* 2009, Oil on canvas, framed, Signed, titled and dated verso, 19" x 17" actual, 19 13/16" x 17 13/16" framed. \$5,000-\$7,000



William Manning, (Am. b. 1936), *"Sea Shift"* #33, 2006, Acrylic on masonite, framed, Signed, titled and dated verso, 23 5/8" x 23 5/8" sight, 24 1/8" x 24 1/8" framed. \$4,000-\$6,000.



John Joseph Enneking, (Am. 1841-1916), *Twilight Late Autumn - Rocky Brook*, 1915, Oil on canvas, framed, Signed and dated. l.r., titled on Poland Spring Gallery label and Pierce Galleries, Inc label verso, 20" x 24" actual, 27" x 30 7/8" framed, \$10,000-\$15,000



Philip Barter, (Am. b. 1939), *"Bay Berries"* 1991, Oil on canvas, framed, Signed l.r., titled and dated verso, inscribed "Schoodie Port" verso, 24" x 30" actual, 25 1/2" x 31 1/4" framed, \$1,000-\$1,500



Frank Shapleigh, (Am. 1842-1906), *Mt. Washington from Ellis River*, 1871, Oil on canvas, framed, Signed and dated l.r., 20" x 30" actual, 27 3/4" x 38" framed. \$3,000-\$5,000



Stephen Etner, (Am. 1903-1984), *"Moody's Harvest"* 1953, Oil on canvas, framed, Signed and dated l.l., titled and dated verso, Levis Fine Art and The Milch Gallery labels verso, 20 1/4" x 34 1/8" actual, 30" x 44" framed. \$4,000-\$6,000



Andrew Winter, (Am. 1893-1958), *"Winter Chores" Monhegan, Maine*, Oil on board, framed, Signed l.l., signed and titled on sheet attached to verso, 20" x 24" actual, 26" x 30" framed. \$10,000-\$15,000



Tsingos Thanos, (Greek 1914-1965), *"Fleur Bleue, en Bouquet Polychrome sur Fond Noir"* No. 12, 1956, Oil on canvas, unframed, Signed and dated l.r., signed, titled and dated verso, 53 1/8" x 32 7/8" actual. \$15,000-\$20,000



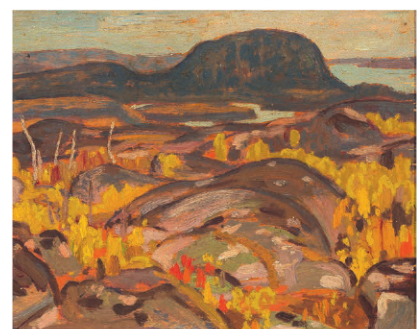
Elena Jahn, (Am. 1938-2014), *"Lobster Cove, Monhegan"* 1958, Oil on canvas board, framed, Signed and dated l.r., titled verso, 15 1/2" x 19 5/8" sight, 17 3/16" x 21 1/4" framed, \$2,000-\$2,500



Charles Woodbury, (Am. 1864-1940), *"Bathers - Front of Studio"*, Oil on canvas board, framed, Titled and Vose Galleries of Boston label verso, 10 3/8" x 13 7/8" actual, 17" x 20 1/2" framed. \$4,000-\$6,000



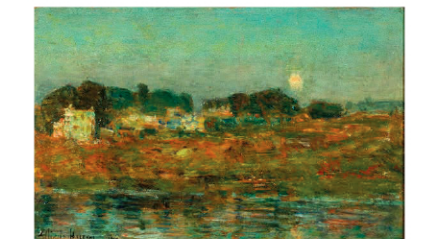
William Wegman, (Am. b. 1943), *"Rangely, Maine"* 1981, Dye transfer print, framed under glass, Signed, titled, dated and editioned "73/75" l.r., 19 1/4" x 18 7/8" sight, 28 1/4" x 24 3/8" framed. \$2,000-\$3,000



A.Y. Jackson, (Can. 1882-1974), *Mountain Landscape*, c. 1919-1920, Oil on panel, framed, Inscribed "A.C. Redfield, 20 Prescott St, Camb." verso, 8 7/16" x 10 7/16" actual, 12 1/16" x 14 1/16" framed. \$5,000-\$7,000



Anthony Thieme, (Am. 1888-1954), *"His Dog"* Rockport, 1927, Oil on panel, framed, Signed l.r., titled, dated and inscribed "Rockport" verso, 9 1/2" x 11 1/2" sight, 13 1/4" x 15 1/4" framed. \$1,000-\$1,500



Childe Hassam, (Am. 1859-1935), *"Somewhere in France"* 1910, Oil on panel, framed, Signed and dated l.l., signed, titled and dated verso, 3 3/4" x 5 7/8" sight, 12 3/4" x 14 7/8" framed. \$10,000-\$15,000

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