

Crafting Worldviews

Art and Science in Europe, 1500–1800

Through June 25, 2023

Automaton Clock in the Shape of Diana on Her Chariot, German, Augsburg, first quarter 17th century. Case: gilt brass and ebony; dials: partly enameled silver; movement: brass and iron. Yale University Art Gallery, Gift of Mrs. Laird Shields Goldsborough in memory of Mr. Laird Shields Goldsborough, B.A. 1924



Thinking Small Dutch Art to Scale

Through July 23, 2023

Jan Bellekin, *Nautilus Cup*, ca. 1660. Engraved shell with silver-gilt mount (added later). Yale University Art Gallery, Marion M. Kemp Fund in memory of her brother, Arthur T. Kemp, B.S. 1894

Exhibition organized by the Yale University Art Gallery in partnership with the Center for Netherlandish Art at the Museum of Fine Arts, Boston

Center for
Netherlandish
Art **MFABoston**

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