

# Auction of Fine Estate Jewelry & Coins

Thursday, June 8 at 11 am

## EXHIBITION

Monday, June 5: 10 am – 5 pm • Tuesday, June 6: 10 am – 5 pm  
 Wednesday, June 7: 10 am – 5 pm • Thursday, June 8: 10 am – 10:30 am  
 Absentee, Telephone & Internet Bids Accepted



Part Collection Estate Jewelry

# June Estate Catalogue Auction

Thursday, June 15 at 11 am

*Antiques, Silver, Fine and Decorative Art, Furniture, Ethnographica, Rugs, Asian Ceramics and Works of Art*

## SESSION ONE: SINGLE-OWNER AUCTION

Property from The Estate of Prince Nicolò Pignatelli Aragona Cortes of Lyford Cay, The Bahamas  
*Direct Descendant of the Marquis de Lafayette, American Revolutionary War Hero*



Set 14 Italian Parcelled Gilt And Blue-Painted Venetian Dining Room Chairs (two shown), mid 18th century.



Italian Neo-Classical Parcel-Gilt, painted Trumeau



Part Collection Antique and other English and Continental Silver



Giuseppe De Sanctis (Italian, 1858-1924). *Portrait Of A Lady*



Franco-Flemish Oyster-Veneered Casket, 17-18th century



Attributed to Filippo Di Benedetto Paldadini, (Italian, circa 1544-1614). *Two Works: The Annunciation*, pen and brown ink and wash



Pair Meissen Figural Two-Tiered Cake Stands, late 19th century.



Pair marble-topped console tables with cast Putti bases



Set of 10 Dresden or Samson portrait busts, late 19th/early 20th century.



Two pairs German 18th century silver two-light candelabra in the Rococo manner by Bernhard Heinrich Weyhe, Augsburg.

## SESSION TWO

Property from The Estate of The Honorable Candace Crittenton Somerville of Chevy Chase, MD and other Estates and Consignors



Renaissance Style Study of Male Torsos, red chalk on paper



Pair Neoclassical style three-light candelabra



French Carved Commode, early to mid 19th century.



Chinese Export School (Qing Dynasty, 19th Century). *A pair of outdoor scenes.*



Pair Georgian carved and gilt upholstered side chairs



Cecil Everley (French / American, circa 1910-1989). *Bowl Of Cherries, 1989*



Martha Walter (American, 1875-1976). *Family Under The Large Umbrella, circa 1918*



Continental patinated triptych icon with enamel medallions, 19th century or earlier.



Toonoo Sharky (Canadian, Born 1970). *Owl Defending*, hand carved serpentine stone sculpture



After Auguste Moreau (French, 1834 - 1917). *Les Deux Enfants A La Gerbe De Fleurs*, Patinated bronze statue



Charles B. Foster (American, 1850-1931). *Connecticut Landscape with Church, Autumn*



Angelo Minghetti (Italian, 1875 - 1919). *Faience Figure of the Madonna.*



Maurice Constant Favre (French, 1875 - 1919). *Le Moissonneur (The Harvester)*, Early 20th Century Bronze



Carolina Echeverría (Chilean/Canadian, Born 1964). *Untitled, 1998*



Contemporary low table with petrified wood fragment and stone inlay



Charles B. Foster (American, 1850-1931). *Still-Life with Apples and Neoclassical Figure*

## EXHIBITION

Saturday, June 10: 11 am – 4 pm • Monday, June 12: 10 am – 5 pm  
 Tuesday, June 13: 10 am – 5 pm • Wednesday, June 14: 10 am – 3 pm



Sarouk Ferraghan Rug. *late 19th century.*

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