

Guyette & Deeter, Inc.

August 8 & 9, 2023 | Portsmouth, New Hampshire | The Venue at Portwalk Place

Cigar Store Trade Figures from the Mark Goldman Collection

A third-generation wholesale and retail tobacconist, Mark Goldman began collecting the figures of that trade in 1967. From carved Native American chiefs and maidens, Scottish highland lasses, and Punch figures, to cast zinc and iron counter top displays, Goldman's collection of 100+ tobacco trade figures is the largest assembled anywhere in the world.

last half a century, Goldman has lived with and been caretaker of these important pieces of Americana in his downtown Manhattan loft. Many articles have been written about the collection over the last few decades and at least five figures from the Goldman collection were included in the 1997-1998 traveling exhibition produced by the Museum of American Folk Art.

Purchased from private collections, folk art and Americana dealers, and major auction companies over the



Mark Goldman collection featured on Antiques Roadshow

Cigar store figures from the Goldman collection featured in the August 8 & 9 auction.



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The Kenneth and Betty Lay Collection of American Art

Every family collection tells a story. The Lay Family Collection consists of an admirable group of works by some of the most renowned American artists. Betty and Kenneth Lay, from Toledo, Ohio, collected with dedication and commitment, and demonstrated true stewardship – starting with an early interest

in Edmund Osthaus in the 70s, they grew their collection to include great examples of Impressionism, including works by Mary Cassatt, and Realism, as well as significant works from historically important art schools, among them the Hudson River School and the American pre-Raphaelite movement.



Winslow Homer, 20.5" x 15"
\$300,000 - \$500,000



Mary Cassatt, 18" x 15"
\$400,000 - \$600,000



Edmund Osthaus, 30" x 34"
\$20,000 - \$30,000

Kenneth and Betty Lay were lifetime appreciators of art and would be excited to know that their collection will be cherished by a new generation of collectors, who will recognize the works' importance and help preserve them.



George Bellows, 16.5" x 24"
\$120,000 - \$180,000



John Frederick Peto, 6" x 8.75"
\$15,000 - \$25,000



John George Brown, 18.25" x 14.25"
\$30,000 - \$40,000



Winslow Homer, 19.5" x 25.5"
\$40,000 - \$60,000



Childe Hassam, 6.25" x 9"
\$15,000 - \$25,000



Charles Burchfield, 11" x 17"
\$10,000 - \$15,000



An opportunity to acquire one of the most important African to American transitional art pieces offered for sale

The Henry Gudgell Walking Stick



Guyette & Deeter is excited to offer collectors a once-in-a-lifetime opportunity to collect one of the two surviving walking sticks by regarded American craftsman, silversmith, coppersmith, blacksmith, and wheelwright, Henry Gudgell (1829-1895). The other walking stick made by Gudgell is in the collection of the Yale University Art Gallery.



Scan QR code to view more angles of the Yale University Art Gallery Gudgell walking stick



Henry Gudgell was born into slavery in Anderson County, Kentucky in 1829 and died a free landowner in Livingston County, Missouri in 1895. His work significantly demonstrates the transition of artistic traditions from Africa to America. Like the cane in the Yale University Art Gallery collection, the use of ebonized wood and the patterned relief carvings of reptile and human figures on this walking stick present strong ties to Central African iconography and wood carving traditions, presumably learned from African born slaves in Gudgell's community. Later walking sticks by different carvers have been found in Missouri carrying similar design elements, showing the influence of African traditions on early American folk art. The walking stick has been authenticated and covered extensively in academic articles, including those by art historian and curator Regenia A. Perry and curator Ramona Austin.

The Henry Gudgell walking stick from the Yale University Art Gallery

The object is accompanied by extensive documentation, including a photograph of Henry Gudgell's great-granddaughter holding the walking stick, a copy of the deed to the 22-acre land Gudgell purchased in 1870, and other important information on his life history. The story of this walking stick can be found in *An Odyssey: Finding the Other Henry Gudgell Walking Stick in Folk Art*, Fall 2008, American Folk Art Museum, available online.

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Featuring the Russ and Karen Goldberger collection

As collectors and dealers of quality decoys and folk art for nearly 50 years, Russ and Karen Goldberger assembled an excellent collection of rare and important examples from around the country.

Outstanding black bellied plover, Elmer Crowell, East Harwich, Massachusetts, 1st quarter 20th century. (\$150,000 - \$250,000)



Exceedingly rare feeding dowitcher, Obediah Verity, Seaford, Long Island, New York, last quarter 19th century. (\$120,000 - \$180,000)



Scan QR code to view the full collection catalog!

Calling and swimming, wing-up black ducks, Gus Wilson, South Portland, Maine, 1st quarter 20th century. (\$80,000 - \$120,000)



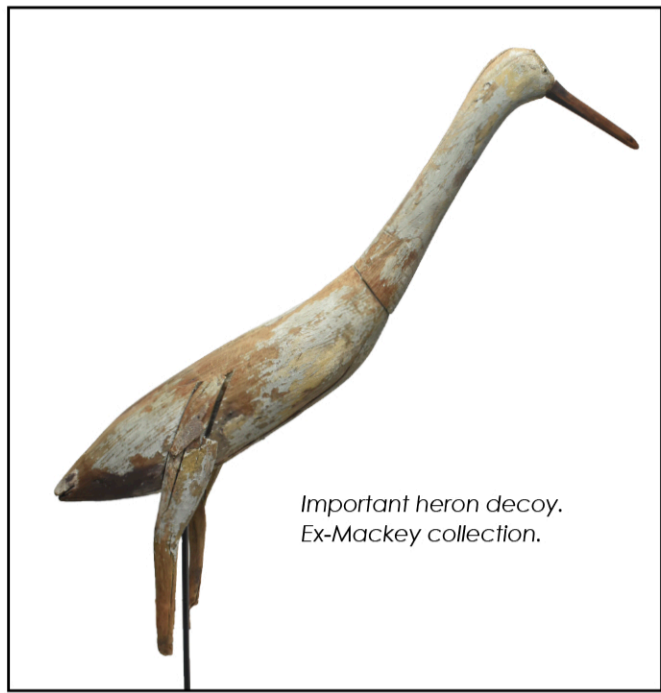
Exceptional selection of miniature penguins, Charles Hart, Gloucester, Massachusetts, circa 1930. (\$8,000 - \$12,000 each)





Carved plaque by Elijah Pierce

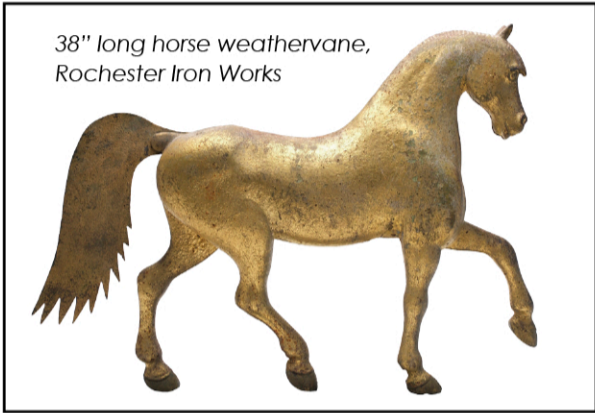
The August sale will feature an outstanding and important selection of decoys, paintings, folk art, fish, and other related items.



Important heron decoy. Ex-Mackey collection.



Rare snowy owl



38" long horse weathervane, Rochester Iron Works



Monumental spread wing eagle by Joseph "The Lumberman" Bernier. 61" wingspan



"Party of Thieves," by Frank Finney



39" long full body steel steer weathervane



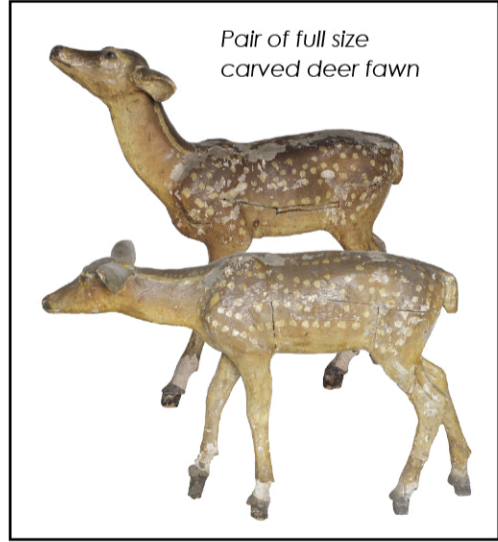
Full size rooster carving. Stands 27.5" tall



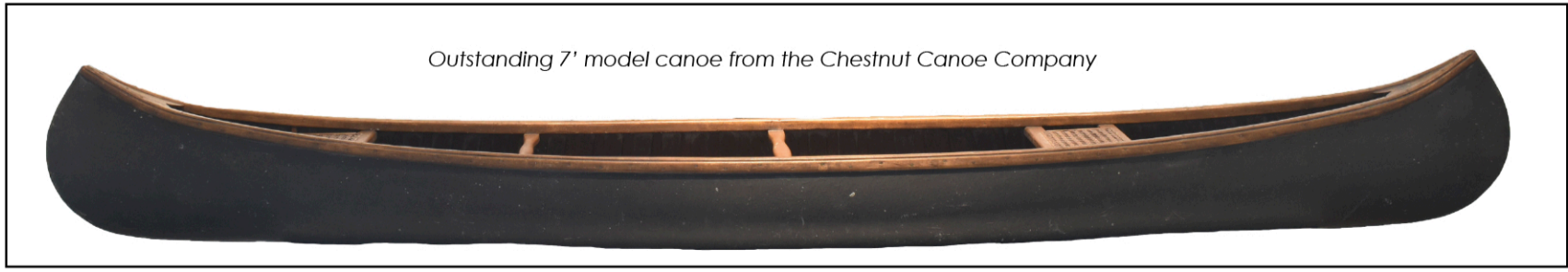
One of three Fall of Man series carvings by Edgar Tolson



Outstanding carved carousel swan



Pair of full size carved deer fawn



Outstanding 7' model canoe from the Chestnut Canoe Company

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