



Lot 1004 | Thomas Francis Dicksee, RA (British, 1819-1895)
Oil On Canvas 1867, "Maria"
H 28" W 23"



Lot 1011 | Edward Hopper (American, 1882-1967)
Brush, Ink Wash And Pencil Ca. 1900-05, "Wedded" After Lord Frederic Leighton
H 12.4" W 7.3"



Lot 1048 | Rembrandt Van Rijn (Dutch, 1606-1669)
Etching On Laid Paper, Without Watermark, 1658, "Woman Bathing Her Feet At A Brook" H 6.3" W 3.1"



Lot 1001 | Laurence Campbell (American, B. 1939)
Oil On Canvas "Snow Storm, Ben Franklin Bridge, Philadelphia"
H 26" W 22"



Lot 1021 | George Bellows (American, 1882-1925)
Lithograph On Paper, 1917, "The Street"
H 19.1" W 15.2"



Lot 1169 | John Marin (American, 1870-1953)
Watercolor With Charcoal And Graphite Ca. 1951
"Ramapo Landscape #1, H 8.75" W 11.5"



Lot 1114 | American Folk Art Primitive
Portrait, Oil On Canvas, Ca. 1800, Of A Young Girl In A Blue/Green Dress With Cat, H 37" W 28"

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Lot 9 | 6.39ct Pear Shaped Diamond Brilliant Ring, GIA Report, VSI, Color H, Size 7.25



Lot 135 | English George III
Mahogany & Satinwood Parquetry Sideboard
Ca. 1760-1790, H 38" L 84.125" D 30"



Lot 1000 | Flemish
Tapestry, Early 17th Century, "Orpheus And The Maenades"
H 8' W 9'



Lot 2 | Chinese
Green Jade Urn, Edward Farmer Mount
From The Estate Of Fred & Bertha Fisher
H 17" W 6.25" L 9"



Lot 1087 | Gustav Stickley (American, 1858-1942)
Mission Style Carved Oak Upholstered Armchair
H 47.75" W 28" Depth 30"

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