



Annual Thanksgiving Sale

November 25th and 26th, 10AM - 5PM

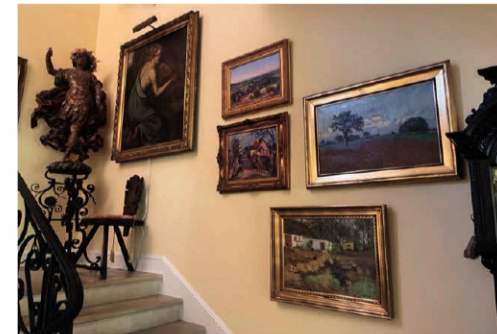
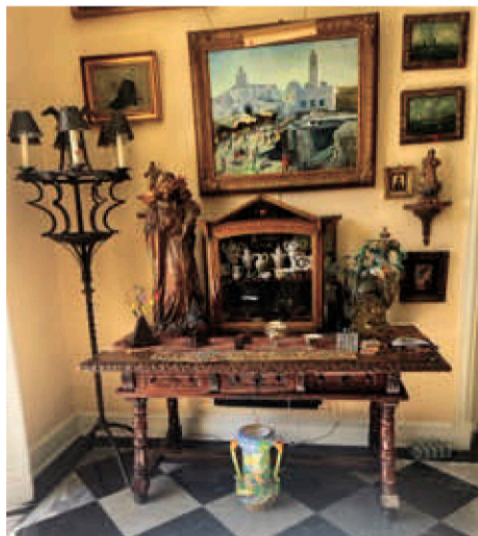
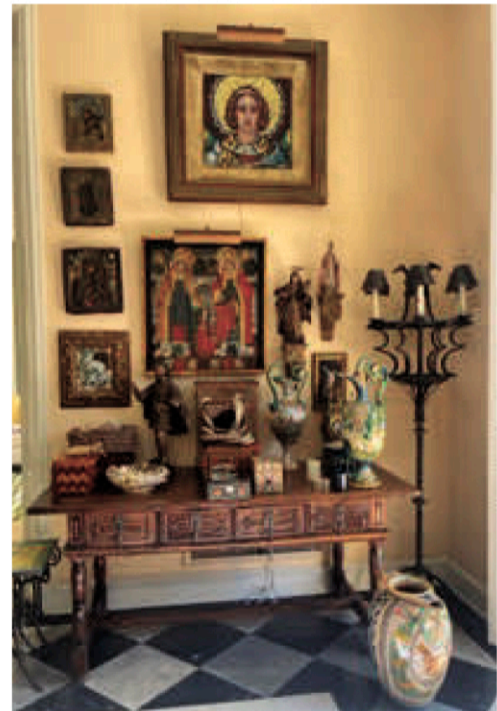
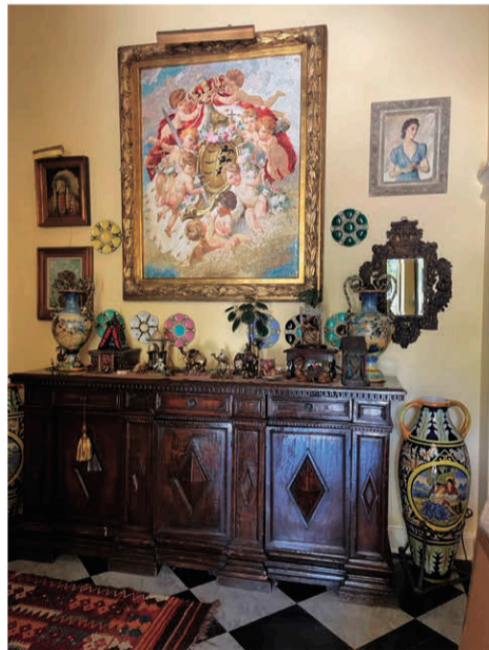
117 Elliott St, Beverly, MA 01915

Robert "Bob" Eigelberger was a long-time Palm Beach resident; known as a successful architect, developer, and preservationist of the "North End" of Palm Beach County. In 1988, he was honored with a prestigious award from the Preservation Foundation of Palm Beach for his work. He built luxury homes on a 22-acre property owned by his wife, Susie Phipps Cochran, whose family's fortune came from steel, real estate holding, and horse breeding. The land was part of the Phipps family's real estate holdings and was appropriately named the Phipps Estate. He and his wife Suzy transformed a 6-acre tract into their own Mediterranean-style home named Casa Phippsberger, and with his interest in landscape architecture, transformed the parcel into a lush botanical paradise.

Kaminski Auctions will be offering the contents of his home, including ornaments from his garden and a vast antique Majolica Collection, in their two-day Annual Thanksgiving Auction on Saturday and Sunday, November 25th and 26th, starting at 10:00 AM.

Preview: Monday-Friday, November 20th - November 24th, 9AM-5PM. No preview on Thursday, November 23rd on Thanksgiving Day. Day of Sale beginning at 8:00 AM. The preview will be open during the live auction.

MA LIC #171   




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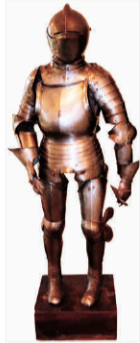


KAMINSKI[®]

FINE ART ■ AUCTIONS ■ APPRAISALS

Day Two of our Annual Thanksgiving Auction features the contents of an outstanding Lynnfield Estate.

All items from this estate will be sold in place. Preview in Lynnfield is by appointment only. All items should be picked up at 7 Ashley Ct. in Lynnfield Massachusetts.



Lot #955,
Antique suit of armor full stand, 76" x 31" on wood platform.



Lot #889, Pair of late 19th century French console cabinets having marble tops, with ormolu bronze mounts, 40" H x 53" W x 20" D.



Lot #956, Antique diving suit with helmet, 69" x 22".



Lot #891, 9th century French 3-piece clock and candelabra set having ormolu bronze with cobalt urns on wood base, clock works, 32" x 27" x 9".



Lot #976, Pair of Chinese large blue and white covered jars having foo dog finials and wood bases.



Lot #529, 1975 Corvette Stingray, automatic transmission, rebuilt 350 engine with less than 500 miles on it, after market carburetor, after market intake manifold, headers, dual exhaust, new weather strip, new door panels.



Lot #903, Steinway ebonized baby grand piano, model #551580, 40" x 57" x 25", with Model M bench.



Lot #905, Late 19th century French gilt bronze 6-light chandelier, 53" x 25".



Lot #910, 20th century French giltwood table with white marble top, 31" x 28".



Lot #22, Pair of early 20th century wrought iron Meisner-style floor lamps having six candle lights, twisted column, horse head finial, 76" H x 22" diameter.



Lot #883, Antique Persian bagface rug, 1' 10" x 1' 5".



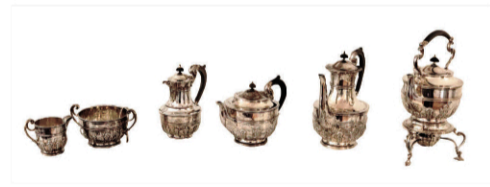
Lot #884, Antique Turkoman rug, 4' 4" x 3' 2".



Lot #20, Late 19th century Italian majolica pitcher having face spout and rabbit decoration, 19" x 16" x 11".



Lot #904, 19th century French giltwood mirror having cherub, birds, with medallion head crest, 77" x 63".



Lot #924, English sterling 6-piece tea set, marked Goldsmiths & Silversmiths Company, 112 Regents St. London.



Lot #915, Hand-colored world map, "Nova Totius Terrarum Orbis Tabula", ex officina F. De Wit, 1668.



Lot #850, Antique British carved and painted crest, 36" x 44".



Lot #944, Louis Vuitton tin inlaid trunk, model #842655, 20" x 30" x 20".



Lot #950, Model train engine coal car, Paris Lyon & Marseille, painted wood, 20" x 64" x 13".




Lot #914, Set of (5) French silverplate putti compotes with crystal bowls on top, from the Hotel de Crillon, Paris. 14" x 12".

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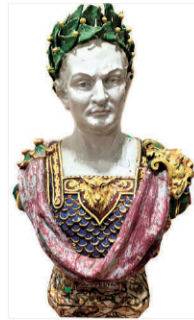
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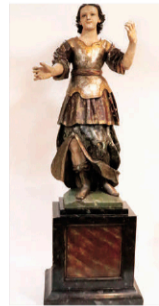
Lot #590, Brian Coole, R.M.S. Titanic leaving Southampton, April 10, 1912, oil on board, 28" x 47", in custom frame 33" x 57".



Lot #800, English School, circa 1750, jockey on horse, oil on canvas, labeled, 20" x 24", framed 23" x 27".



Lot #274, Italian majolica bust of Emperor Octavius, 34" H x 29" W x 22" D.



Lot #278, 18th century Italian carved wood figure with polychrome attire, glass eyes, on faux marble wooden pedestal. Figure 57" H x 20" W x 29" D.



Lot #279, 18th century Italian carved wood figure with polychrome attire, glass eyes, on faux marble wooden pedestal. Figure 58" H x 29" W x 29" D.



Lot #374, Pre-Columbian clay heads in case.



Lot #804, Attributed to Thomas Sully, portrait of Mrs. Charles Macalester, oil on canvas, 30" x 25".



Lot #150, 17th/18th century carved Italian Baroque polychrome wood figure of St. Michael the Archangel, having glass eyes, 55" H x 28" W.



Lot #531, Platinum, diamond and aquamarine ring, diamonds approximately 1/2 ct each, ring size 6. Approximately 6 grams.



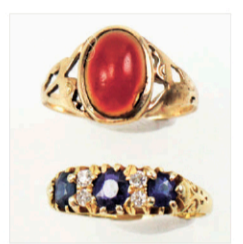
Lot #518, Raymond Yard 1950s fur coat pin, 14k gold, moonstones, sapphires, and diamonds, 1 1/2" x 1 7/8". 17 grams TW.



Lot #530, Platinum and marquis cut diamond ring, diamond 3.04 ct, ring size 5 3/4. Includes GIA report.



Lot #504, Pair of 18k yellow gold Victorian pins/brooches with single cut diamonds, 1 3/4" W. Approximately 11 grams TW.



Lot #548, 14k gold and diamond ring, with a cabochon emerald ring. Size 6-6 1/2.



Lot #658, A fine George Harrison, Windsor, George III period green lacquered longcase clock, 91" H x 17" W.



Lot #73, Early 20th century Austrian Orientalist cold-painted bronzed white metal lamp, man and woman under a palm tree.



Lot #66, Early 20thC Austrian Orientalist cold-painted white metal lamp depicting Arab view,



Lot #68, Early 20th century Austrian Orientalist cold-painted bronze lamp, 13" H x 4 1/2" W.



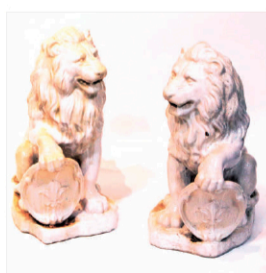
Lot #534, Pair of antique Bohemian cranberry glass lamps, 29" H.



Lot #836, Kirill Bergart, "Counter Space", Modernist brass sculpture, 12" x 12" x 7 1/2".



Lot #576, Ethan Allen classical custom pedestal dining table, 30" H x 57" L x 20" W. With 20" leaf.



Lot #277, Pair of Italian majolica lions with one paw on shield, 31" H x 28" W x 16" D.



Lot #76, Pair of 19th century Italian majolica urns, soldier combat scenes, double snake handles, 24 3/4" H x 13" W.



Lot #151, Antique wrought iron pedestal, 41" H, base 31", top 15 1/2".



Lot #582, Custom antique-style tiger maple highboy, 85" H x 34" W x 20" D.



Lot #578, Beacon Hill Collection fine Federal inlaid mahogany sideboard, 38" H x 70" L x 23" D.

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