

# ANDREW JONES AUCTIONS

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A pair of George III mahogany open armchairs, circa 1770



A Belle Epoque style gilt bronze and clear glass ten light chandelier, Maison Bagues, second half 20th century



A Regency mahogany mechanical architect's partners' desk, Probably Gillows, circa 1810



A fine Italian micromosaic table top, probably the workshop of Cesare Roccheggiani, Rome, fourth quarter, 19th century

## Design for the Home & Garden

Wednesday, March 27 at 10am



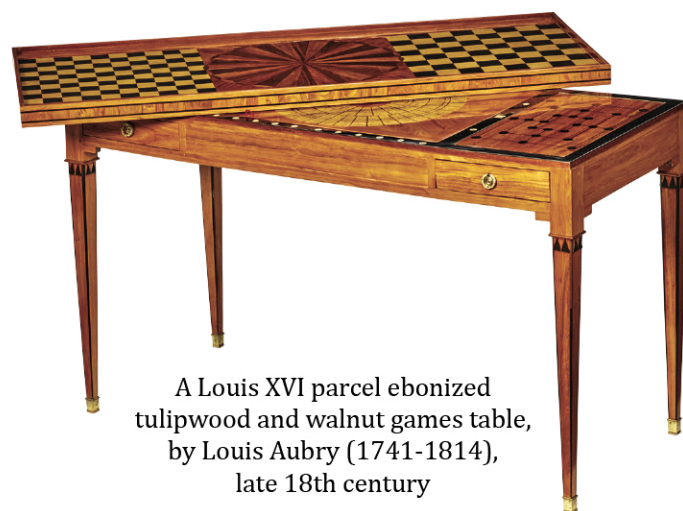
A Chinese blue and white glazed porcelain dragon vase



William James Morley Clayton (British, b. 1934) Plenipotentiary, 1969 oil on canvas



A pair of North Italian polychrome Chinoiserie decorated settees, in the manner of Giuseppe Levati, Lombardy, late 18th century



A Louis XVI parcel ebonized tulipwood and walnut games table, by Louis Aubry (1741-1814), late 18th century



A French sapphire, turquoise, cultured pearl and 18kt gold necklace

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