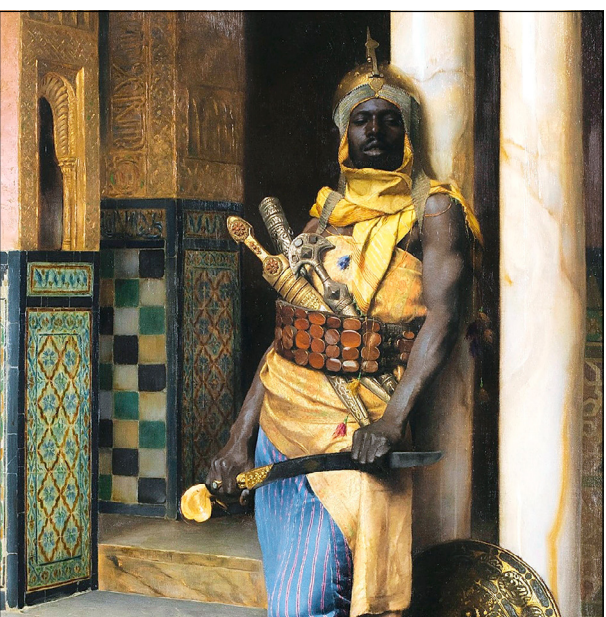


**THE GALLERY • THE GALLERY • THE GALLERY • THE GALLERY**





Tel. 203-426-8036 or 203-426-3141  
 or Fax 203-426-1394  
[www.AntiquesAndTheArts.com](http://www.AntiquesAndTheArts.com)  
 contact: Barb Ruscoe  
 email - [barb@thebee.com](mailto:barb@thebee.com)

Published by The Bee Publishing Company, Box 5503, Newtown, Connecticut 06470

THE GALLERY • THE GALLERY • THE GALLERY • THE GALLERY • THE GALLERY • THE GALLERY • THE GALLERY • THE GALLERY

## FloGris Museum Hosting Two Exhibitions Highlighting Indigenous Community



*“Waterfall VIII” by Truman T. Lowe (Ho-Chunk), 2011, wood and metal fasteners, 82 by 80 by 64 inches. Denver Art Museum, Native Arts acquisition fund, 2011.430A-N. ©Truman T. Lowe.*

OLD LYME, CONN. — From November 16 through February 9, the Florence Griswold Museum (FloGris) in Old Lyme, Conn., hosts two exhibitions that acknowledge the perspective and artistic achievements of the Indigenous community. “Native Prospects: Indigeneity and Landscape” juxtaposes Nineteenth Century paintings by Thomas Cole featuring Native figures in context with Indigenous works of historic and cultural value, and artworks by contemporary Indigenous artists: Teresa Baker (Mandan/Hidatsa), Brandon Lazore (Onondaga, Snipe Clan), Truman T. Lowe (Ho-Chunk), Alan Michelson (Mohawk member of the Six Nations of the Grand River) and Kay WalkingStick (Cherokee). Bringing the Nineteenth Century into conversation with our present moment the exhibition offers profound interpretations of American art and land, expands conventional definitions of “land” and “landscape” and highlights Indigenous artistic creation. “Our museum is proud to make space for this unprecedented and much needed reconsideration of Nineteenth Century paintings through the lens of Indigenous

people,” notes executive director of the FloGris Joshua Campbell Torrance. “By pairing these depictions of the land with works by historic and contemporary Indigenous artists, this exhibition expands the audience’s concept of landscape and their awareness of Indigenous perspectives.”

“Native Prospects” was organized by the Thomas Cole National Historic Site and curated by Scott Manning Stevens, PhD / Karoniaktatsie (Akwasasne Mohawk), associate professor of Native American Studies and English at Syracuse University, where he is also director of the Native American and Indigenous Studies Program and founding director of the Center for Global Indigenous Cultures and Environmental Justice.

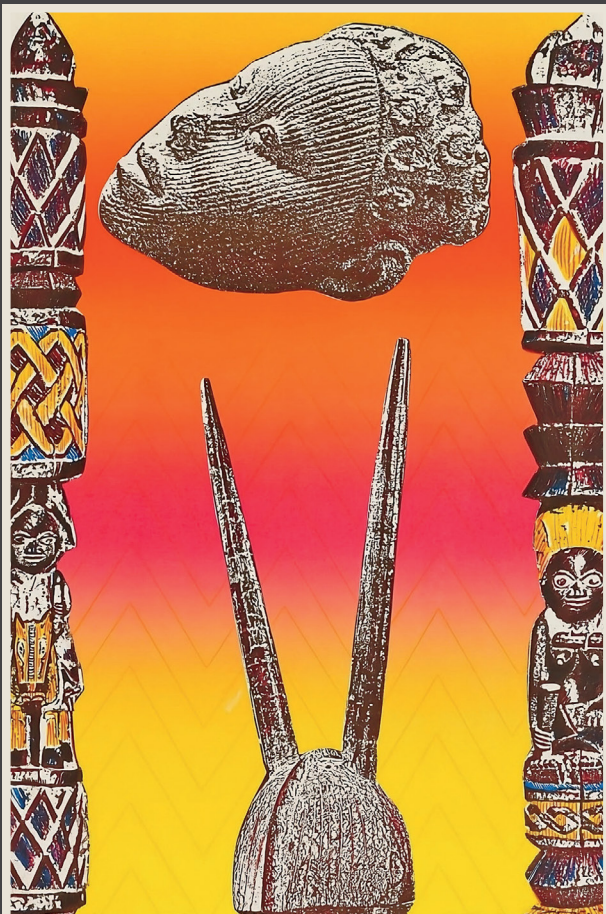
In conjunction with “Native Prospects,” people from Connecticut’s five recognized tribes collaborated with the Museum to curate “Naqutiwowok/Continuance: Connecticut’s Tribal Communities Create,” an exhibition with the perspectives and voices of Connecticut’s Indigenous people. The collaboration was led by people from the tribes, who curated the exhibition from

work submitted by members to a jury composed of representatives from those same groups.

Planners sought contributions that express thoughts about indigeneity and landscape from the viewpoint of this region’s people. The exhibition takes place during the fall and winter seasons, times of year that carry specific cultural and spiritual resonances. The organizers encouraged prospective participants to consider and reflect in their submissions concepts such as gathering, resiliency, connecting, relating, walking (land), paddling (water), repairing, continuation, sustaining, warming and changing.

“Naqutiwowok/Continuance” contains work representing an array of media as well as contributions from adults and youth, in keeping with the theme of continuity through time. These exhibitions will be accompanied by public programs exploring storytelling, food, language and the environment, among other topics.

The Florence Griswold Museum is at 96 Lyme Street. For information, 860-434-5542 or [www.florencegriswoldmuseum.org](http://www.florencegriswoldmuseum.org).



### SACRED SPACE

A Brandywine Workshop and Archives Print Exhibition

with Invited Local Artists

Walsh Gallery

SEPTEMBER 21 - DECEMBER 21, 2024

[fairfield.edu/museum/sacred-space](http://fairfield.edu/museum/sacred-space)

### Ink and Time:

European Prints from the Wetmore Collection

Bellarmino Hall Galleries

September 12 - December 21, 2024

[fairfield.edu/museum/ink-and-time](http://fairfield.edu/museum/ink-and-time)



Fairfield University

ArtMuseum



Fairfield University  
 Arts & Minds



# SIGNATURE ANNUAL LIVE SALE

## Save the Date, November 8–9



FRANK B. HOFFMAN (1888 – 1958)



HOWARD NORTON COOK (1901 – 1980)



DOROTHY EUGENIE BRETT (1883 – 1977)



FRITZ SCHOLDER (LUISEÑO, 1937 – 2005)



QUINCY TAHOMA (DINÉ [NAVAJO], 1920 – 1956)



DAVE MCGARY (1958 – 2013)



EDWARD S. CURTIS (1868 – 1952)



JOHN NIETO (1936 – 2018)

### UPCOMING CALENDAR

- November 8 – 9 Signature Annual Live Sale
- December 2024 Etcetera: Holiday Sale
- February 2025 Native Arts
- March 2025 Prints, Multiples + Works on Paper
- May 2025 Art of the West

**FINE CONSIGNMENTS FOR 30 YEARS** [CONSIGN@SANTAFEARTAUCTION.COM](mailto:CONSIGN@SANTAFEARTAUCTION.COM)

# SANTA FE ART AUCTION 30

932 Railfan Road, Santa Fe NM  
505.954.5858 @santafeartauktion

# Shannon's Previews American Art Offerings At Fall Fine Art Auction



*"Morning at Narragansett – The Turn of the Tide" by Alfred Thompson Bricher (American, 1837-1908), 1871, oil on canvas, signed and dated, 20½ by 41 inches, estimate \$150/200,000.*

MILFORD, CONNECTICUT — On Thursday, October 24, at 6 pm, Shannon's Fine Art Auctioneers will present their annual fall Fine Art Auction. The sale will take place live online at shannons.com and bidding will be available by telephone, absentee and through their website.

Shannon's has become the leading auction house for American Art and this season proves their strength in attracting quality consignments in this genre. The firm secured 15 paintings from a major private collection of American Art. Many of the paintings from this group are fresh-to-the-market, having been in private hands for decades. The top lot from this collection is an exceptional Alfred Thompson Bricher, "Morning at Narragansett – The Turn of the Tide," dated 1871, estimated at \$150/200,000. This masterful Luminist painting depicts a mother with her two children enjoying a day at the beach, young boys playing in the gentle waves and a couple walking in the sand. Shannon's has sold more than 100 paintings by A.T. Bricher and the owner, Sandra Germain, noted this is "easily among the best work by Bricher I have ever seen."

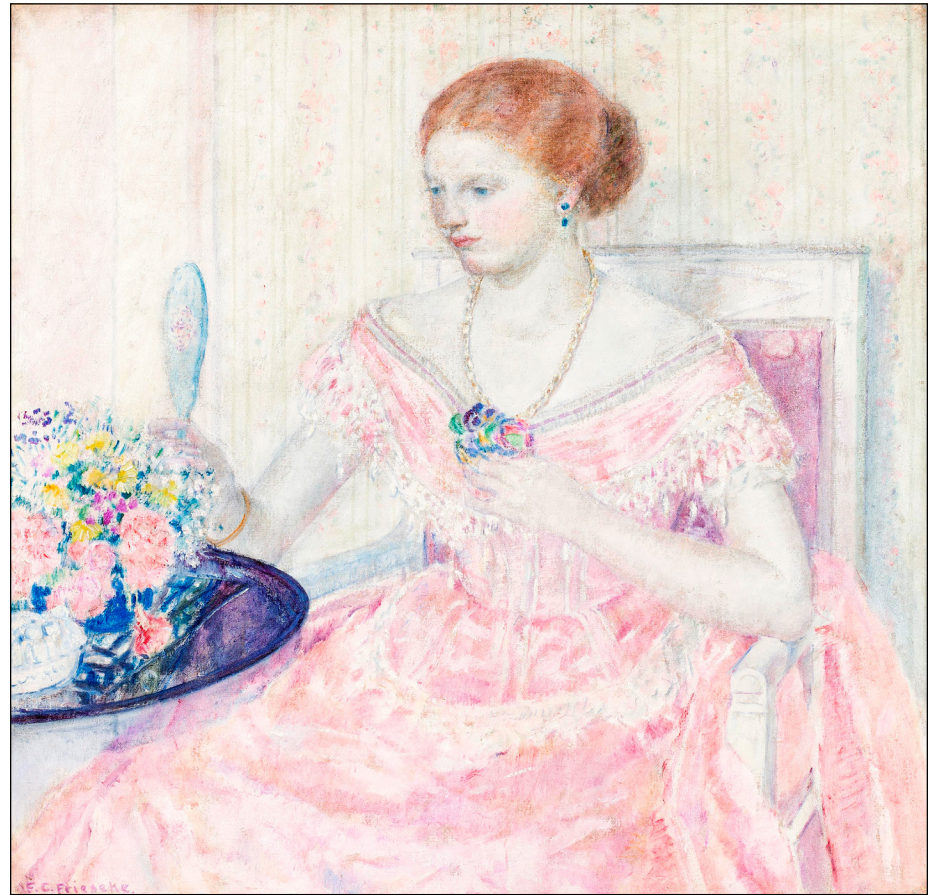
Nineteenth Century American paintings are a strength of this collection. In addition

to the Bricher, Shannon's will offer Thomas W. Whittredge's "View of Newport Beach" at \$50/75,000; Jasper Francis Cropsey's "Greenwood Lake," at \$50/75,000; and still-life paintings by Levi Wells Prentice and John F. Francis.

American Impressionism is led by Ernest Lawson's "Boat House, Winter, Harlem River," from 1918, estimated at \$100/150,000. It was previously in the collection of the Saint Louis Art Museum and in private hands since 2010. Other fine examples of American Impressionism include paintings of New York City by Colin Campbell Cooper and Edmund Greacen.

Arthur Wesley Dow's superb "Verge of the Abyss," depicts a rare view of the Grand Canyon painted in 1911-12. Estimated at \$80,000-\$120,000, this work will undoubtedly attract interest from private collectors and museums alike. The collection includes other Twentieth Century paintings by Dale Nichols and John Atherton.

From an Important Midwestern Collection of American Impressionism, Shannon's will offer Frederick Carl Frieseke's "The Rose Gown" from 1915 and estimated at \$80,000-\$120,000. This impressive 32-by-32-inch painting depicts a woman



*"The Rose Gown" by Frederick Carl Frieseke (American, 1874-1939), 1915, oil on canvas, signed, 32 by 32 inches, estimate \$80,000-\$120,000.*

in a rose-colored dress holding a posy. Shannon's has attracted a following for Frieseke with recent sales of "Lady Trying on a Hat" for \$450,000 (2023) and "Dressing" for \$112,500 (2024).

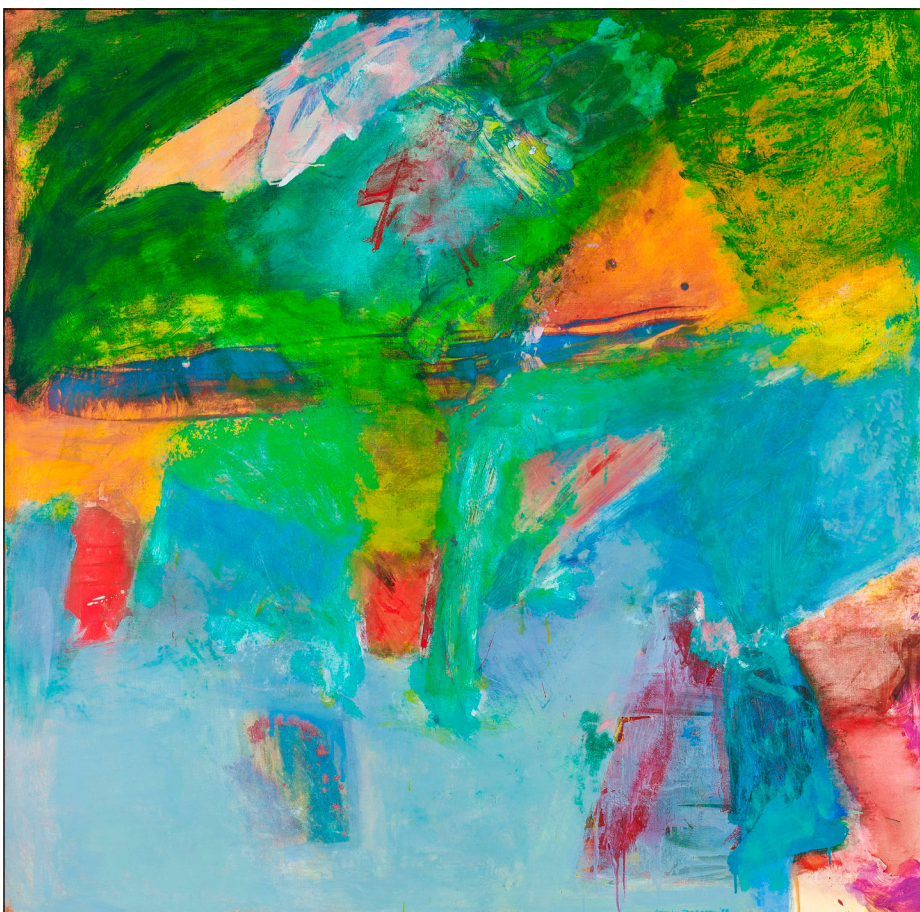
A local view of Woodbury, Conn., titled "The Road that Leads to Home," by Willard Leroy Metcalf, will be offered at an attractive estimate of \$80,000-\$120,000. Edward Henry Potthast's delightful "Children at Play on the Beach" will be offered at \$60/80,000. This Midwestern collection features another Ernest Lawson titled "Winter Scene" which descended in the family of the artist and is estimated at \$20/30,000.

A collection of five paintings by Emily Mason will headline the Modernist offerings in this auction. Mason painted in New York City and taught at Hunter College for over 30 years. Shannon's will offer "Three

Musicians," a 50-by-40-inch oil painting from 1988, at \$40/60,000 and "Abstract Orange," a 40-by-35-inch oil painting from 1981 to 1982, at \$30/50,000 alongside three works on paper.

An in-person preview of all the works featured in the auction will be on display weekdays from October 14-23 and on Saturday, October 19. Shannon's is one of the few auction houses still producing richly illustrated color catalogs to promote their offerings. The eagerly anticipated catalog will be available in early October. Contact the auction house or sign up for the mailing list online.

The fall auction at Shannon's will feature roughly 200 paintings, drawings, prints and sculpture. To join the mailing list and for updates on the October 24 Fine Art Auction visit [www.shannons.com](http://www.shannons.com) or follow them on social media.



*"Three Musicians" by Emily Mason (American, 1932-2019), 1988, oil on canvas, signed, 50 by 48 inches, estimate \$40/60,000.*



*"Boat House, Winter, Harlem River" by Ernest Lawson (Canadian-American, 1873-1939), 1918, oil on canvas, signed and dated, 25 by 30 inches, estimate \$100/150,000.*

# SCOTTSDALE ART AUCTION

## APRIL 11<sup>th</sup> & 12<sup>th</sup>, 2025

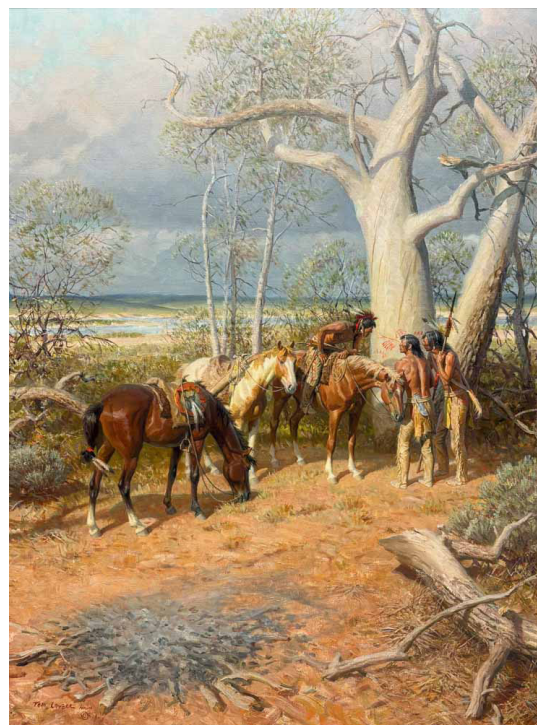
### NOW ACCEPTING IMPORTANT CONSIGNMENTS



CHARLES M. RUSSELL

SOLD IN APRIL 2024 AUCTION

\$5,200,000



TOM LOVELL

SOLD IN APRIL 2024 AUCTION

\$339,300



E.I. COUSE

SOLD IN APRIL 2024 AUCTION

\$117,000



JOHN CLYMER

SOLD IN APRIL 2024 AUCTION

\$292,500

**BRINGING THE MOST VALUE FOR TOP WESTERN ART!**

2024 AUCTIONS REALIZED \$18 MILLION, WITH 97% OF ALL LOTS SOLD.

SETTING 35 NEW AUCTION RECORDS, NOW HOLDING 276.

NOW ACCEPTING CONSIGNMENTS FOR OUR  
**APRIL 11-12, 2025 AUCTION.**



# RoGallery Opens New Multi-Use Art Space In Long Island City

LONG ISLAND CITY, N.Y. — After five decades spent providing art services from our primary location in New York City, RoGallery is thrilled to announce the opening of our newest space, the RoGallery Annex. Located right around the corner from our foundational gallery showroom in Long Island City, N.Y., this luminous extension of the gallery brings our more than 30,000-piece inventory into new territory. The Annex holds the potential for new opportunities, not just for RoGallery, but for artists and the creative communities we represent.

The Annex is intended to be a multi-use art space. Alongside our own exhibitions, RoGallery is opening the doors to outsider exhibitions, solo and group shows, performance art, site-specific installations and other arts events. RoGallery hopes that this new space will provide a much-needed infusion of fine art into the heart of Long Island City. While the areas nearest the waterfront are beginning to develop into an impressive array of shopping and dining districts, the areas further inland are still neglected by most developers. Located on the Eastern edge of Long Island City, RoGallery and RoGallery Annex are helping to reshape the neighborhood for the future.

The newly renovated Annex boasts 2,500 square feet of spacious galleries. Several of the rooms feature diffused, indirect natural lighting and each space is equipped with fully customizable track lights. The central gallery is an open space capable of displaying several large canvases on each wall, with plenty of room in the center for free-standing objects or performances. The side galleries feature more intimate spacing, each still with ample room for several works on the walls and floors. One of the more interesting galleries at the Annex is the vault room, freshly renovated and still boasting its original armored door. This room in particular provides a unique exhibition space for artists looking to install or perform in an atypical setting outside of the traditional white cube constraints.

RoGallery Annex will be open by appointment only at 37-02 48th Avenue. The main gallery and showroom are open by appointment only just down the road at 47-15 36th Street. Contact us by email at, [art@rogallery.com](mailto:art@rogallery.com) or by phone at 718-937-0901 to arrange your visit. The entire collection can be viewed 24/7 at [www.rogallery.com](http://www.rogallery.com).

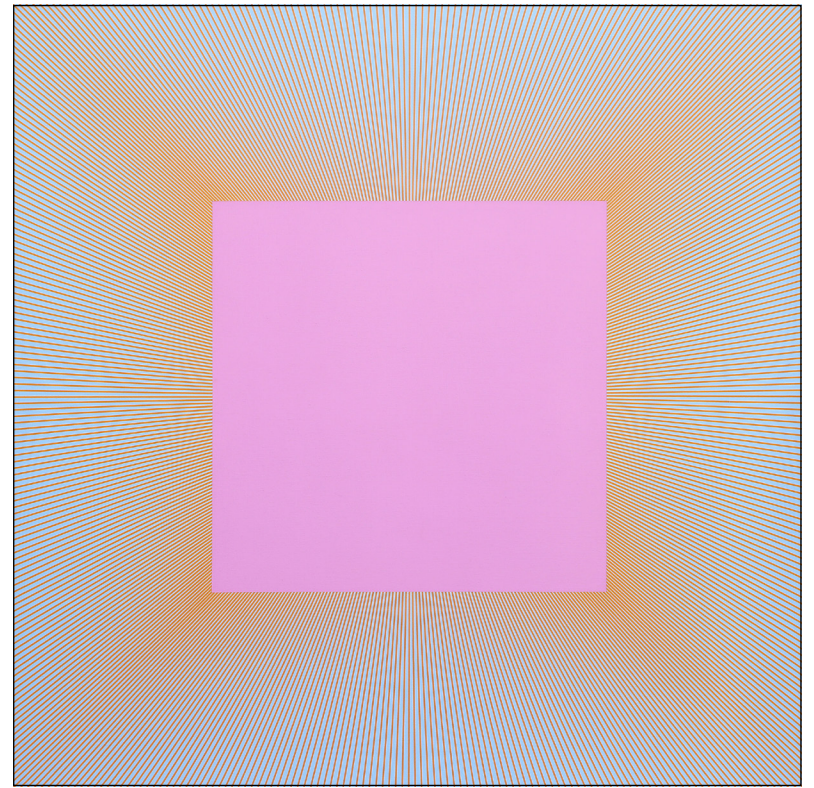
## RoGallery Art Management Services

With the opening of this new space, we also announce an extension into a variety of additional art services available to our clients. RoGallery is already well known for our many fantastic services. Our gallery provides bespoke in-house framing, global shipping options, white-glove packaging and installations and personal curating, to name a few. Now with the RoGallery Arts Management Services, clients can expect a whole suite of services to suit their every need.

## Listings, Consignments and Direct Purchases

Are you looking to sell a piece or an entire collection? Sell it with us! We offer a variety of options depending on the piece. Listing is by far the easiest option, letting anyone with any piece (yes, that means artists too!) have their work up on our website, our partner sites and in our auctions for a small fee. Clients can submit their works to us and can usually expect to see them for sale online within a week. Consignments are also available, which allow collectors with more select pieces to not only list the pieces on our various platforms but also store the works at our warehouse location.

Another option available is a direct sale. We are currently seeking entire estates and collections to purchase outright. Clients with good collections are encouraged to contact us and arrange an assessment of their pieces. If purchased, these collections will immediately become part of the RoGallery inventory. This allows clients with larger collections to transfer the pieces to our care without the worry of when they will sell.



*“Light Magenta Square” by Richard Anuszkiewicz, 1978, acrylic on canvas, signed and dated verso, 60 by 60 inches.*

## Estates and Trusts

We know that over the years, a collection can swell to an overwhelming size. Artists create hundreds of works and collectors amass a beloved array of pieces. The management of those estates and trusts can eventually become too much to handle, and that's where RoGallery is happy to assist. As part of our Arts Management services, we offer the opportunity to manage and sell the estates through our channels and auctions. This service already offers a welcome reprieve to both living artists and collectors as well as the heirs and managers of posthumous estates. Let RoGallery take the weight off your shoulders by taking responsibility for the care and future of these artworks.

As an extension of our estates and trusts management, we offer single-collector auctions. These custom sales, created and run live by our auction team, are specifically designed to highlight spectacular works from a single collection. Collectors looking to raise the overall quality of their collections will often buy a large number of pieces from these esteemed estate auctions in an effort to bring the legacy of legendary collectors into their own homes.

## Evaluations

Director Robert Rogal is certified by the International Fine Art Appraisers to provide appraisals on your artwork. We can provide free verbal evaluation if you are simply looking to get an idea of value. If you need written documentation for insurance or legal purposes, we can make a written appraisal for a fee.

## Leases

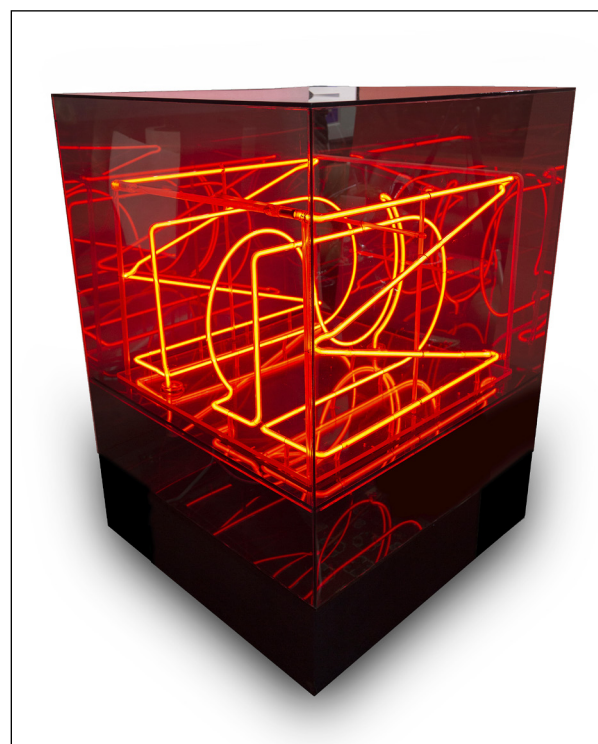
RoGallery offers long and short-term leases of the artworks in our inventory for film, TV, staging and more. Find the perfect painting or the ideal sculpture to add the final touch to your project.

## Art Collateral Loans

Extract value from your collection with an art-backed loan from RoGallery! With our loan program, collectors are invited to have the value of their work fully assessed before leaving it in our expert care. RoGallery provides custom financing and ensures a confidential process for all involved.



*“L'Episoir” by Benjamin Benno, 1934, oil on canvas, signed and dated middle right, 77 by 51½ inches.*



*“USA, First Preparatory Work For a Neon Box” by Chrysta, 1962, neon and plexiglass sculpture, 31 by 30 by 30 inches.*

# FINE ART

Live Auction

November 2



Paul Sample, *The Horse Show, South Woodstock, Vermont, 1949*  
oil on canvas, 32 x 44 in., \$50,000 - 70,000

## GROGAN & COMPANY

FINE ART AND JEWELRY AUCTIONEERS

GROGANCO.COM · 20 CHARLES ST. BOSTON MA

# Knollwood Antiques LLC



Jeff Cote A 19th c. oil on canvas depicting a young woman



Owen and Leslie Shugard –  
Josep Maria Garcia - Llorc "Loiseau"



Art & Antiques Gallery,  
William Union and Mary Cormier.  
Oil on canvas by Leopold Franz Kowalsky



Errol Farr A pair of 19th c. Continental door panels

THE GALLERIES AT KNOLLWOOD ANTIQUES

57 PARK STREET, LEE, MA

Open 7 Days A Week ~ 10am-5pm

Follow us on Instagram @ knollwoodantiques



# Knollwood Antiques LLC



Robin Miller. A collection of 19th c. Continental Grande Tour items



Joy Hanes. An historic document in silhouette form created by resident court silhouette artist Georg Heinrich Bourmester



Peter D. Murphy Antiques. A late 19th c. early 20th c. oil on canvas



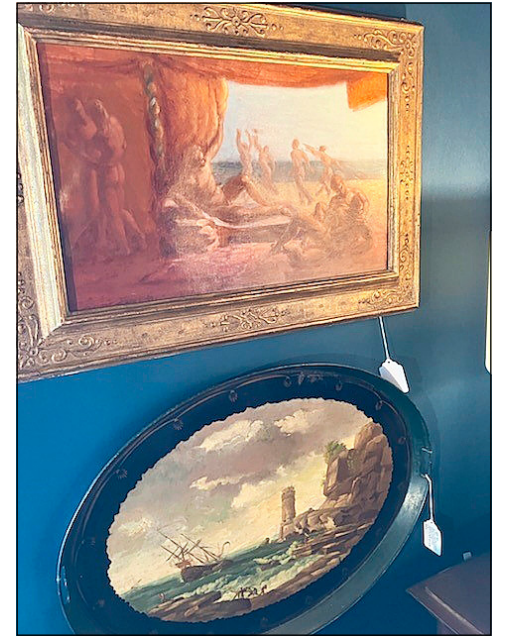
James Coviello. Interior Designer of note

THE GALLERIES AT KNOLLWOOD ANTIQUES

57 PARK STREET, LEE, MA

Open 7 Days A Week ~ 10am-5pm

Follow us on Instagram @ knollwoodantiques



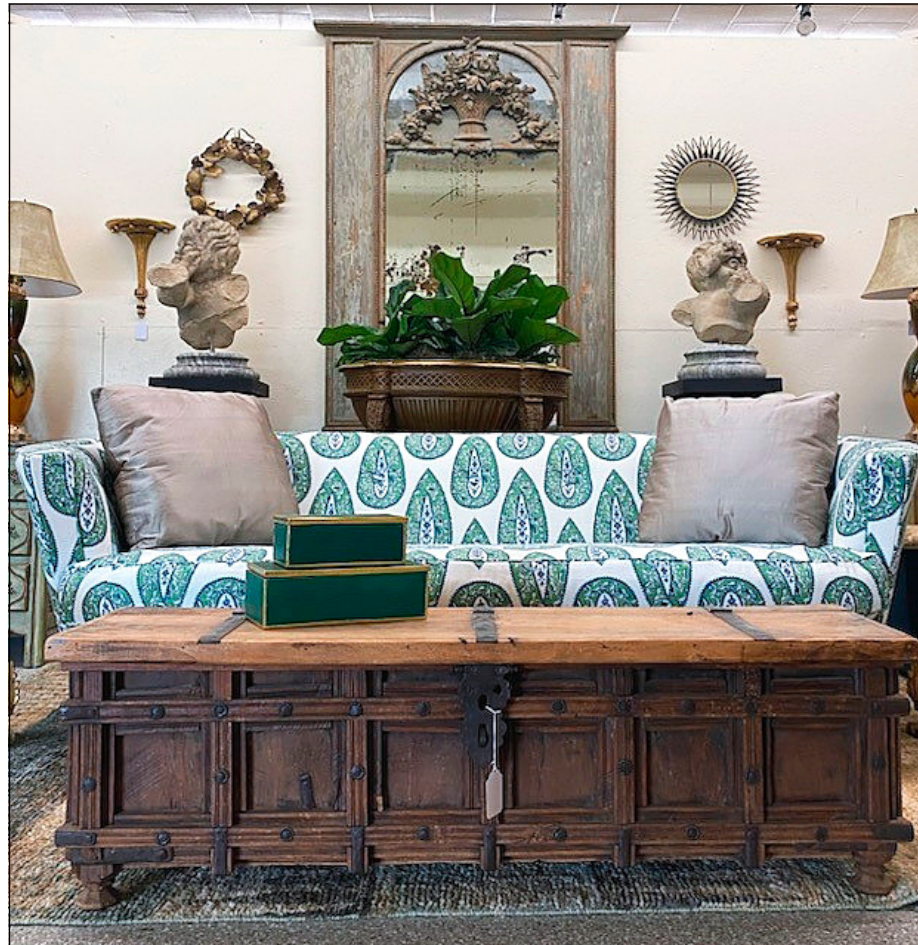
# The Galleries At Knollwood Antiques Launches Its Premier 'Gallery' Presentation

BY RICHARD A. LA VIGNE  
LEE, MASS. — The talented vendors at Galleries at Knollwood Antiques have each, in their own way, contributed images that represent just one aspect of their varied collections.

Mr and Mrs Owen Shugard have included "L'Oiseau," by artist Josep Maria Garcia-Llort (1921-2003) a colored lithograph, numbered "64/250" and signed lower right. It measures 30 by 35 inches. This abstract Expressionist worked and exhibited his works in Paris, Barcelona and even in Louisiana. One retrospective was at the Centre d'études Datalanes in Paris with a book by Alex Mitani.

Mr Jeff Cote discovered a charming oil on canvas while "on a house call" in Connecticut. The solid wooden lemon gold framework surrounds an unsigned Nineteenth Century portrait of a young woman with a book. Her silk dress is beautifully rendered and she sits before a swagged drapery panel with over-scaled tassel. It measures 34¼ by 41 inches.

Mr William Union and Ms Mary Cormier of Art and Antiques have contributed one painting from their vast warehouse stock. Set within its period gilt frame, this oil on canvas created by Leopold Franz Kowalsky (1856-1931) depicts three young ladies gathering blossoms in a summer field with their luminous



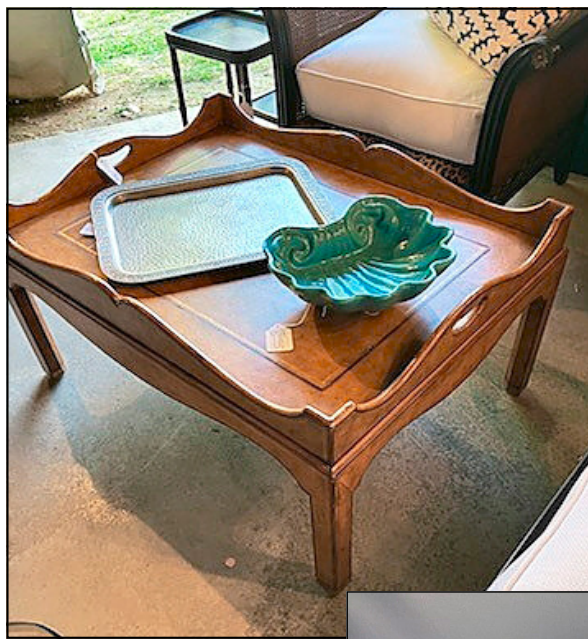
dresses stark against pastel fields and woodlands.

Mr Errol Farr of Old Kinderhook Auctions takes a different route by displaying a spectacular pair of Continental doors repurposed as wall art and formerly part of a splendid armoire! The rosewood has great depth while the hand carved ebony dolphins with inlaid bone eyes and botanical representations showcase the talented carving skills of its creator.

Ms Robin Miller is renowned for her stylish good taste but also for her ability to locate varied examples of Grand Tour souvenirs, which history buffs recognize the world over! Created by hand in a myriad of Classical Revival styles and specimen stones, each piece represents hours of toil resulting in the landed gentry creating collections that now span hundreds of years.

Interior designer and antiquarian, Mr James Coviello offers an intimate portrait of his signature style represented, with a snapshot of his country residence library showcasing his research books, objects and the Victorian wrought iron stand supporting the glass dome protecting a water fowl. His cherished country abode is surrounded by gardens of his own design and planting with interiors befitting a gentleman whose collection of Hudson River School paintings adorn the walls.





Ms Joy Hanes of Hanes and Ruskin is just one of our venerated legacy vendors whose depth of knowledge is eclipsed only by her steadfast research. To this end, her discovery of the extremely rare and desirable Royal Court silhouette depicting a Classical funerary scene is but one example! Eighteenth Century, with the arms of Frederick William III, this piece was made by the court silhouette artist, Georg Heinrich Bournmester. It measures 26 by 34¼ inches.

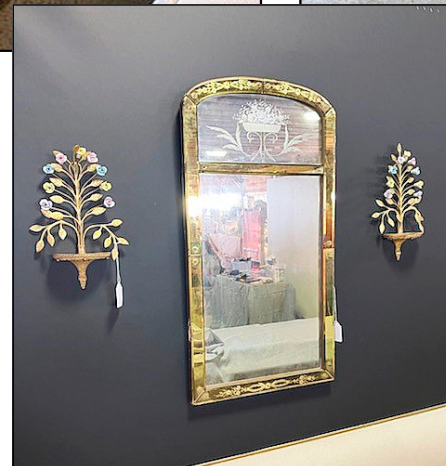
Peter D. Murphy's Scandinavian oil on canvas defies research as it is signed simply "Johansen." Bold palette knife work allows us to view a mountainous area with rendered cliffs, conifer groves and luminous clouds floating above the Northern scene set within an appropriate custom frame that measures 40 by 37 inches.

Mr Erik Long, our resident graphic ink

and installation artist and e-commerce designer has included a pigma micron illustration that challenges the viewer to interpret his work in their own way. In June 2025, Erik will launch a one-man gallery wide exhibition featuring multi-dimensional works to include mobiles and standing sculptures, all at The Galleries at Knollwood Antiques!

Mr A. Michael Krieger is an internationally recognized interior designer who has embraced Classicism for much of his career. His Seventeenth Century figure of St Michael is an example of carving a three-dimensional object in which the carver's adept hand is observed from every angle; today, traces of gilding remain overall. Stunning!

Mr Jeffrey Cobb of The Captains Quarters showcases a work by William Lester Stephens (1888-1969). "Sugar House, Conway, Mass.," is an oil on Masonite



work by the artist who received 100 national and international honors and awards beginning with his scholarship award at the age of 18. Dimensions are 37¾ by 43½ inches.

Mr Christopher Cawley has a keen eye for history and design and knew this extremely rare English George II armchair

was a purchase to be coveted by many! The stylish frame — by a master carver — exudes the type of stage presence sought by aristocratic men and women of the times as they sought to achieve certain social standing within their communities and abroad.

Richard A. La Vigne's approach to The Galleries at Knollwood Antiques, is unique in that he transforms vendor and public spaces within the confines of the 57 Park Street location to include as many vendors as possible with each Gallery move. Constant collaboration among vendors and the exchange of ideas as well as resources keep The Galleries at Knollwood Antiques always current but looking well into the future.

The Galleries at Knollwood Antiques is at 57 Park Street, in Lee, Mass. For information, @antiquesknollwood or 917-751-0820.

## The Knollwood Residential Project

The Berkshire area is known for many things: the scenic wonders it offers, quaint yet cosmopolitan villages and towns, an affable populace who are not afraid to get involved in any number of civic chores and projects, and the oftentimes high cost of real estate.

Enter "The Knollwood's." Richard A. La Vigné and Stephen P. Concannon were both hugely unfamiliar with the local market but in a "must find" mode to secure a new residence after accepting a business opportunity.

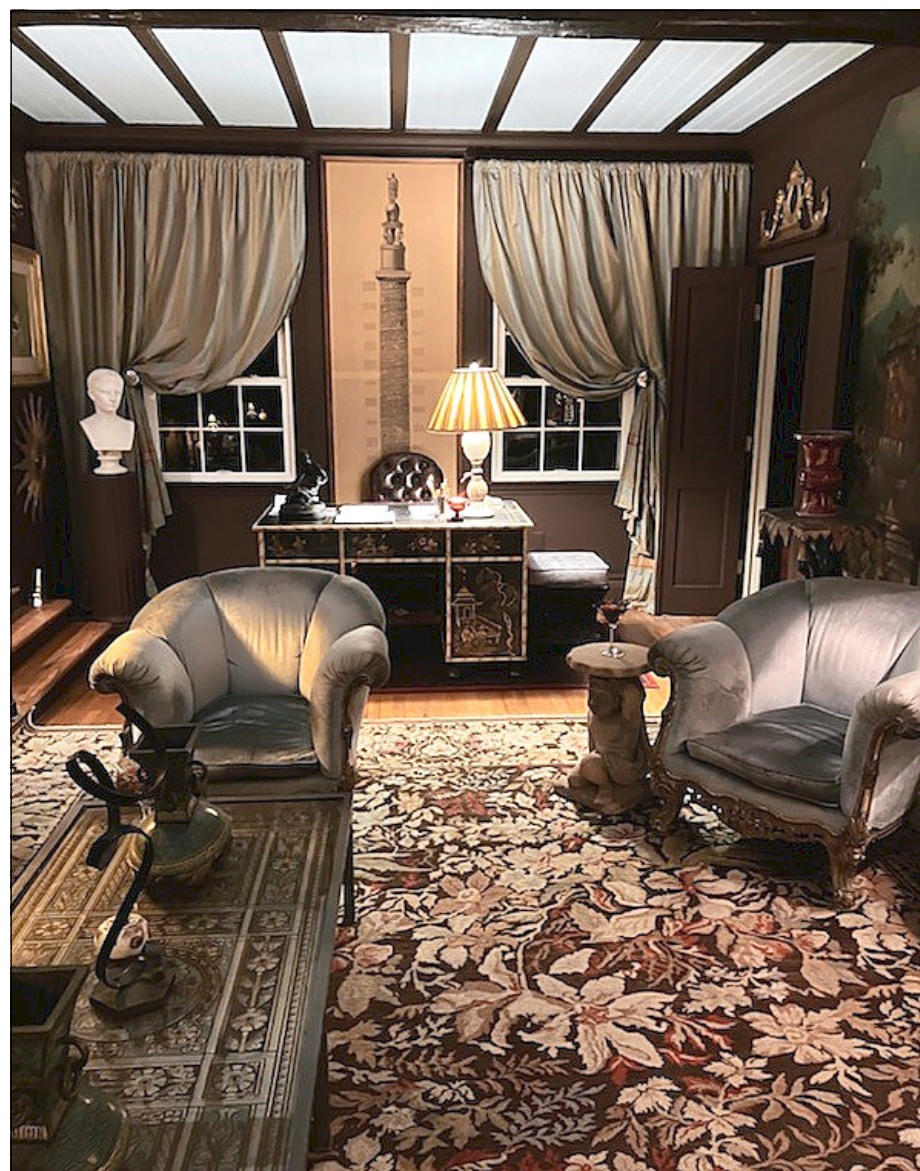
Hearing Richards outright plea for the name of a reliable local realtor, while speaking with a client, Susan Laidlaw of Berkshire Properties in Great Barrington, Mass., extended her hand in friendship and we began the process of house hunting!

We viewed so many homes and types of homes we could have created our own podcast! Colonials, Capes, Midcentury and even condominiums were considered. Frightening conditions for equally frightening sums of money!

Our solution came on a Friday when friends, as well as Susan, called and called regarding a new overnight listing in Lee. Susan was on top of things, as always, and a viewing was set for the same day.

Arriving at the property, one was taken aback by the similarities between Miss Haversham's country pile and Edie Beal's Grey Gardens! Politely put, benign neglect over a period of approximately 10 years resulted in nature reclaiming what were once promising views, well planned parterres and hedges and formal planting beds.

The interior of the "Executive Raised Ranch," as it was described, fared only



slightly better, but viewing the sunken great room with direct lake views and its entire-wall fireplace at the end of the staggered reception area made it irresistible!! The 1990s addition of "The Palladian Room," with its lake oriented Palladian window with large cedar terrace sealed the deal.

The edifice is nestled in a bucolic three-quarter acre, zen-like site at the end of a quiet cul-de-sac. Prior pruning created an arbor of maple trees through which one overlooks Laurel Lake in a setting that brings to mind a Nineteenth Century or Edwardian view of a lakeside village.

Constructed by a prominent businessman for his family in 1967, it is the antithesis of what we wanted; yet, here we are, two years in and renovations continue.

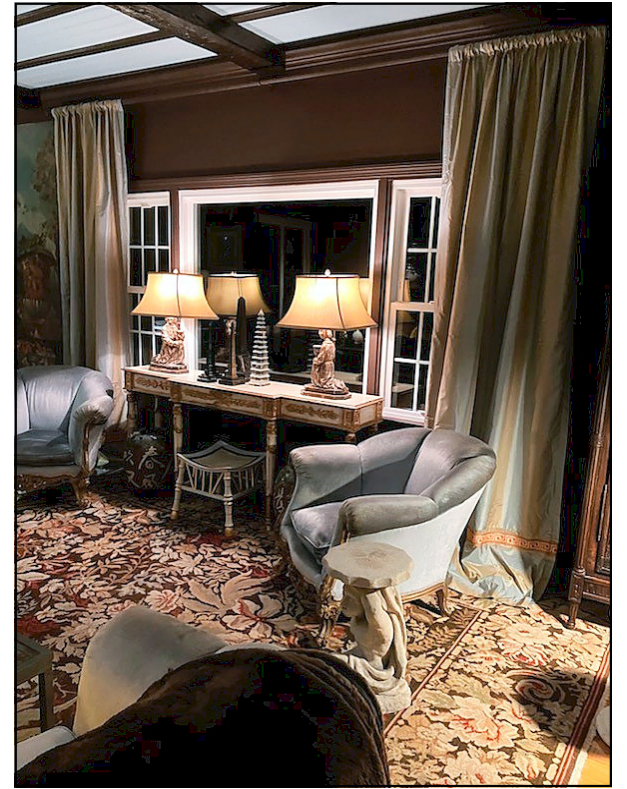
We "dove in" with eyes wide open for this was residence number 14 over 44 years, and we accepted the fact that inspections are never able to determine the extent of hidden issues — read on...

Where to begin? Our dear friend and contractor, Thomas Riddle of Kinderhook, N.Y., was enlisted to work alongside Richard in drafting detailed plans and schedules of events.

Our electrician, Thomas Ribero of Pittsfield, Mass., was on board as well, sitting through many meetings and accepting the challenges that lay ahead.

A top priority was that the home office be completed prior to move in. Stephen need to have an efficient and modern layout that also enabled us to display

( continued on page 12 )



## The Knollwood Residential Project

( continued from page 11 )

many of the Grand Tour Piranesi engravings and other Classical Revival wall pieces collected over the past decades.

Technology was worrisome, and we soon learned that not every wish or demand could be fulfilled without major expenditures and so it went (and goes...).

A plethora of debacles occurred simultaneously, including all three bathrooms backing up with water and pouring through ceilings (loan department anyone? Oh, and did I mention the bears?).

The primary suite was tackled next, and we discovered that no matter where a bed was placed there was not enough room for night stands or even a chair. A clefted wall unit was devised and framed out in two of the suites that would eliminate — visually not structurally — a window, resulting in the perfect relaxing environment at the end of a busy day.

The public, or entertaining spaces, had their own issues, with the former owners having skimmed on quality products which required replacements everywhere.

What happened with that Great Room?

From Richards detailed drawings, a Tudor-inspired ceiling was to be installed,

but alas, the ceiling was not level! This resulted in the purchase of a laser device that allowed the installation of three large beams, which were stained and finished out of doors, then relocated into the interior by three men through a window and onto scaffolding. In between the beams, bead and board now covers the former plaster while bespoke moldings were added to inject a period mood.

The entire east wall of the Great Room consists of a wainscot of river rocks below an antique barn beam.

The fireplace was considered “safe” until a second independent inspection revealed the damage and spalling bricks inside the chimney. A custom gas insert and surround was manufactured resulting in everyone’s favorite space. This only took six months! Oh, and did I mention the bears?

Nineteenth Century French library chairs in Scalamanré textiles, a gloriously hand-painted and gilt chinoiserie double pedestal desk and a hand-carved and gilt French canape wearing Rose Cummings silk velvet faux ocelot (once situated in the Presidential Suite of The Ambassador Hotel ) hold court alongside a pair of Eighteenth Century gilt carved wooden

balustrades repurposed in the 1920s with added eglomisé panel tops and stepped bases. A modern steel coffee table with inset stained glass top, contemporary marble baluster-form side table and more Impressionist art round out the space. The room sized Ukrainian carpet anchors the room and the silk taffeta drapery panels, as well as the Robert Allen upholstered suite of four Spanish drawing room chairs, emphasize the importance of combining color and texture to great effect.

Throughout the dwelling, the utilization of color is impactful and showcases the Eighteenth and Nineteenth Century furnishings and decorative accessories purchased worldwide. In particular, the walls of the Great Room — in Benjamin Moore “Historic Brown” — contrast with the vestibule and common hallways scheme of Benjamin Moore’s “Glamorous.” Benjamin Moore’s “Deep Blue” transformed the primary suite where blue and white Chinese porcelain works to advantage alongside French and English antiques and Impressionist art.

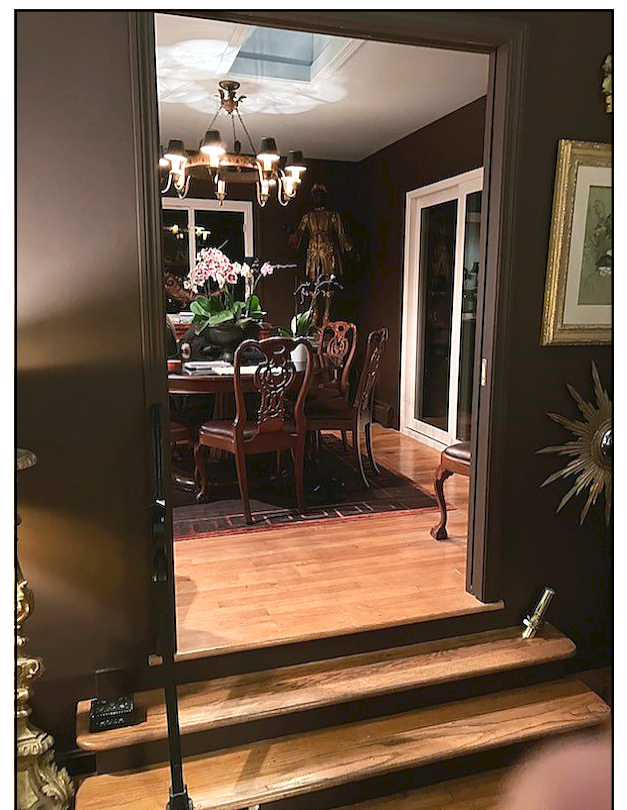
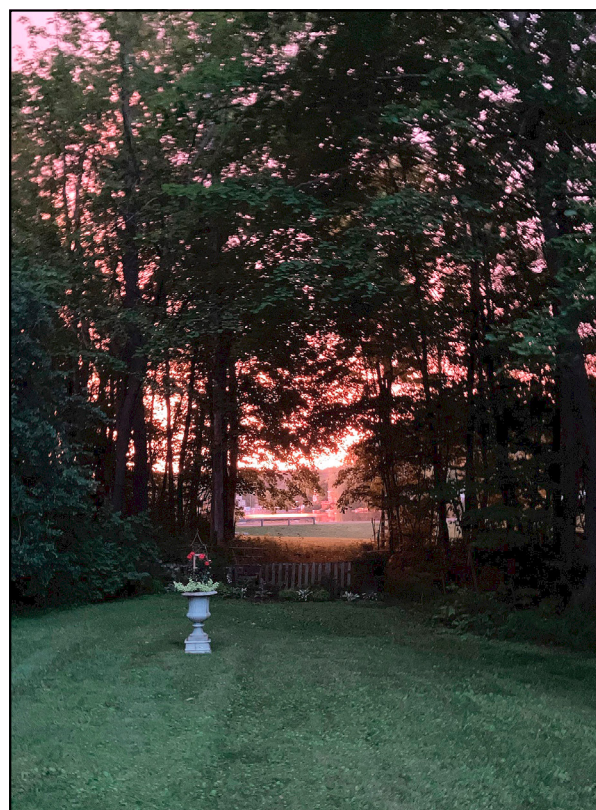
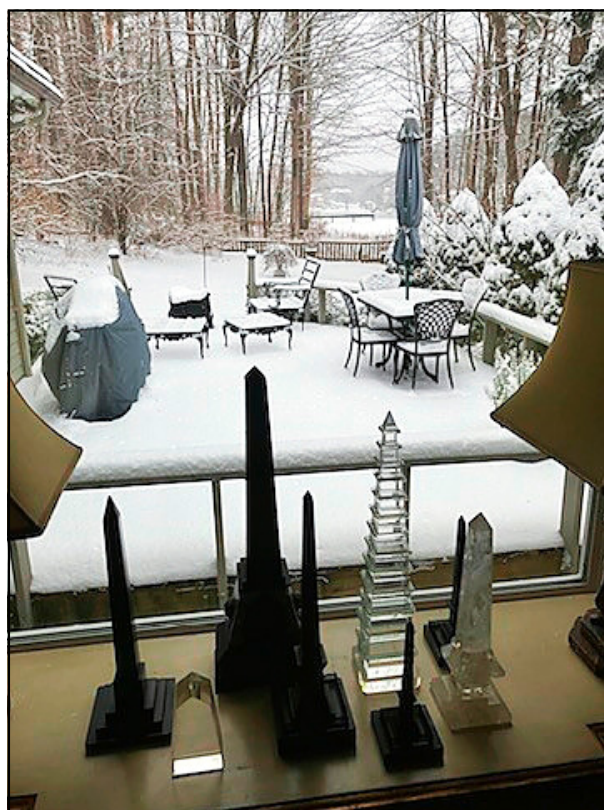
Repurposed Nineteenth Century French armoire doors are effective architectural elements as seen left and right of pocket doors in the dining room, the doors

having been discovered after the home was purchased. The continuation of the brown walls in matte finish allows for life-sized Venetian Moorish figures, whose gilt and enameled surfaces shimmer in the illumination from an Eighteenth Century circular tôle hanging fixture, to stand out on roundel form plinths.

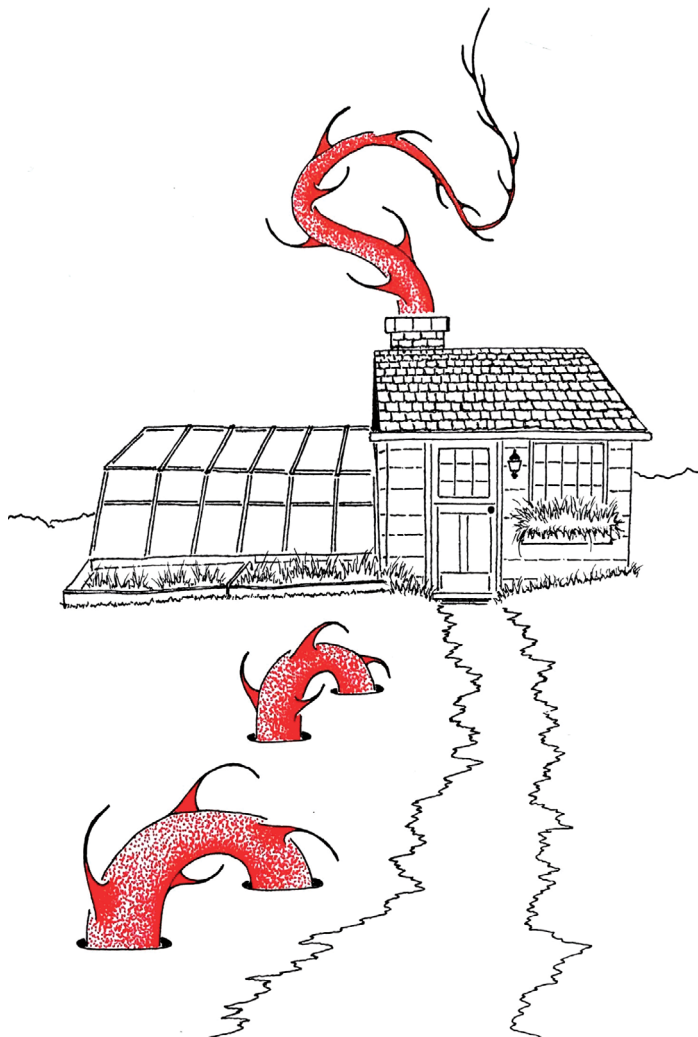
The dining table was one of those finds in a Florida showroom where “as found” floor models could be purchased. An autobody shop was contacted and they ebonized the table top, thus concealing gouges and scratches. The circular top now “floats” above a canted fluted column atop a stepped base.

Eight *sang de beouf* colored leather upholstered Chippendale style side chairs surround the table, which can be found opposite sliding glass doors overlooking wild flower filled woodlands.

The project was placed on reserve when we discovered the space now occupied by our “Best of Berkshires”-designated Galleries at Knollwood Antiques, where construction and improvements continue throughout the autumn season and beyond! Stay tuned for more updates and follow us on Instagram for images of items as they arrive at our new venue!!



# Knollwood Antiques LLC



Erik Long. The Graphic artist and illustrator offers us a cottage scene with greenhouse and walkway



Christopher Cawley. A rare George II arm chair



Jeff Cobb, Captains Quarters, "The sugar house"



Michael Krieger. Interior designer offers an architectural sculpture depicting St. Michael

THE GALLERIES AT KNOLLWOOD ANTIQUES

57 PARK STREET, LEE, MA

Open 7 Days A Week ~ 10am-5pm

Follow us on Instagram @ knollwoodantiques



*Tiffany & Co., gold, citrine, amethyst and diamond 'Fireworks' brooch (\$10/15,000).*



*Gold and diamond brooch (\$60/90,000).*

## Flashes Of Color: Important Diamonds & Colored Stones, Signed Period Jewelry Lead Grogan & Company's Fall Fine Jewelry Auction

BOSTON — Grogan & Company, Fine Art and Jewelry Auctioneers, has announced their highly anticipated Fall Fine Jewelry Auction, scheduled to take place this year on Sunday, November 3, at 11 am. The auction highlights the firm's niche for offering fresh-to-market, high-quality period jewelry from estates and collections and comes on the heels of the roaring success of their Spring Fine Jewelry Auction.

The Spring Fine Jewelry Auction was led by an Edwardian diamond and 4.22-carat Kashmir sapphire brooch, which sold for \$437,500, more than double its high estimate.

Prior to being offered at Grogan & Company, the brooch had descended through a Massachusetts family for three generations. From a different Massachusetts family came an Edwardian diamond, Colombian emerald and natural pearl sautoir (estimated \$10/15,000, sold \$42,750) and an Edwardian diamond and Burmese ruby ring (estimated \$15/25,000, sold \$41,250). Other highlights from the sale included a selection of makers including Van Cleef & Arpels, Cartier and Tiffany & Co.

The Fall Fine Jewelry Auction features a similarly impressive selection of diamonds, colored stones and signed, period pieces. A striking Art Deco Tiffany & Co., emerald and diamond brooch comes to market in its original box, having descended through a Massachusetts family since its purchase (\$20/40,000). From a different consignor, and also in its original period box, comes a beautiful Tiffany & Co., natural pearl and diamond necklace. The 89 light cream-pink natural pearls are completed by a marquise-cut diamond clasp (\$8/12,000). The sale features more contemporary Tiffany jewelry as well, including a celebratory diamond and gem-set "Fireworks" brooch (\$10/15,000), a Schlumberger diamond and ruby "Two Bees" ring



*Tiffany & Co., platinum, emerald and diamond brooch (\$20/40,000).*

(\$10/20,000) and a Schlumberger gold and diamond "Ibex" brooch (\$3/5,000). "This sale highlights the creative vision of Tiffany & Co., throughout the Twentieth Century. From a delicate Edwardian diamond wristwatch to a chunky Paloma Picasso hardstone necklace, this sale is a must-see for Tiffany & Co., collectors," notes gallery director Claudia Deeley.

With the sale of numerous important Kashmir sapphires and Burmese rubies over the past decade, Grogan & Company's jewelry department has a proven track record of assisting families in identifying and selling their valuable period heirlooms.

This auction is no exception, as Deeley explains. "In two separate instances this summer, families invited me to view a collection of jewelry that had been passed down for generations. In one home, between many pieces of costume jewelry, I spotted the glowing blue of what I suspected to be a Kashmir sapphire, nestled between two beautiful diamonds in a period engagement ring. We sent the ring to be

fly-form brooch featuring a 5.75-carat old-mine cut diamond surrounded by nearly 6.50-carats of old mine and round brilliant cut diamonds set in platinum and gold wings. Deeley notes, "at some point in the mid Twentieth Century, the consignor's mother decided to refashion several inherited family pieces into this one-of-a-kind brooch." The brooch is estimated at \$60/90,000. Other diamond highlights include a J.E. Caldwell 4.02-carat diamond ring (\$40/60,000) and an 8.26-carat pear-shaped diamond ring estimated at \$50/80,000. The sale highlights are completed by a selection of Mid Century brooches, including a gold, diamond and gem-set flower brooch by Chaumet, which was featured in a recent book on the maker (\$15/25,000), and two chunky diamond and gem-set flower brooches by David Webb (\$10/15,000 and \$20/40,000).

With 275 lots of jewelry on offer, there is something for everyone in the Fall Fine Jewelry Auction. The live auction will take place at Grogan & Company's Boston headquarters at 11 am on Sunday, November 3, with a live-stream available alongside telephone and absentee bidding. The jewelry will be on display in their Beacon Hill gallery from October 28 to November 1. A print catalog is available by request, and the complete catalog is available online at [groganco.com](http://groganco.com).

Additionally, on November 2, Grogan & Company will conduct their annual Fall Fine Art Auction, which this year features more than 200 lots of Nineteenth and Twentieth Century American art. Highlights include works by Walt Kuhn, George Inness, Charles Hopkinson, Paul Sample and Eric Sloane. The paintings will be on display in Grogan & Company's Beacon Hill gallery from October 22 to November 1. For more information, to view the online catalog or request a print catalog, visit [www.groganco.com](http://www.groganco.com).



*Platinum, Kashmir sapphire and diamond ring (\$15/20,000).*

tested at the AGL, and, sure enough, the sapphire was determined to be of Kashmir origin, with no indication of treatment." This 1.10-carat Kashmir sapphire ring is estimated at \$15/20,000. From another family comes two Edwardian ruby and diamond engagement rings. Both rubies weigh approximately 1 carat and were determined to be of Burmese origin, with no indication of treatment. Each ring is estimated at \$4/8,000.

The auction features several notable diamonds, led by an abstract dragon-

# JOIN US THIS FALL...

## Fine Art Auction | October 24, 2024 | 6:00 PM

*Preview, Register and Bid on shannons.com*

### In-person previews by appointment

October 14th - October 23rd (weekdays from 11AM-6PM)

Saturday, October 19th (10AM-3PM), Closed Sunday

Virtual previews & additional photos are available by request.

### UPCOMING HIGHLIGHTS



JASPER FRANCIS CROPSEY



ERNEST LAWSON



ARTHUR WESLEY DOW

[VIEW MORE ON SHANNONS.COM](https://www.shannons.com)

### ADDITIONAL WORKS BY:

Alfred Thompson Bricher, Frederick Carl Frieseke, Willard Leroy Metcalf, Edward Henry Potthast, Dale Nichols, Thomas Worthington Whittredge, Emily Mason, George Inness, John F. Francis, Richard Hayley Lever, Peder Mork Monsted, Felix Ziem, Frederic Sackrider Remington, David Johnson, Francis Augustus Silva, Wolf Kahn, Jane Peterson, Levi Wells Prentice, Colin Campbell Cooper, Sanford Robinson Gifford, Frederick Mulhaupt, Guy Carleton Wiggins, Blanche Lazzell, Birge Harrison, Francis Coates Jones, William Mason Brown, Walter Launt Palmer, Albert Bierstadt, Larry Rivers, William Harnett, Edmund Greacen, John George Brown, Pauline Lennards Palmer, Tom Yost, Henry Augustus Ferguson, John Carlton Atherton, Selden Connor Gile, William Aiken Walker, Charles Courtney Curran and more ...

**Contact**  
Sandra Germain  
info@shannons.com  
203 877 1711  
shannons.com

Personalized Service  
Competitive Rates  
Proven Results

# SHANNON'S

FINE ART AUCTIONEERS

# Santa Fe Art Auction's 30th Anniversary Signature Live Sale November 8-9



**"The Last Roundup" by Quincy Tahoma, (Diné [Navajo], 1920-1956), 1942, gouache on paper, 12¾ by 28½ inches, provenance to the Gregory Warren Nelson Collection, N.M. Estimate: \$8/12,000.**

SANTA FE, N.M. — The most anticipated annual event of Santa Fe Art Auction's calendar year, the Signature Live Sale routinely attracts record hammer prices and has long been a staple of the Western Art circuit. Presented this year on November 8-9, Santa Fe Art Auction's 30th anniversary live sale features the best of the Southwest, and the lots included exemplify the finest of the most popular categories that Santa Fe Art Auction brings to market throughout the year.

This year's offerings will include a wide selection of both historic and contemporary pieces, ranging from Western paintings to works by the Southwest Modernists to prominent Santa Fe School artists. Wonderful examples of early Pueblo pottery and basketry will be presented, along with many vibrant Diné (Navajo) textiles, exquisite Native jewelry, Western furnishings and showpieces, as well as Edward Curtis photogravures from *The North American Indian* (1907-1930). Collectors can find a wide selection of works this November that speak to the enchantment of New Mexico and the diversity of this unique history and culture.

Works by many important indigenous artists of the Twentieth Century will be featured among the 300 plus lots, along with that of many contemporary artists practicing today. Look for exemplary pieces by Fritz Scholder, Alan Houser, Margarete Bagshaw, Kevin Red Star, Jaune Quick-to-See Smith, T.C. Cannon, Tony Abeyta and Tony Da. Alan Houser's "Abstract Crown Dancer" is expected to garner significant attention this November, a marvelous bronze artist's proof that depicts a modern form of an Apache Ga'an Crown dancer — a rare piece estimated at \$30/50,000 that is considered the most technically complex of the bronzes that Houser created late in his career. Many wonderful and expressive portraits by Kevin Red Star and Fritz Scholder will be presented along with innovative and experimental abstractions by Margarete Bagshaw, Tony Abeyta and Jaune Quick-to-See Smith, highlighting the breadth and diversity of these celebrated and wide-ranging practices.

Santa Fe Art Auction is very privileged this year to present the Gregory Warren Nelson Collection, of Taos, N.M. A patron of the arts and outdoor enthusiast with a keen eye, Nelson developed a world-class collection of Western and Native American art throughout his lifetime, having acquired many major works that capture the bold spirit of New Mexico and the Southwest. Significant artists in Nelson's collection that will appear at the Signature Live Sale include Gustave Baumann, Ansel Adams, Howard Norton Cook, Gene Kloss, Barbara Latham, Dorothy Eugenie Brett, Fremont Ellis, Quincy Tahoma and Awa (Alfonso Roybal) Tsireh. The auction house is delighted to feature Howard Norton Cook's "Prismatic Night #1," a spectacular, highly variegated, almost kaleidoscopic oil painting estimated at \$30/50,000. A 1942 gouache by prominent Santa Fe School artist Quincy Tahoma, titled "The Last Roundup," is another standout piece that is expected to fly off the block (\$8/12,000). Quintessential of the Diné artist's later works, this dynamic piece depicts two Navajo horsemen



**"Blackfoot Warriors" by Paul Pletka (b 1946), pastel, charcoal on paper, 31 by 39 inches. Estimate: \$5/7,000.**



**"Abstract Crown Dancer" by Allan Capron Houser (Haouzous) (Chiricahua Apache, 1914-1994), bronze, artist's proof, edition of 12, 42½ by 17¾ by 14 inches. Estimate: \$30/50,000.**



**"Capitan-Kiowa Apache" by John Nieto (1936-2018), 1989, acrylic on canvas, 44 by 40 inches. Estimate: \$10/15,000.**

corralling a stampede of horses with brilliant colors and expressive, precise linework.

Several works from the Highland Park, Texas, and Santa Fe collection of Patsy P. and William L. Hutchison will also be presented at auction this November. Bill was president, CEO and chairman of the Board of Texas Oil and Gas, as well as the chairman of Board of Governors and trustee emeritus of Southern Methodist University (SMU). The Hutchisons were renowned and passionate collectors of Western paintings and sculpture from the 1960s onward. Collectors will find pieces by many important Western artists of the Nineteenth through Twenty-First Centuries, including painting and sculpture by Frank McCarthy, David Mann, Charles Russell, Bill Nebeke and John Moyers. Also a well-known cattle rancher in the highlands of northern New Mexico, Hutchison's collection highlights his passion and eye for the beauty of the American Southwest.

Artworks from numerous private collections throughout the country will be featured, including paintings and sculptures by prominent artists including Gustave Baumann, Paul Pletka, John Nieto, William Schenck, Dave McGary, Scott Rogers, Donna Howell-Sickles, Malcom Furlow, David Park, Henriette Wyeth, William Penhallow Henderson, Raymond Johnson and contemporary Western star John Maggiori. Paul Pletka's striking portrait "Blackfoot Warriors" (\$5/7,000) is a wonderful classic example of the artist's work, a poignant mixed media piece of pastel and charcoal that depicts two iterations of a Blackfoot warrior wearing a traditional split-horn headdress. Two major works by John Nieto, "Capitan-Kiowa Apache" (\$10/15,000) and "Bear Medicine" (\$12/18,000) are wonderful examples of the artist's style and are also expected as standout lots this fall. As always, prints by Gustave Baumann, for whom Santa Fe Art Auction holds many world auction records, will be presented this November, including a stunning 1926 color woodcut titled "Mountain Gold" that depicts a magnificent Southwestern Landscape (\$8/12,000).

A final highlight of the sale is a custom-made multi-stone, inlaid tooled leather saddle set. Completely unique, this spectacular saddle set, which includes a matching bridle, breast plate and spurs, was meticulously hand-inlaid in silver by Aldrich. The stone selection includes cabochons of coral, turquoise, spiny oyster, lapis lazuli and sugilite.

Santa Fe Art Auction is located at 932 Railfan Road and is always open for previews and accepting consignments. A preview and cocktail reception featuring a special appearance by Benny and Valerie Aldrich will take place on Wednesday, November 6. For more information about the 30th Anniversary Signature Live Sale, reception, and to see the upcoming calendar, please visit [www.santafeartauction.com](http://www.santafeartauction.com), email [info@santafeartauction.com](mailto:info@santafeartauction.com), or call 505-954-5858. For consignment inquiries, please visit our website or email [consign@santafeartauction.com](mailto:consign@santafeartauction.com).





Martin



# Paramour Fine Arts

## Specializing In 20th Century Fine Prints

*Featuring some never offered paintings  
and iconic prints of the period*



Bibel



Minaux



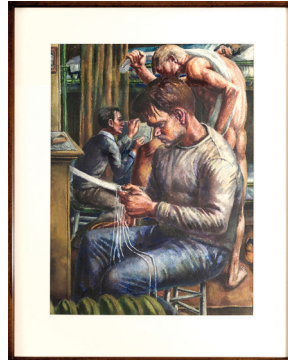
Minaux



Gantt



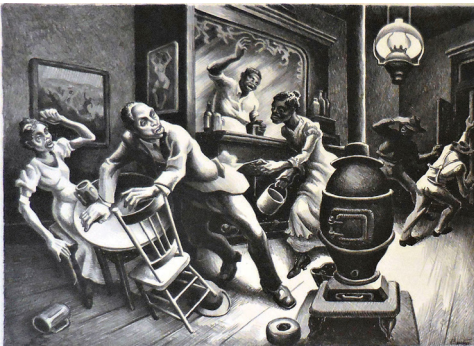
Janssem



Fredenthal



Michel-Henry



Benton



Rodda



Popczyk



Popczyk



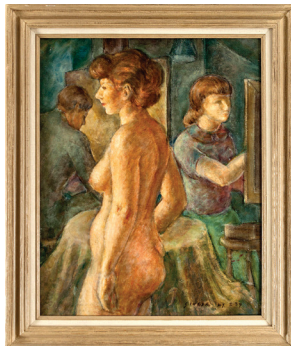
Yaeger



Guiramand



Singer



Singer



Ruellan



Ratkai



Segal



Costigan



Freeman



Nesbitt



Cohen



Ganso



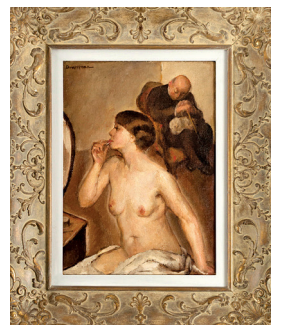
Crimi



Burluik



Hanlon



Brackman



*"Kachina Doll Maker" by Eanger Irving Couse (American, 1866-1936), oil on canvas, 24 by 29 inches. Sold for \$245,700.*



*"Pack Trip (Rough Going)" by William R. Leigh (American, 1866-1955), oil on canvas, 22 by 30 inches. Sold for \$225,000.*

## Scottsdale Art Auction Is Collector's Choice For Western Art Consignments

SCOTTSDALE, ARIZ. — Scottsdale Art Auction has proven to be the collector's choice for Western art auctions year after year.

The proof is in the records.

That is how we feel at the Scottsdale Art Auction. One only needs to see what we have achieved in our 20 years of doing business to understand our importance to the Western art market.

And here are those records...

Two hundred seventy-six individual records for American, Western and wildlife art. Our 2024 auctions alone set 35 new auction records as well as realizing nearly \$18 million in total sales, all of this with a 97 percent sell-through rate.

All of this while remaining at our 17 percent buyer's premium, the lowest in the industry and significantly lower than most of our direct competitors.

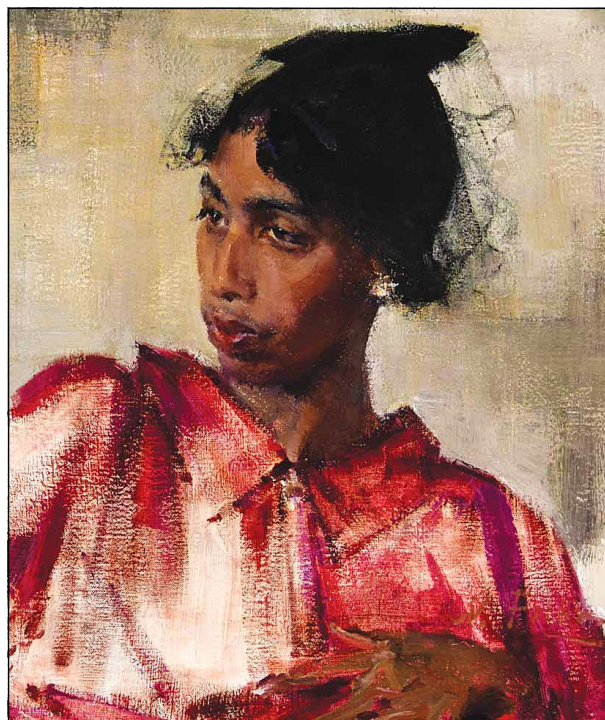
This is why collectors come back to us year after year.

Scottsdale Art Auction now holds two significant auctions a year, our live premiere sale in April and our online sale in August. Our April 2024 auction brought in nearly \$16 million in sales with more than 400 lots coming to market. Tom Lovell, an early member of the Cowboy Artists of America, saw one of the highest prices for the weekend when his painting "Cottonwood Gazette" sold for \$339,000, well over the \$300,000 estimate.

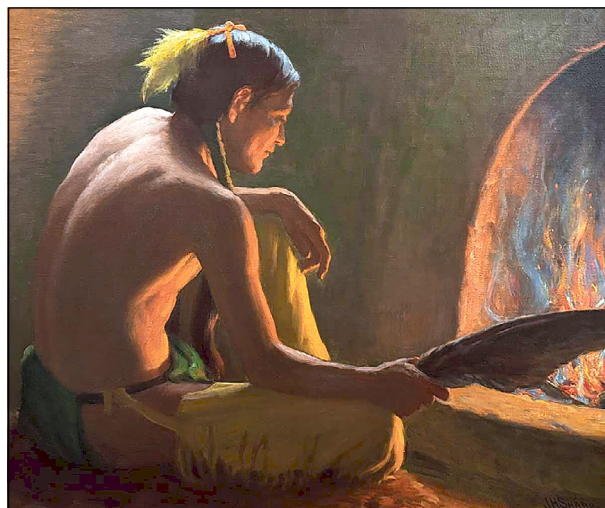
Lovell's longtime friend John Clymer had the second-highest price for the weekend as his painting "Clearing the Palo Duro" sold for \$304,000, again well over its high estimate of \$275,000. Another Clymer, "Trading Down the Sweetwater," sold for \$292,000, more than double its high estimate of \$120,000.

Speaking of world auction records, one that we set this past April was for Bill Owen. One of our strengths is in the works of contemporary and past members of the Cowboy Artists of America. Bill Owen was a lifetime member of the organization, served as president several times and sadly passed away in 2013. His painting "On the Drag" brought \$81,000, against an estimate of \$30/50,000. We actually have the top three auction sales for Owen. We also sold "Laying a Heel Trap" in 2023 for \$76,050 and "Range Branding" for \$70,200 in 2021.

Martin Grelle, a present member of the CA had his painting "Distant Signal" sell for \$257,400 in 2024, well over the estimate of \$150/200,000. We have also achieved some of his highest auction records to date, including his world auction record when we sold "Dust in the Distance" in 2014 for \$575,000. Other top Grelle sales include "Snake River Culture" in 2015 for \$549,900, "Prayers of the Pipe Carrier" in 2014 for \$488,750, "Offerings on the Wind" in 2019 for \$438,750 and "Meat Seekers at the Teewinot" in 2023 for \$386,100. So, that is Grelle's top five auction records, all achieved at Scottsdale Art Auction.



*"Carmelita" by Nicolai Fechin (Russian-American, 1881-1955), oil on canvas, 24 by 20 inches. Sold for \$292,500.*



*"Indian By Firelight" by Joseph Henry Sharp (American, 1859-1953), oil on canvas, 25 by 30 inches. Sold for \$152,100.*

Another former Cowboy Artist of America figure that we have had tremendous success with is Howard Terpning. In 2012, we sold Howard's painting "Captured Ponies" for \$1,934,000, at the time a world auction record. This record stood for 11 years, until it was finally

surpassed in 2023. Other notable Howard Terpning we have sold over the years include "Mystic Power of the War Shield" which sold in 2012 for \$1,710,000; "The Shaman and His Magic Feathers," which sold in 2022 for \$1,506,000; "Leader of Men," which sold in 2012 for \$977,500 and "Calling the Buffalo" which sold in 2014 for \$632,500.

Another strength for Scottsdale Art Auction has been the work of G. Harvey. 2024 was no different, as seven paintings went home with collectors from the April auction and even more in August. "Boot Top Crossing" sold for \$152,100, "Tracks Below the Rim" brought \$140,400, "Softness of Winter" brought \$70,200 and "The Evening Carriage" sold for \$64,350. Other top sales for Harvey include "History in the Making" in 2015 for \$409,500; "Snowflakes" in 2023 for \$292,500 and "At the Mission Well" in 2022 for \$292,500.

Our April 2024 auction also saw solid results for the work of Taos Founders. E.I. Couse's painting "Kachina Doll Maker" sold for \$245,700, just under the high estimate of \$250,000. Another Couse, "The Sculptor" sold for \$117,000 and Joseph Sharp's "Indian by Firelight" sold for \$152,000. In 2023, we set the world auction record for fellow Taos founder Oscar Berninghaus when we sold "The Hunters, Taos" for \$1,562,000. In 2006, we sold a 14-by-14-inch Ernest Blumenschein for \$436,800. And, in 2012 we sold William Herbert "Buck" Dunton's painting, "Roping a Wolf," for \$402,500.

Another historic figure we have had tremendous success with is Maynard Dixon. In 2005, we sold "Canyon del Muerto" for \$616,000; in 2020, "Neolithic Afternoon" brought \$526,500 and in 2020 we sold "Trail Herd" for \$409,500.

In 2023, we added our August online auction to the mix and it immediately was a success. Our 2023 auction brought in \$1.4 million, and our 2024 sale brought in \$2 million in sales. This past August sale was led by four Frederic Remington drawings from his days as an illustrator completed for *Century Magazine* between 1888-91. The four drawings sold for a combined \$250,000 to lead the sale, which also boasted a 97 percent sell-through rate.

Another top lot from our August sale was Gerard Curtis Delano's "Footprints at the Pool" which sold for \$76,050. Other historic pieces that achieved notable results include Olaf Wieghorst, "Mountain Trails," which sold for \$43,875, Joseph Sharp, "Plum Blossoms," sold for \$16,380 and Fremont Ellis, "Chapel of Loretto," sold for \$23,400.

We are always accepting consignments for historic and contemporary Western, Wildlife and Sporting art as well as classic American paintings. Please contact us at 480-945-0225 or [info@scottsdaleartauktion.com](mailto:info@scottsdaleartauktion.com) to find out how to consign works directly to us.

## Fairfield University Art Museum Presents Two Works On Paper Exhibitions

FAIRFIELD, CONN. — The Fairfield University Art Museum is all about works on paper this fall! A pair of exhibitions will introduce visitors to a broad range of works on paper, from Old Master prints in the Bellarmine Hall Galleries to prints by contemporary BIPOC artists in the Walsh Gallery.

The first, opening in the museum's Bellarmine Hall Galleries, on view through December 21, is "Ink and Time: European Prints from the Wetmore Collection." Curated by Michelle DiMarzo, PhD, assistant professor of Art History and Visual Culture, the exhibition presents a group of woodcuts, engravings and etchings from the late Fifteenth through late Eighteenth Centuries, including Albrecht Dürer, Raphael, Rembrandt and Canaletto. From familiar favorites like Dürer's "Adam and Eve" and Rembrandt's "Three Trees" to hidden gems like the gold-sprinkled surface of Maria Katharina

Prestel's "Virtue Overcoming Vice," the show explores more than three centuries of artistic innovation on paper.

The works are part of a collection formed by Fanny S. Wetmore in the first decades of the Twentieth Century and bequeathed to Connecticut College in 1930. This exhibition is the second in the museum's history to have been co-curated with Fairfield University students and has been supported by generous funding from the Samuel H. Kress Foundation.

The second exhibition, on view in the museum's Walsh Gallery in the Quick Center for the Arts, is "Sacred Space: A Brandywine Workshop and Archive Print Exhibition."

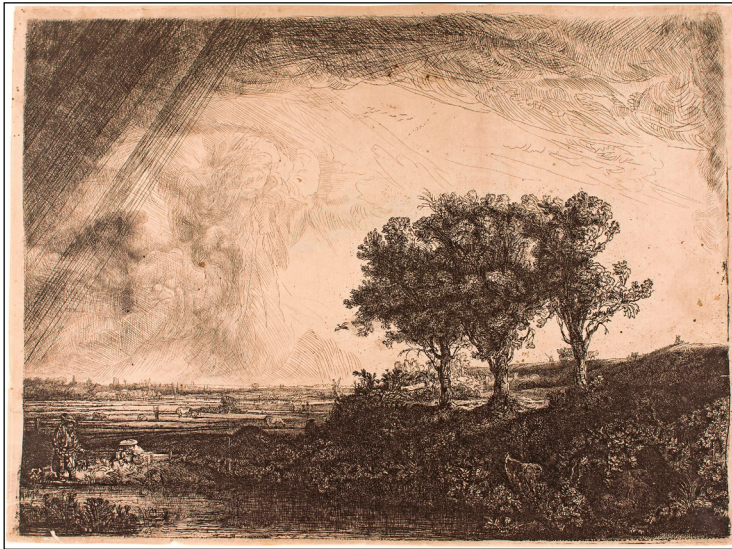
This exhibition also runs through December 21. "Sacred Space," organized by guest curator Juanita Sunday, draws on the rich history of the Brandywine

Workshop and Archives, founded in Philadelphia in 1972 by artist Allan Edmunds. As of 2022, the museum is home to a Brandywine "satellite collection" — the only such collection in Connecticut. This exhibition features works from the museum's own collection as well as loans from Brandywine itself.

"Sacred Space" encourages a deep exploration of spiritual connection, inviting viewers to reflect on the ancestral wisdom and memory passed down through generations. The exhibition serves as a portal into the interconnected realms of spirituality, time, space, memory and culture. The artists pay homage to their forebears, drawing upon cultural traditions, rituals and sacred practices to honor and preserve, as well as question, the invaluable heritage that shapes our identities.



*"El Túnel" by Ibrahim Miranda, 1999, offset lithograph. Lent by the Brandywine Workshop and Archives ©Ibrahim Miranda.*



*"Three Trees" by Rembrandt van Rijn, 1643, etching, drypoint and burin.*

In addition to the works from the Brandywine Collection, the exhibition also features local artists whose works are responding to the themes in "Sacred Space." Artists invited by curator Juanita Sunday include Aisha Nailah, Iyaba Mandigo, Arvia Walker and Rebecca Fowke. This exhibition is made possible by the generous support of corporate sponsor M&T Bank/Wilmington Trust.

A broad slate of programming complements both of these exhibitions, from hands-on workshops to rich public lectures, and can be explored on the museum's website calendar.

The museum and its programs are always free and open to all, but registration is requested at [fuam.eventbrite.com](http://fuam.eventbrite.com). Both galleries are open Tuesday through Saturday, 11 am to 4 pm, with special extended hours on Thursdays until 8 pm.

The Fairfield University Art Museum is at 1073 North Benson Road. For information, 203-254-4000 or [www.fairfield.edu/museum](http://www.fairfield.edu/museum).

**MONTAGUE DAWSON**  
*Flicker in Gold - The "Forest Queen"*  
Oil on canvas, 24 x 36 inches

**MARK MURRAY**  
FINE PAINTINGS  
[www.markmurray.com](http://www.markmurray.com)

116 EAST 62ND STREET • NEW YORK, NY 10065 • +1 212 585-2380 • [INFO@MARKMURRAY.COM](mailto:INFO@MARKMURRAY.COM)

# Paramour Announces Next Show Appearance & Inventory Highlights

FRANKLIN, MICH. — Paramour Fine Arts, owned by Ed and Karen Ogul, has been in business for more than 40 years. We are long time members of the International Fine Print Dealers Association and have specialized in Twentieth Century fine prints, primarily American and European. Some of the areas of specialization are American social realist prints of the 1930s and 1940s (WPA), Arts and Crafts color woodblock prints, New York artists and images, Belle Epoque color prints and African American artists and images.

We also have a large selection of paintings and drawings from artists of this same time period and specialties.

Our next major show will be at the IFPDA Fine Art Print Fair at the Park Avenue Armory in New York City on March 27-30.

Some of the artists whose work is well-represented in our inventory are the following:

Eleanor Acker — Several stunning color woodblock prints and the original blocks.

Ivan Albright — Five important works.

Thomas Hart Benton — Including “Frankie & Johnnie,” “Huck Finn” and “Jessie James.”

Gerald Brockhurst — “Adolescence” as well as others.

Margaret Burroughs — Several linocuts.

Asa Cheffetz — A large selection of his wood engravings.

Howard Cook — Many New York images.

Mabel Dwight — Some of her finest satirical lithographs.

Don Freeman — Many New York images — some hand-colored.

Kate Hanlon — Over 40 lovely Provincetown School white line color woodcuts.

Rockwell Kent — Over 25 wood engravings and lithographs.

Paul Landacre — Exceptional wood engravings by this American master.

Martin Lewis — “Glow of the City” and other extremely rare New York and Connecticut etchings.

Louis Lozowick — Over 10 New York images.

Kyra Markham — “Nightclub” and many exceptional lithographs and important paintings.

James McConnell — Several early dynamic abstract color screen prints.

Robert Riggs — A wide variety of his boxing, circus and other poignant lithographs.

Luigi Rist — A huge selection of his striking color woodcuts of floral subjects.

George Rogers — Extremely rare sculpturegraphs by this rediscovered African American artist.

Clyde Singer — Many wonderful paintings.

Raphael Soyot — Important early prints and a few paintings.

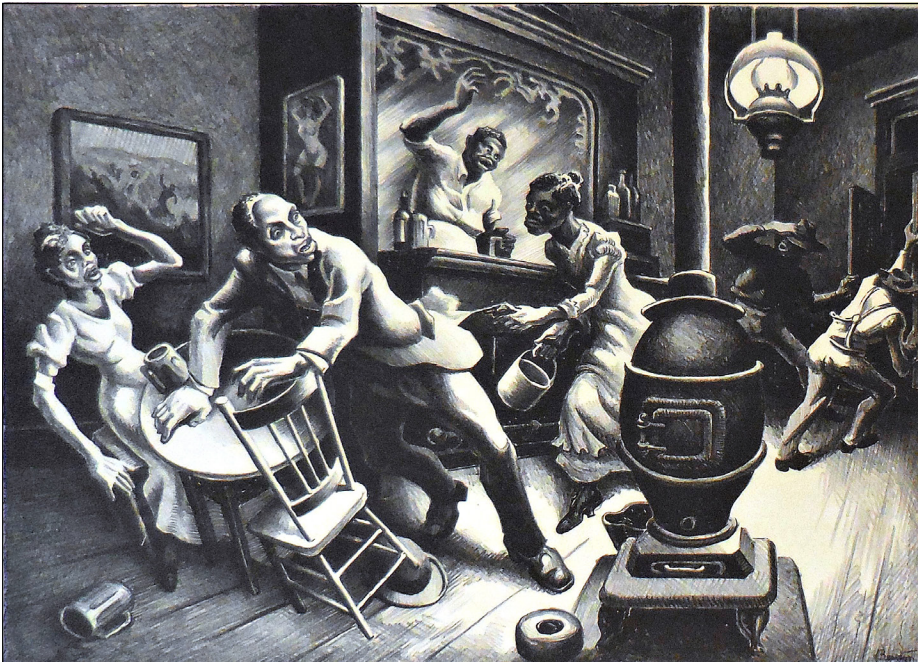
James Tissot — Many lovely turn of the century etchings.

Grant Wood — Several lithographs by this important American regionalist.

We are always interested in purchasing important works by artists we represent and would welcome any offers for sale. Our vast website (more than 5,000 items) can be found at [www.paramourfinearts.com](http://www.paramourfinearts.com). Our email is [edogul@paramourfinearts.com](mailto:edogul@paramourfinearts.com).

We are located in Franklin, Mich., and can be reached at 248-539-7775.

Please call or email with any inquiries and to be added to our mailing list.



“Frankie and Johnnie” by Thomas Hart Benton, 1936, from the “Missouri Capitol Series,” lithograph, 16-3/8 by 22-1/8 inches, unframed, Edition of 100.



“Datura” by Eleanor Beatrice Acker, 1940, color woodcut, 15 by 11¼ inches, unframed, Edition of circa 5-10.



“Lockout” by Kyra Markham, 1937, lithograph, 10 by 12 inches, unframed, Edition of 50.



“Sculptural Forms 5” by George Rogers, 1984, color sculpturegraph, 17-7/8 by 23¾ inches, unframed, Edition of seven, Number 3.

# PBA Galleries Announces Third & Final Steve Ditko Comic Sale

BERKELEY, CALIF. — On October 31, PBA Galleries will present the third and final sale of comic books from the estate of the late Steve Ditko, the reclusive genius whose highly-stylized renderings defined Spider-Man and Doctor Strange for generations of fans.

Steve Ditko, a seminal figure in comic book history, profoundly influenced the medium through his distinctive artistic style and innovative storytelling techniques. Born on November 2, 1927, in Johnstown, Penn., Ditko's artistic journey began in his youth. His education at the School of Visual Arts in Manhattan and his service in World War II laid the foundation for his future career. By the early 1950s, Ditko had entered the comic book industry, showcasing his detail-oriented art and imaginative storytelling.

Ditko's most notable achievement came through his collaboration with writer Stan Lee at Marvel Comics. In 1962, they co-created Spider-Man, a character who would transform the superhero genre. While Lee crafted Spider-Man's voice and personality, Ditko brought the character to life with groundbreaking visual design. Ditko's depiction of Spider-Man, with its unique web-patterned costume and expressive eyes, was unprecedented in comic books. His dynamic layouts and panel compositions conveyed action and emotion in ways that set new standards for visual storytelling.

Beyond Spider-Man, Ditko's creation of Doctor Strange in 1963 marked another significant milestone. Doctor Strange, a sorcerer battling mystical forces, allowed Ditko to delve into themes of magic and the supernatural. His surreal and psychedelic artwork suited the character's fantastical realm perfectly. Ditko employed unconventional panel layouts, vibrant colors and intricate designs to create a visually stunning experience that pushed the boundaries of comic book art. His work on Doctor Strange expanded the possibilities for depicting mystical and otherworldly elements in comics.

Ditko's influence on the comic book medium is



Steve Ditko's own copy of *Strange Tales* #130, Certified Guaranty Company (CGC) certified from *The Steve Ditko Collection*, 7.5.



Steve Ditko original art from "The Frog Man!" *Strange Tales* #104, 1962, page 2.

substantial. His use of dynamic panel layouts and dramatic perspectives added visual sophistication to the genre. He also introduced psychological depth and moral complexity into superhero narratives, exemplified by Spider-Man. Unlike traditional superheroes, Spider-Man was portrayed as a relatable individual grappling with personal and ethical challenges, which added layers of depth to his character and made him enduringly popular.

Ditko's storytelling was marked by a focus on characters' inner lives. Spider-Man was not merely a superhero but a complex character dealing with personal struggles. Ditko's exploration of these themes helped mature the superhero genre, emphasizing character development and moral ambiguity. His experimental approach to narrative structures and

artistic techniques laid the groundwork for future creators to innovate and engage readers in new ways.

Ditko's legacy extends beyond his creations. His artistic and narrative innovations have inspired countless comic book artists and writers.

Many contemporary creators draw on Ditko's style and approach, and his influence is evident in the evolution of comic book storytelling. His emphasis on psychological complexity and moral dilemmas in heroes has become a defining trait of modern superhero stories. His creative legacy continues to inspire new generations of creators, ensuring that his influence will resonate in the world of comics for years to come.

PBA Galleries is at 605 Addison Street. For information, 415-989-2665 or [www.pbagalleries.com](http://www.pbagalleries.com).

## NATIVE PROSPECTS: Indigeneity and Landscape

NOV 16, 2024 to FEB 9, 2025

FLO GRIS  
MUSEUM

visit @ FloGris.org

96 Lyme Street  
Old Lyme, Connecticut  
Exit 70 off of I-95

This exhibition is organized by the  
Thomas Cole National Historic Site

THOMAS COLE  
NATIONAL HISTORIC SITE

TERRA  
FOUNDATION FOR AMERICAN ART

Kay WalkingStick (Cherokee), *Thom, Where Are the Pocumtucks (The Oxbow)*, detail, 2020, oil on panel, 24 1/4 x 48 x 3/4 in. Courtesy the artist and Hales Gallery, London and New York. Photo by JSP Art Photography.



# A Ludwig Deutsch Discovery

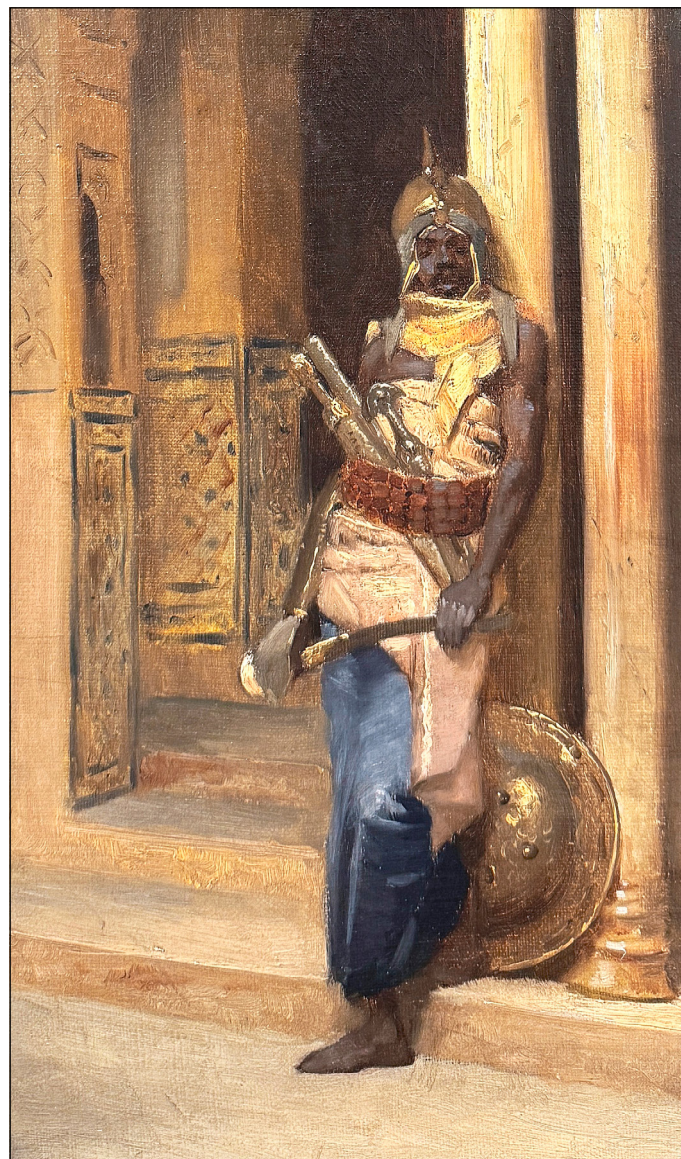
By MARK MURRAY

NEW YORK CITY — This autumn at the Mark Murray Fine Paintings gallery, we are pleased to be exhibiting a “rare, instructive and beautiful” oil study by the Austrian Orientalist painter, Ludwig Deutsch, recently discovered in a private collection in Virginia after being untraced in the artist’s oeuvre. Painted circa 1887-88, this is a study for Deutsch’s large painting “Guarding the Palace,” painted in Paris in 1888 (oil on canvas, 60½ by 38 inches), formerly in the collection of Pierre Bergé and Yves Saint Laurent, until sold at Sotheby’s, Paris on October 30, 2018, to a private collector.

“Palace Guard” (oil on canvas, 13 by 7¾ inches) was examined by Dr Emily M. Weeks and will be included in her forthcoming critical catalogue of Ludwig Deutsch’s Orientalist works. In an essay about this painting, Dr Weeks notes that “the differences between the smaller study and the finished version are readily apparent: the figure in the study has armor or a gauntlet over his right arm and hand (similar to that depicted by Deutsch in his “Palace Guard” of 1892), for example, and the number of steps and tile patterns differ between the works, as well. These compositional inconsistencies reflect what may be considered a logical path of conceptual and aesthetic development as the smaller work evolved into a more formidable painting intended for exhibition and sale.”

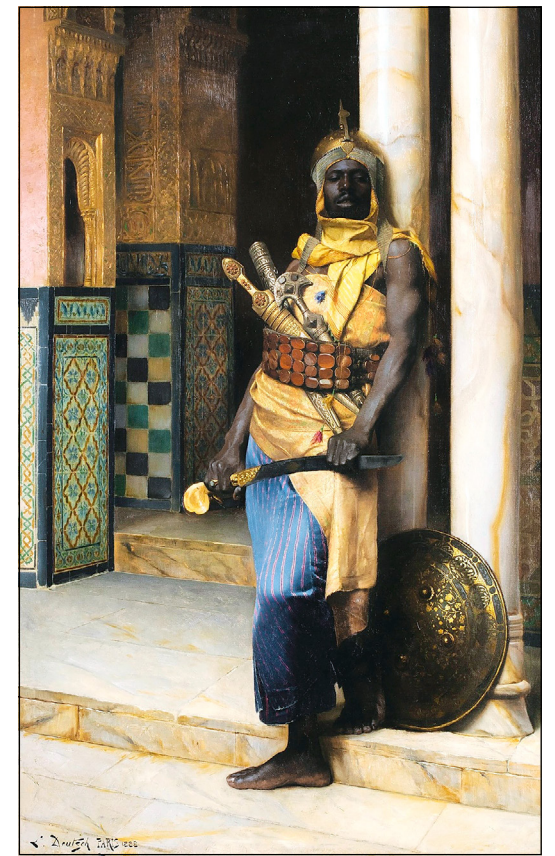
“The popularity of Deutsch’s single-figure guard pictures,” writes Dr Weeks in her essay, “which appeared regularly after 1880, is suggested not only by the sheer number of works he produced of this type (or versions thereof), but by the repetition of certain compositions and compositional details to satisfy his seemingly insatiable audiences. Deutsch’s uncanny ability to replicate favorite motifs, and yet invest each of them with a sense of novelty and immediacy, was aided by the manner in which he composed each picture: Deutsch employed a small number of African and Arab models in Europe, and regularly drew from the many sketches he made on his trips to the Middle East.”

Ludwig Deutsch had an impressive following among late Nineteenth Century collectors and won gold medals in Paris at the Salon of 1892 and Exposition Universelle in 1900. Kristian Davies, in his 2017 introduction to the catalog, *The Art of Ludwig Deutsch from the Shafik Gabr Collection*, ranks Deutsch as “among the best of the Nineteenth Century Orientalists” and notes that, “Today his work is highly sought after for its exceptional



detail and precision, which at its best verges on a virtual trompe l’oeil of photographic realism; yet his brushwork still bears a lush, painterly richness.” Museums displaying works by Deutsch include the Lusail Museum in Doha, Qatar, and the Dahesh Museum of Art in New York City.

Orientalist paintings are one of the gallery’s primary



“Guarding the Palace” (1888), by Ludwig Deutsch (1855-1935), oil on canvas, 60½ by 38 inches.

“Palace Guard” (circa 1887-88), by Ludwig Deutsch (1855-1935), oil on canvas, 13 by 7¾ inches. This is the rediscovered study for “Guarding the Palace.”

specialties and this autumn we are pleased to be exhibiting a wide selection of important works by Jean-Léon Gérôme, Alberto Pasini, Edwin Lord Weeks, Frederick Arthur Bridgman, Adolphe Schreyer, Narcisse Berchère, Edwin Long, Rudolf Ernst and Charles Bague.

Mark Murray Fine Paintings is at 116 East 62nd Street, New York City. For further information, visit [www.markmurray.com](http://www.markmurray.com) or call 212-585-2380.

## Gertrude Vanderbilt Whitney Sculptures Installed At The Breakers

NEWPORT, R.I. — Two bronze relief sculptures by Gertrude Vanderbilt Whitney have found a new home at The Breakers, her family’s former mansion in Newport.

Whitney (1875-1942) was a noted sculptor and founder of the Whitney Museum of American Art in New York City. These two reliefs are smaller casts of her panels on a 1919 Victory Arch in New York’s Madison Square. The arch was built of plaster and wood, triumphantly soared over several parades of World War I soldiers, then was torn down.

The bronze reliefs were kept at Whitney’s Long Island

studio for decades until last year, when the Preservation Society of Newport County purchased them from her estate. The Preservation Society owns, maintains and operates The Breakers and 10 other historic properties that are open for tours.

The larger piece, “America at War,” is 5 feet long and weighs more than 300 pounds. It depicts soldiers engaged in a chaotic battle. The smaller piece, “Blinded,” features a soldier, blinded by poison gas, being assisted by a comrade. These figures formed the central group on a larger panel from the Victory Arch.

The sculptures were installed Thursday, September 5, in the circular service area of The Breakers where visitors exit the house after their tour.

The public display of these commemorative works coincided with the installation of a monumental new sculpture at the National World War I Memorial in Pershing Park, Washington, DC. The 58-foot bronze relief by Sabin Howard, titled “A Soldier’s Journey,” was unveiled on Friday, September 13, by the United States World War One Centennial Commission.

Whitney was one of the few American sculptors with firsthand experience of World War I. She traveled to France in 1914 and founded a hospital for wounded soldiers in the town of Juilly. There she comforted wounded men and made drawings that she later used when designing her public memorials. Another famous commission was her 20-foot-high sculpture for the American Expeditionary Forces Memorial in Saint-Nazaire, France, with its figure of a “doughboy” standing with his arms outstretched atop a giant eagle. A maquette, or study, of that memorial is displayed in her bedroom in The Breakers.

The Preservation Society of Newport County, Rhode Island, is a nonprofit organization accredited by the American Alliance of Museums. It is dedicated to preserving and interpreting the area’s historic architecture, landscapes, decorative arts and social history. Its 11 historic properties — seven of them National Historic Landmarks — span more than 250 years of American architectural and social development. For more information, [www.newportmansions.org](http://www.newportmansions.org).



Courtesy Preservation Society of Newport County.

# Cincinnati Art Museum Debuts Ansel Adams Retrospective

CINCINNATI, OHIO — The Cincinnati Art Museum (CAM) premiere an unprecedented exploration of the early career of Ansel Adams, demonstrating how, between 1916 and the 1940s, Adams developed from a teenage tourist with a camera into the country's most celebrated photographer. Drawn from the definitive Adams archive at the Center for Creative Photography (CCP), Tucson, "Discovering Ansel Adams" will be on view through January 19, 2025.

The exhibition brings together approximately 80 photographs with unique ephemera, including handwritten correspondence, snapshots, personal possessions and photographic working materials. Featured photographs range from small, one-of-a-kind prints from Adams' teenage years to jaw-dropping, mural-sized prints of his most iconic views.

"Discovering Ansel Adams" traces the artist's professional evolution — sharing his journey from teenage musician to young mountaineer — as he experiences the American Southwest, imagines and learns how to communicate with a new national audience and undertakes an epic quest to photograph America's national parks.

Dr Rebecca Senf, foremost Adams scholar, organizing curator and chief curator at the Center for Creative Photography, shares, "After 20 years of research on Ansel Adams, it is a delight to share these spectacular prints and rare archival materials with the Cincinnati Art Museum's audience. I hope that learning about Adams' personal and professional journey, seeing rarely shown prints, and exploring how the prints were made will enrich people's appreciation of Ansel Adams images they already know."

Nathaniel M. Stein, curator of Photography at the Cincinnati Art Museum, says, "It's been a tremendous pleasure to work with Dr Senf to bring the CCP's unparalleled Adams holdings to Cincinnati. This exhibition has changed my understanding and deepened my ap-

preciation of a figure I thought I knew. I'm eager for the public to share in that experience."

The exhibition will offer insight into Adams's experiences in Yosemite and with the Sierra Club in his formative years, his early forays in the art of book-making and his commercial endeavors in his beloved Yosemite National Park and elsewhere in the American West. These seldom-explored backstories lend new dimensions to the Adams we know, and to his guiding mission to communicate the power and importance of America's wild places to broad audiences. Personal snapshots, letters, tools and working material provide an intimate look at the person behind the camera.

Ansel Adams, photographer and environmentalist, was born in San Francisco, California, the son of Charles Hitchcock Adams, a businessman, and Olive Bray. An only child, Adams was born when his mother was nearly 40. He was raised in an environment that was deeply Victorian, and Adams was a solitary child; at the age of 12, he taught himself to play the piano and read music. Although he ultimately gave up music for photography, the piano brought substance, discipline and structure to his frustrating and erratic youth. Moreover, the careful training and exacting craft required of a musician profoundly informed his visual artistry, as well as his influential writings and teachings on photography.

Adams was the recipient of three Guggenheim Fellowships during his career, the first being awarded in 1946 to photograph every national park. At that time, there were 28 national parks, and Adams photographed 27 of them, missing only Everglades National Park in Florida. This series of photographs produced memorable images of Old Faithful Geyser, Grand Teton and Mount McKinley.

The Cincinnati Art Museum is at 953 Eden Park Drive. For more information, 513-721-2787 or [www.cincinnatiart-museum.org](http://www.cincinnatiart-museum.org).



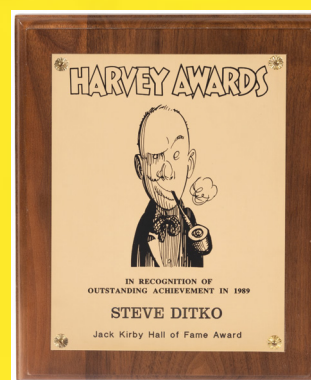
Ansel Adams (American, 1902–1984), "The Tetons and the Snake River, Grand Teton National Park, Wyo.," 1942, gelatin silver print, image 39-15/16 by 51¼ inches. Center for Creative Photography, University of Arizona: Ansel Adams Archive, 76.562.2, ©The Ansel Adams Publishing Rights Trust.

## PBA GALLERIES

### PBA Comics Upcoming Auctions



Weird Tales and Amazing Stories: The PBA Pulp Sale  
October 24, 2024



Strange Tales: The STEVE DITKO COLLECTION Part 3, and More  
October 31, 2024



THE DC UNIVERSE COLLECTION Part 4:  
SUPERMAN  
November 14, 2024

### CONSIGNMENTS ALWAYS WELCOME

PBA Galleries has a proud 65 year history of serving collectors around the world. Known for its biweekly auctions of rare and collectible books in all genres, the auction house also features specialty auctions of Fine Pens & Watches, Original & Illustration Art, Comic Books & Comic Art, and Golf Books, Clubs, Memorabilia & other Collectibles. We invite consignments year round in a variety of fields. For more information about PBA Galleries, consigning or our upcoming auction schedule contact us at 415-989-2665 or [pba@pbagalleries.com](mailto:pba@pbagalleries.com).

Accepting Rare & Collectible Consignments in these areas:

- Americana
- World History
- Travel & Exploration
- Cartography
- Literature & Counterculture
- Illustrated & Children's Books
- Art
- Fine Press
- Comics
- And many others

SPECIALISTS IN EXCEPTIONAL BOOKS & PRIVATE LIBRARIES AT AUCTION  
BOOKS - MANUSCRIPTS - MAPS - PHOTOGRAPHS - WORKS ON PAPER

PBA GALLERIES  
AUCTIONEERS & APPRAISERS

605 Addison Street : Berkeley, CA 94710  
415-989-2665 Toll free: 866-999-7224  
[www.pbagalleries.com](http://www.pbagalleries.com)

# ROGALLERY ART SERVICES



**RUPERT JASEN SMITH**  
LURE ON BLACK (BLUE), PAINTING, 1986  
22 X 22 IN

*SMITH WAS AN AMERICAN ARTIST & PRINTER FOR ANDY WARHOL*

**ARTIST EVENTS**  
**AQUISITIONS/PURCHASES**  
**AUCTIONS**  
**CONSIGNMENTS**

**ESTATES/TRUSTS**  
**EVALUATIONS**  
**EXHIBITIONS**  
**TERM LEASES**

ONLINE AND  
BY APPOINTMENT  
AT

**RoGallery**  
5 DECADES OF ART SERVICES



**718-937-0901 | ART@ROGALLERY.COM**

**47-15 36TH STREET LONG ISLAND CITY, NY 11101**