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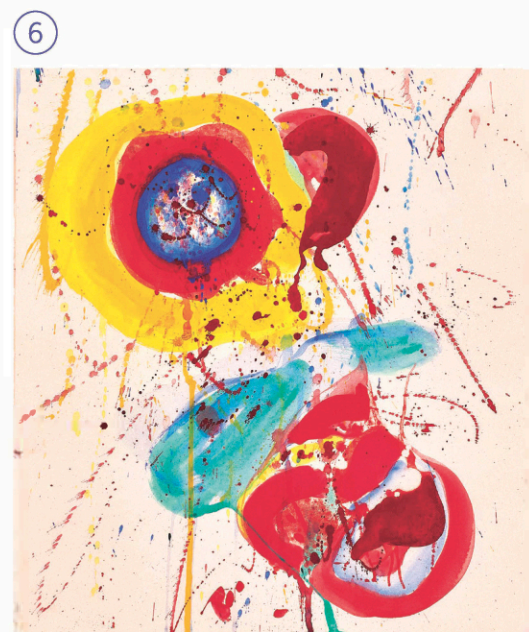
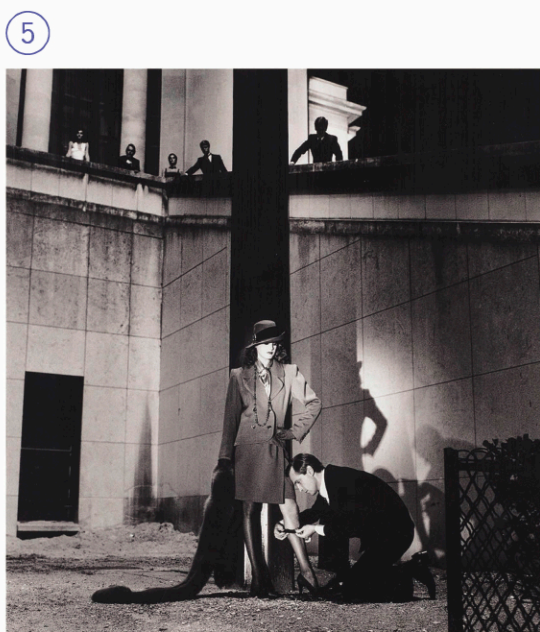
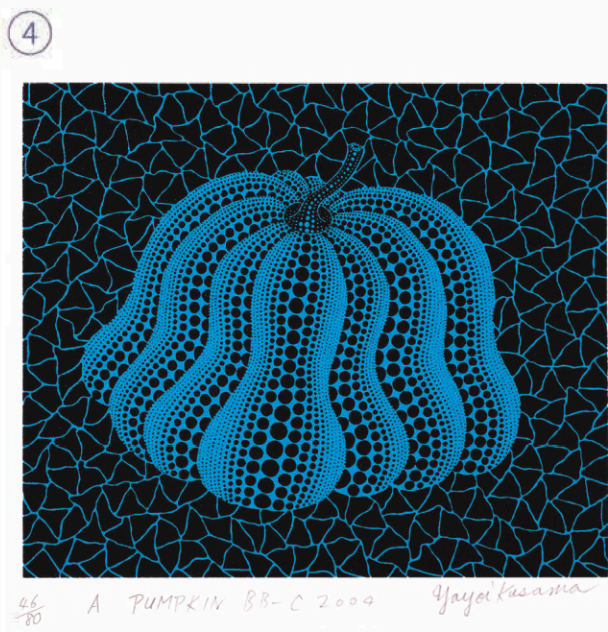
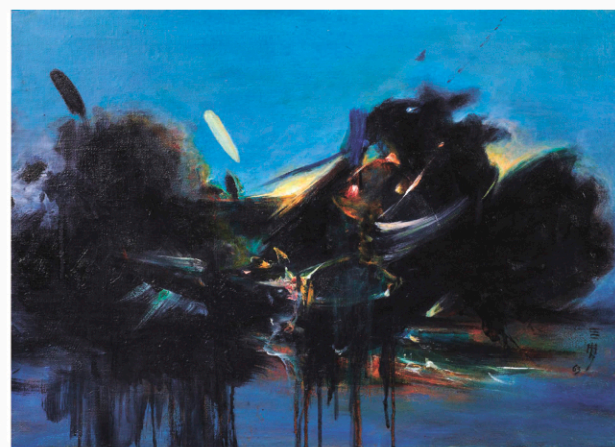
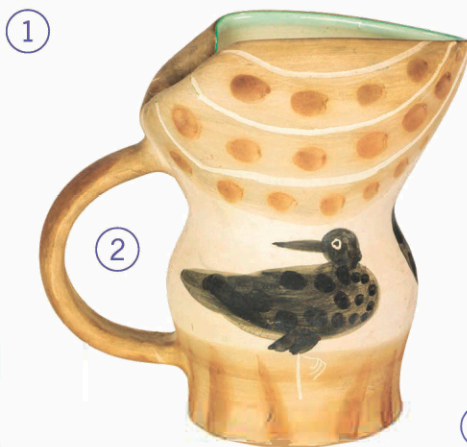


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1. Frank Lloyd Wright for Henredon mahogany cabinet, 25" x 31" x 17".
2. A Chinese purple-ground gauze and gilt-thread 'dragon' robe. 3. Bulgari, a pair of emerald, diamond and 18k gold ear clips. 4. David Webb, a pair of diamond, black enamel and 18k gold ear clips. 5. A colored diamond and 14k white gold ring. 6. A 3.63 carat diamond and 14k gold ring. 7. A Chinese four-panel folding screen with porcelain plaque insets. 8. Cartier, a 18k gold Monaco wristwatch. 9. Tiffany Studios, a patinated bronze and caramel slag glass jewelry box in the Grapevine pattern. 10. Vivika and Otto Heino, a large porcelain yellow glazed vase. 11. Gordon Onslow Ford (American/British, 1912–2003), *Ascending*, 1955, casein on paper, 37.75" x 11.5". 12. A diamond and 14k gold bracelet. 13. A pair of David Webb enamel and 18k gold ear clips. 14. Jamini Roy (Indian, 1887–1972), *Untitled (Seated Figure)*, 1967, gouache on paper, 21" x 13".



1. Roy Lichtenstein, *Crak!*, 1964, offset lithograph in colors, 18.5" x 27". 2. Pablo Picasso, *Piquet Gothique aux Oiseaux*, 1953, terre de faience pitcher painted in colors with partial glaze, 11" h. 3. Cheong Soo Pieng, *Untitled*, 1963, oil on canvas, 19.75" x 27.75". 4. Yayoi Kusama, *A Pumpkin BB-C*, 2004, screenprint in colors, 9.5" x 11.25". 5. Helmut Newton, *Vogue, France, Yves St. Laurent, Paris*, 1981, gelatin silver print, 14.5" x 14". 6. Sam Francis, *Untitled*, 1963, gouache on paper, 13.75" x 12.5".

7. William Merritt Chase, *A Mother's Joy*, 1889, oil on panel, 17" x 17" (43.2 x 43.2 cm).

Provenance: The artist; Purchased by Franklin Murphy, New Jersey (Governor of New Jersey, 1902–1905) at Fifth Avenue Art Galleries, New York, March 6, 1891, lot 64 (sold by the artist); Private collection, Kentucky.

Exhibited: New York, *Annual Exhibition of the Society of American Artists*, May 1889; Chicago, Illinois, *17th Annual Chicago Interstate Industrial Exposition*, Sept. 1889; New York, American Art Galleries, 1890.

Literature: Ronald G. Pisano, *William Merritt Chase: Portraits in Oil*, Vol. II, New Haven, Connecticut, 2007, p. 84, no. OP.164. Note: Accompanied by copy of letter of authenticity from D. Frederick Baker/Ronald G. Pisano, Inc. October 2, 2023.

