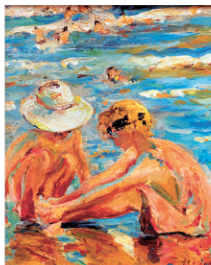


COLLECTIVE HUDSON

1850 TO 1950 A CENTURY OF ART • Sunday, September 15th at 5pm EST

Online Only - Live Auctioneers and Invaluable
Preview by Appointment Only • Wednesday–Sundays 11am–4pm • No preview Day of Sale



Emilio Grau-Sala
Beach Scene signed
Oil Painting on Panel,
1940-1950



Signed Galle Dragonfly
Inlaid French Marquetry
Inlaid 2 Tier Table, 1900



Signed Lenzkirch
Jugendstil Dresser
Clock, Circa 1900



Josef Hoffmann for
Thonet Table, Fledermaus,
Vienna Secession Classic
With Label



Paul Follot
SS Normandie Style
Carved Art Deco Settee

The period from 1850 to 1950 was characterized by significant change and disruption, encompassing major historical events and artistic movements. This era saw the rise of the Industrial Revolution, Romanticism, and Realism, followed by movements such as Orientalism, Impressionism, and the Arts and Crafts movement. The century also witnessed major conflicts, including the United States Civil War, the Spanish-American War, and both World Wars. Key artistic and cultural shifts included the Gilded Age, the Russian Revolution, the Jazz Age, Art Nouveau, the Vienna Secession, Futurism, and Modernism, among others.

This sale offers Everything from Antique crystal balls to fine estate jewelry, Galle Glass Lamps and Signed furniture, Cameo Glass, French and American Art Glass, Art Pottery, Rookwood, Sevres, Art Nouveau including Signed Tiffany Leaded Lamps, French Art Nouveau, Vienna Secession and Art Deco Furniture and Lighting, Signed Bentwood, Josef Hoffmann, Peter Behrens Desk, Signed Galle inlaid furniture, Silver including Art Nouveau Flatware and Tea sets, Tiffany and Co, Gorham, Jensen

and others, Meiji Japanese and other Asian works of art, Clocks and more clocks, Swingers, French clocks, American clocks and watches

Over 100 American and European Paintings, plus watercolors and drawings including a collection of Archipenko sketches; An important Royal Yacht painting by Arthur Wellington Fowles, Louis Icart drawings, Wilhelm Giessel, Max Rabes, Emilio Grau Sala, Erte Watercolor, Jean Dupas pen and Ink, Peggy Dodds, William Lester Stevens, Reginald Marsh Vaudeville drawing with W.C.Fields performing, Colin Campbell Cooper, Carrier-Belleuse, Dietz Edzard, Carl Nys, Julius Maurer, Reinhard, Jean mater Pilgrim, Roxana Gabi, Fortunato Fontana, Camillo Innocenti, Albert Gosselin, Rolph Scarlett, Abraham Walkowitz, Hans Temple, Charles Van Roos, Arthur Beecher Carles and more

Buyer's Premium: 30% Online (Live Auctioneers, Invaluable), 25% Absentee bids left directly with Collective Hudson



PLEASE SCAN ME
TO BE DIRECTED
TO THE AUCTION