

FALL AUCTION SEASON

Fine Art · November 2

Fine Jewelry · November 3



36. Percival Leonard Rosseau, *Seascape, Martha's Vineyard*, 1920, oil, 25 3/4 x 32 1/4 in., \$10,000-15,000 · 47. Paul Starrett Sample, *The Horse Show, S. Woodstock, Vermont*, ca. 1949, oil, 31 3/8 x 44 1/8 in., \$50,000-70,000 · 16. Theodore Earl Butler, *Village au fond de l'étang*, 1907, oil, 25 3/4 x 32 in., \$30,000-50,000 · 83. Platinum and 8.26 cts. Diamond Ring, \$50,000-80,000 · 46. Gold, 1.58 cts. Burmese Ruby, and Diamond Ring, \$4,000-8,000 · 20. Tiffany & Co. Platinum, Emerald, and Diamond Brooch, \$20,000-40,000 · 44. Platinum, 1.56 cts. Kashmir Sapphire, and Diamond Ring, \$15,000-20,000 · 15. J. E. Caldwell & Co. Platinum and 4.02 cts. Diamond Ring, 40,000-60,000 · 66. George Inness, *Old Mill, Montclair, NJ (Ramapo Hills)*, 1872, oil, 23 3/8 x 35 5/16 in., \$30,000-50,000 · 40. Walt Kuhn, *Ogunquit, Maine (Houses on the Sound)*, ca. 1909-1911, oil, 33 x 40 in., \$100,000-150,000 · 93. Clyde Aspevig, *Bitterroot Valley*, oil, 50 x 60 in., \$20,000 - 40,000

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