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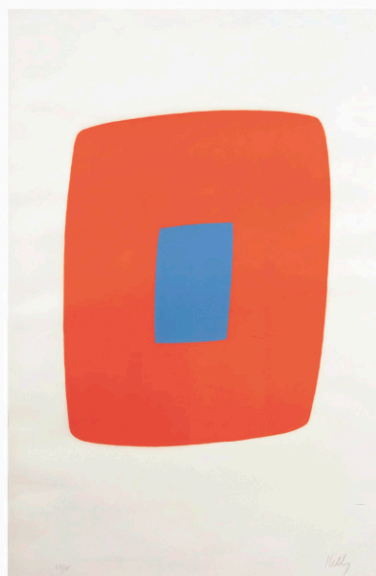
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1. Paul-Émile Borduas, *Abstraction*, 1957, oil on canvas, 29" x 23.75". 2. Ruth Armer, #2, 1949, oil on canvas board, 18.25" x 23.5". 3. William A. Slaughter, *Untitled (Texas Bluebonnets by a Stream)*, 1974, oil on canvas, 30" x 40". 4. Charles Wysocki, *Martha's Vineyard*, oil on canvas, 20" x 24". 5. Charles Wysocki, *Quiltmakers*, oil on canvas, 24" x 30". 6. Ellsworth Kelly, *Orange with Blue*, 1964-65, lithograph in colors, 35.25" x 23.5". 7. James Taylor Harwood, *Woodland Waterfall (Wasatch, Utah)*, 1910, oil on canvas, 20" x 14".