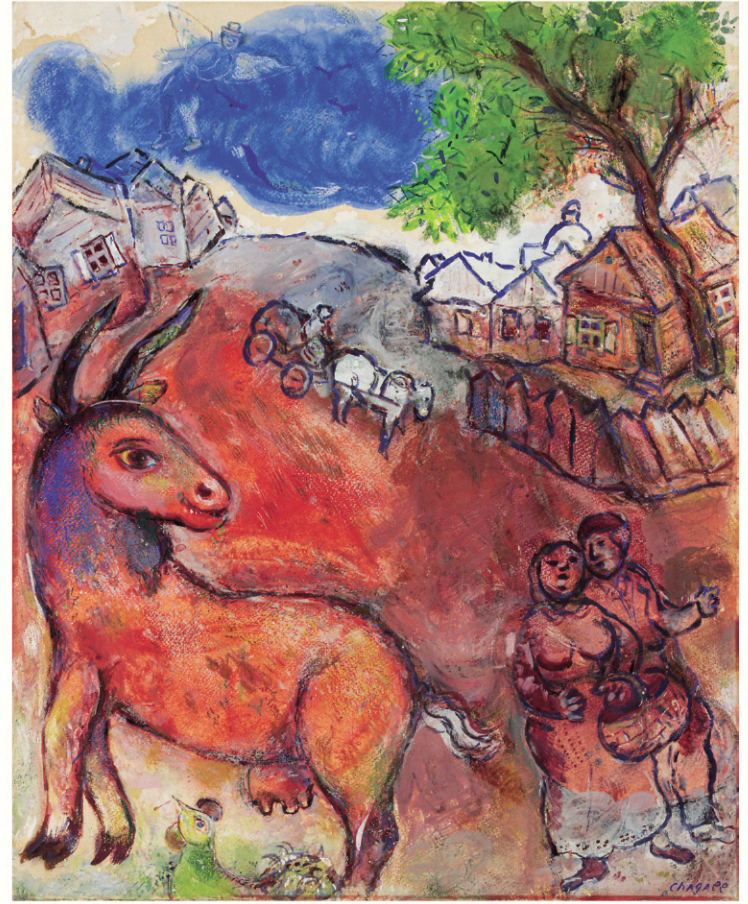


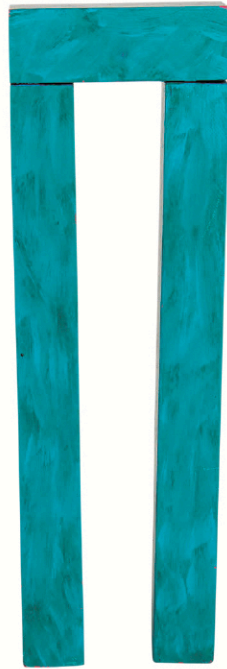
1



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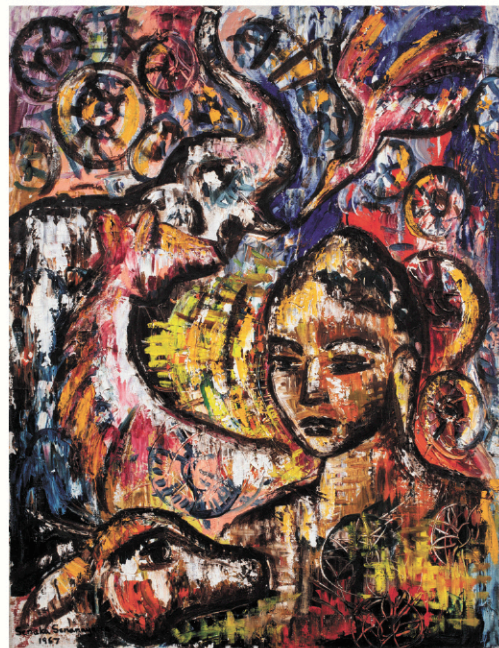
4



5



6



7

1. Marc Chagall, *L'Hiver: Procession de Noël – Les Quatre Saisons (Winter: Christmas Procession – The Four Seasons)*, 1974, gouache, tempera, pastel, India ink, colored pencils and graphite on paper, 63 cm x 90 cm (24.80" x 35.43"). The authenticity of this work has been confirmed by the Marc Chagall Committee. 2. Marc Chagall, *Le dimanche (Sunday)*, circa 1939, pastel and gouache on paper, 68 cm x 52.7 cm (26.77" x 20.75"). The authenticity of this work has been confirmed by the Marc Chagall Committee. 3. John Alexander, *The Summit Conference*, 1986, oil on canvas, 60" x 66". 4. John Harvey McCracken, *Blue Post and Lintel I*, 1970, painted wood maquette, 12.5" x 4" x 2". 5. Andy Warhol, *Vote McGovern*, 1972, screenprint, 42" x 42". 6. Robert Arneson, *I'm Looking For You Whitney*, 1989, acrylic, oil stick, latex enamel on paper, 72" x 51.75". 7. Senaka Senanayake, *Siddhartha's Contemplation No. 2*, 1967, oil on canvas, 35.75" x 27.25".