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Viewing 4-10 March 2025

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GÉRARD HOET THE ELDER (1648-1733), Pastoral Scene



VIOLA „JOHANN ULRICH EBERLE“, Prague, 1767



HIERONYMUS GALLE THE ELDER (1625- after 1679), Young woman in an ideal architectural landscape with a pheasant and a fruit stillife with melons, grapes, peaches, figs, pomegranates, plums and casata nuts



ATTRIBUTED TO NICOLAES KNÜPFER (1609-1655), Solomon's Judgement



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1 MADONNA WITH THE CHILD CHRIST, Swabia, around 1416/70

2 SAINT JOHN WITH CHALICE, South German, 15th century

3 MICHAEL ERHART (around 1440-1522), Saint Barbara with chalice, probably Ulm, around 1480/90

4 MICHAEL PACHER (around 1435-1498), Pair of gothic chandelier angels

5 CLAUDE MICHEL CLODION (1738-1814) (Successor), Bacchante and Satyr, France, 19th century



HEINRICH BÜRKEL (1802-1869), Forge in the mountains, 1844



HEINRICH BÜRKEL (1802-1869), Menagerie on the hike over the pass