info@NadeausAuction.com

2025 Annual Spring American + Continental Antique & Chinese Auction

1737 Joel Clark House Deaccessioned by Yale University Art Gallery originally donated by Francis P. Garvan.

Saturday April 26, 2025

Preview Dates: Thursday April 24th, 2pm-6pm, Friday April 25th, 12pm-5pm, Saturday April 26th, 9am-10am





Stephen Tabor,



1737 Joel Clark House – Interior, 1 of 9 rooms



Alfred Thompson's George Washington Oil on Canvas, 18" x 26"



Harvey Ellis Stickley #706, Part of Collection



Federal Inlaid, Ht. 28", Wd. 19"



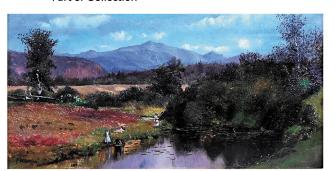
First Edition Treasure Island Part of Book Collection



18th C. Chapin School Ht. 80″, Wd. 35″



Jean-Marc Nattier Oil on Canvas, 57" x 44"



Frank Benson, Oil on Canvas, 7½" x 14"



Louis Vuitton Ht. 22", Wd. 39"



Porcelain, Ht.17 (Chinese)

(f) 860-524-8735

NADEAU'S AUCTION GALLERY

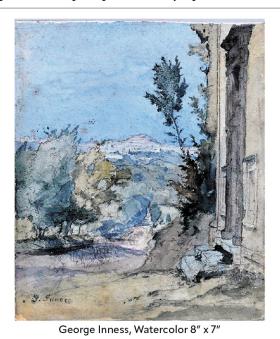
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Ht. 16", Dia. 10"



Chippendale Cherry

Wd. 36"



Ht. 55"

Wiltred Glehn Carousel Dentzel Original Paint,





Charcoal 17" x 12"



Conrad Freitag Oil on Canvas 26" x 36"





Chippendale Cherry, Ht. 88", Wd. 40"

18th Century, Ht. 70"



Ht. 80"



Louis XV 19th Century Ht. 84"



George Brush Oil, 25″ x 18″





Emily Sargentt Watercolor, 1 of 3



One of Several Samuel Clemens Signed Checks



Edith Kramer, 28" x 42"



Miyao Bronze Ht. 10 ½", 1 of 2







Easton Pess Part of Book Collection



Porcelain, Ht. 11 ½"



Silk, 62" x 21"



Jules Vegrassat, Oil on Canvas, 10" x 18"



William Mary Figured Walnut, Wd. 32



Oil on Canvas 15" x 11", 1 of 3



Height 16"



Gustav Stickley #814

FEATURING 450+ LOTS FROM VARIOUS ESTATES

The auction will begin with a restored 1929 Cadillac model 341-B convertible coupe, complete with history of records followed by Ford Model A Coupe convertible partially restored. Furnishings of note include a Samuel Taber tall case clock, New York inlaid Federal Pembroke Table, a collection of Gustav Stickley mission oak, along with a collection of period French furnishings from a Park Avenue New York City Estate. The sale also includes Tiffany Studios Counter Balance "Damascene" Desk Lamp, 20+ lots of silver highlighted by a pair of Queen Anne tea caddies by Matthew Cooper, a large figures and furnishings, along with over 90 lots of fine art led by Alfred Wadsworth Thompson's Osborne of 2185 South Easton Road, Doylestown Pennsylvania.

"Washington at the Colonial Inn", and works by Frank Weston Benson, Josef Schuster, George de Forest Brush, Jean Jacques Hemer, etc. The provenances include items sold by the Yale University Art Gallery for the benefit of acquisition funds, from The Mabel Brady Garvin Collection; the Estate of John L. Hughes of Southport Connecticut; property from the Estate of E.T. Krolikowski III of Laurel Beach in Milford Connecticut; part of a collection from Essex Connecticut; The Eric Van Rooy Estate: A Connecticut Gentleman's Collection; a Park Avenue New York Estate; deaccessioned collection of early Staffordshire, 20+ lots of Chinese porcelain, a large collection of Burmese/Tibetan furniture formerly part of the Lyman Allyn Art Museum's collection; and the Estate of Stephen F.

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