

# CONNECTICUT RIVER BOOK AUCTION

will hold a **LIVE** and **IN-PERSON BOOK AUCTION** on **MAY 1<sup>ST</sup>, 2026**

at the **South Congregational Church** located at **949 Main Street in South Glastonbury, CT 06073**

Inspection begins at noon with the auction starting at 6 pm • **ABSENTEE / PHONE BIDDERS** call 860-908-8067 for Information

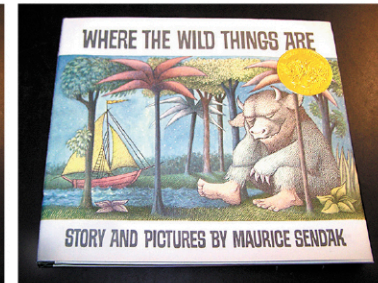
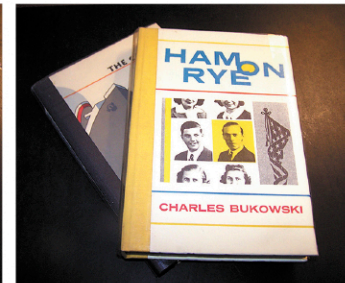
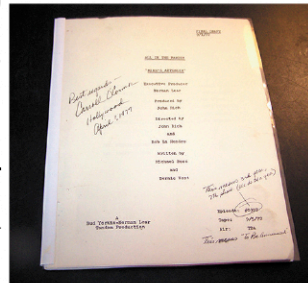
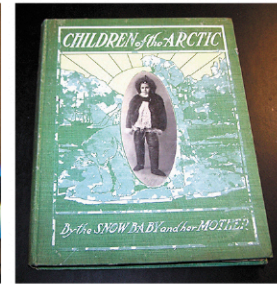
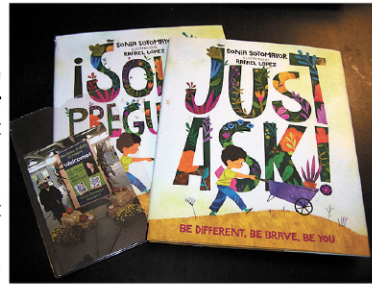
Flowers are in bloom and this month's auction promises many delights.

Let's start with children's books and an exceptionally beautiful copy by Ivan Yakovlevich Bilbin (1901 -1903) "Russian Fairy Tales." The 1st edition volume we have contains the six intensely colored illustrated softcover titles. Other story books include the limited signed edition of Carle et al. (2007) "Artist to Artist," by Sendak (1988, in dj signed) "Where the Wild Things Are," 25th Anniversary Edition," by Hamilton (1995, signed) "Her Stories: African American Folktales," a limited edition in its slipcase, by Lois Lenski (1956, 1st ed. signed) "Flood Friday," and by Tasha Tudor (1979, signed) "Drawn from New England." Also there are copies of Kate Douglas Wiggin's (G&D reprint, signed) "Rebecca of Sunnybrook Farm," by Wells (1992, 1st ed. signed) "Voyage to the Bunny Planet: First Tomato, Moss Pillows, and The Island Light," in its slipcase and by Supreme Court Justice Sonia Sotomayor (2019, signed) "Just Ask, Be Different, Be Brave, Be You," a 3rd printing in dj with a 1st edition copy in Spanish.

For readers of travel and exploration, there is a copy of "Snowbaby: Children of the Arctic." This 2nd printing is signed by Marie Peary (Snowbaby), her mother and explorer Richard E. Byrd. By Morse (1917, 1st ed. signed) with original author sketches in two volumes "Japan Day by Day: 1877, 1878-79, 1882-83," by Wurdemann (1844, 1st ed.) "Notes on Cuba containing an Account of Its Discovery and Early History," and by Ward & Bidwell (1890, 1st) "Five years with the Congo Cannibals," with a letter suggesting this is Bidwell's copy.

For fiction readers we offer by LeCarre (1986, 1st ed. in dj signed) "A Perfect Spy," by Capote (1951, 1st ed. in dj) "The Grass Harp," by Hemingway (1940, 1st ed. in dj) "For Whom the Bells Toll," by Ian Fleming (1965, 1st ed. in dj) "More Gilt-Edged Bonds," by Benchley (1994, 1st in dj signed) "White Shark," by Faulkner (1983) "Father Abraham," and issued by Red Ozier Press in a limited edition, by Charles Bukowski (1992) a limited signed edition of "Ham on Rye," with (1998, limited) "The Captain Is Out To Lunch." To this grouping add a limited signed edition of Kinnell 's (1980) "The Last Hiding Places of Snow."

Fans of ephemera should appreciate an 1874 "Steel Tooth Horse Hay Rake Poster," a collection of 360 Christmas cards



from the 20th century, a 1950 Brooklyn, New York Public Poster "Brooklyn Trolley Service Discontinued," a Turn of the Century stand-up counter ad for "20th Century Rheumatic Oil," a tray of over 100 political buttons and a Carroll O'Connor (1972/1977) "All in the Family: Mike's Appendix" autographed script dated April 1, 1977 Hollywood.

Lovers of art will appreciate Levin's (1995) "Edward Hopper: A Catalogue Raisonne," while others should find "Him," by E.E. Cummings (1955, signed), Amy Clampitt (1984, limited and signed) "A Homage to John Keats," and by Alabaster (1871, 1st ed.) "The Wheel of the Law: Buddhism," enticing and this just begins to scratch the surface of our offerings.

**For further information**

**on this 6 pm, Friday, May 1st book auction**

to be held at the South Congregational Church,

949 Main St, South Glastonbury, CT 06073.

Visit [ctriverbookauction.com](http://ctriverbookauction.com) or call 860-908-8067.

**South Congregational Church • 949 Main St, South Glastonbury, CT • [www.ctriverbookauction.com](http://www.ctriverbookauction.com) • 860-908-8067**

