

# June Estate Catalogue Auction

Including important furniture and fine art from Marbury House, Georgetown, Washington, DC, former residence of Federalist William Marbury and later, John and Jacqueline Kennedy (1957-1961)

Antiques, furniture, paintings and sculpture, ethnographica, silver, decorative arts, rugs,

Asian ceramics and works of art, jewelry, coins, and clocks

## Thursday, June 4 at 11 am

**Exhibition**

Saturday, May 30<sup>th</sup>: 11am - 4pm

Monday, June 1<sup>st</sup>: 10am - 5pm

Tuesday, June 2<sup>nd</sup>: 10am - 5pm

Wednesday, June 3<sup>rd</sup>: 10am - 3pm

**Absentee, Telephone & Internet Bids Accepted**



Mies Van Der Rohe "Barcelona" Chair Manufactured By Knoll



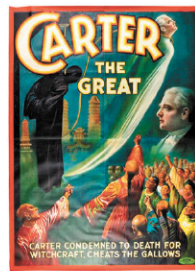
William Lester Stevens (American, 1888-1969). Snowy Landscape With Stream, 1922



Utagawa Hiroshige (Japanese, 1797-1858). Famous Places Of The Eastern Capital: Illustration Of Tsukiji Nishimido Temple, ukiyo-e woodblock triptych, publisher: Tsutakichi



Marion Baar-Stanfield (American, 1899-1967). Coastal Trading Schooner At The Harbor



Vintage Carter the Great "Condemned To Death For Witchcraft, Cheats The Gallows" Illusion Magician Act Advertising Poster, 1920s



Qajar Or Ottoman-Inspired Six-Tile Ceramic Panel With Intricate Figural And Floral Motifs, 19th century or earlier



Alfred Jacob Miller (American, 1810-1874). Portrait Of The Artist's Nephew And Niece, The Wickham Children, Circa 1865



Anna Claypoole Peale (American, 1791-1878). Miniature Portrait Of A Gentleman, Thought To Be A Member Of The Weems Family. Oil on ivory, early 19th century.



Cyrus James Fulton (American, 1873-1949). Late Autumn, Eugene Oregon



Geometric Roman Mosaic In Opus Tessellatum Mounted As Table. 2nd-4th centuries AD



Russian Orthodox Icon Of A New Testament Trinity Or "Paternity" Variation, 1920s or earlier



American Empire Silver and Gilt Cornucopia Mirror



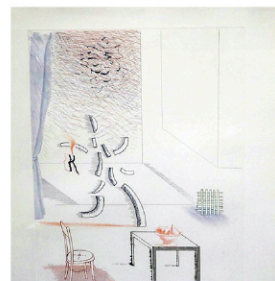
Pair Of Vintage JBL C50 Olympus Console Speakers, circa 1965



James Rosenquist (American, 1933-2017). Golden Cut Rectangle Calyx Crater, 1977; etching with gold leaf



Charles Jervas (Attributed) (Irish, 1675-1739). Portrait Of A Lady, Probably Lady Elizabeth Seymour; Countess Of Thomond, Circa 1720



David Hockney (British, B. 1937). Tick It, Tock It, Turn It True (Plate 15, The Blue Guitar Portfolio), 1977. Etching and aquatint



American Federal Girandole Convex Wall Mirror



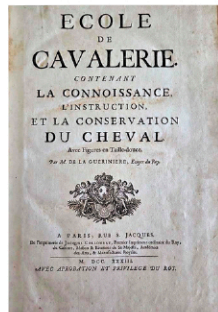
Baltimore Album Pieced And Appliqued Quilt, circa 1850



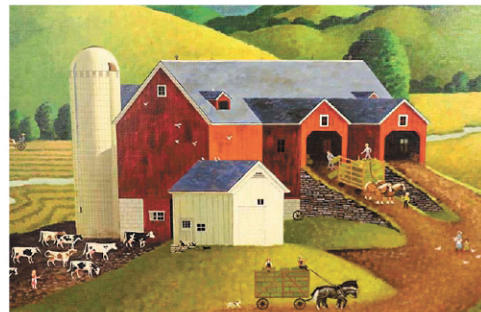
Traditional Heart-Shaped Shield ("Adarga") Originating With North African Berbers And Later Utilized By Spanish Forces During The Reconquista 18th century or earlier



Portrait Of E.V. Mentor, Representative Of Haiti To The Council Of Five Hundred (1795 - 1799) Stipple engraving by French painter and draughtsman François Bonneville (active 1787-1802) after the work by French artist Nanine Vallain (1767-1815).



De La Guérinière, François Robichon (1688-1751). Ecole De Cavalerie Contenant La Connoissance, L'instruction Et La Conservation Du Cheval. Paris: Jacques Collombat, 1733.



Martha B. Leone (American, 20th-Century). Haying Time



Valdivia Six-Side Carved Sandstone Idol. Ecuador, 2300-2000 B.C.



William Lester Stevens (American, 1888-1969). The Red Boathouse, Rockport Wharf

### Looking Ahead...

Single-owner collection featuring furniture, silver, decorative arts, jewelry and paintings from historic "Merry Hill", Baltimore County, Maryland

## Thursday, June 25 at 11 am

**SLOANS & KENYON**  
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