



Antiques In Manchester

The Collector's Fair



August 5-6, 2026
10 AM - 6 PM Daily

Sullivan Arena, on the beautiful campus of St. Anselm College, Manchester, New Hampshire

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AntiquesInManchester.com

ADMISSION \$15
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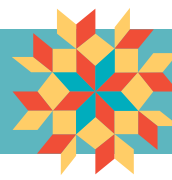
Presented by:

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List in formation

Antiques In Manchester



Special Show Section

Welcome To Antiques In Manchester

In this fast-changing world, we're often racing just to keep from spinning out of control — it can feel confusing and destabilizing.

Modern life moves at an incredible pace — new technologies, constant streams of information and rapidly changing trends make it difficult to keep up. We feel overwhelmed by the pressure to adapt and stay informed while trying to maintain a degree of stability, comfort and peace in our everyday lives. In a world that often feels uncertain and chaotic, many of us are increasingly looking to the past for familiar and dependable elements as an anchor to our hectic lives.

Home design and lifestyle magazines now frequently encourage us to incorporate older pieces into our living spaces. These objects are valued for their beauty and the sense of warmth and character they bring to a home. Unlike modern, mass-produced items, antiques have history and craftsmanship that cannot be duplicated. An antique table, for instance, may have served generations of families and survived decades of use. Its durability and history make it far more meaningful than a modern imitation designed to look old. The presence of even a single piece with a story can change the air in a room!

Collectors have long understood the special connection that exists between

people and objects. Surrounding ourselves with items from the past can create a feeling of continuity and belonging. For new collectors, discovering antiques is an exciting journey filled with exploration and discovery. Some treasured items are passed down through generations, some are found in attics, basements, garages or sheds. Others are discovered through careful searching at antique shops and shows. The process of finding these objects, "the hunt," can be just as rewarding as owning them. Experienced collectors and dealers love to share their knowledge, helping newcomers appreciate the history and significance of each piece.

The stories associated with antiques contribute greatly to their appeal and reflect the lives of the people who once owned or used them. Along with your tales of how you discovered, acquired and incorporated unique pieces into your home, they can spark conversations and create meaningful connections. An antique item is not merely a possession; it is a link to another time and place, and, so often, to interesting people and fascinating events. Through these objects, we gain insight into the experiences, traditions and values of previous generations.

Objects carry a certain energy or emotional imprint from their past. The clairvoyant field of psychometry



tells us that items retain traces of energy from previous owners and events. Whether or not we accept this idea, many report feeling comforted by the presence of older objects. Their survival through years of change and challenge can serve as a reminder of resilience and endurance. Using or just looking at these items often provides a sense of peace and familiarity.

Perhaps the most important reason people are drawn to antiques is the

sense of connection they provide. In this digital age, genuine human interaction can be displaced by constant exposure to television, smart phones, the internet and other distractions. Although technology connects us in many ways, it can also reduce meaningful personal engagement. Gatherings of collectors and enthusiasts are wonderful opportunities to connect with others who share our interests. They provide an opportunity for conversation, learning and friendship. We can step away from the constant noise of modern living and focus on meaningful experiences. By sharing stories, knowledge and appreciation for historical objects, we strengthen our connections to both the past and to each other.

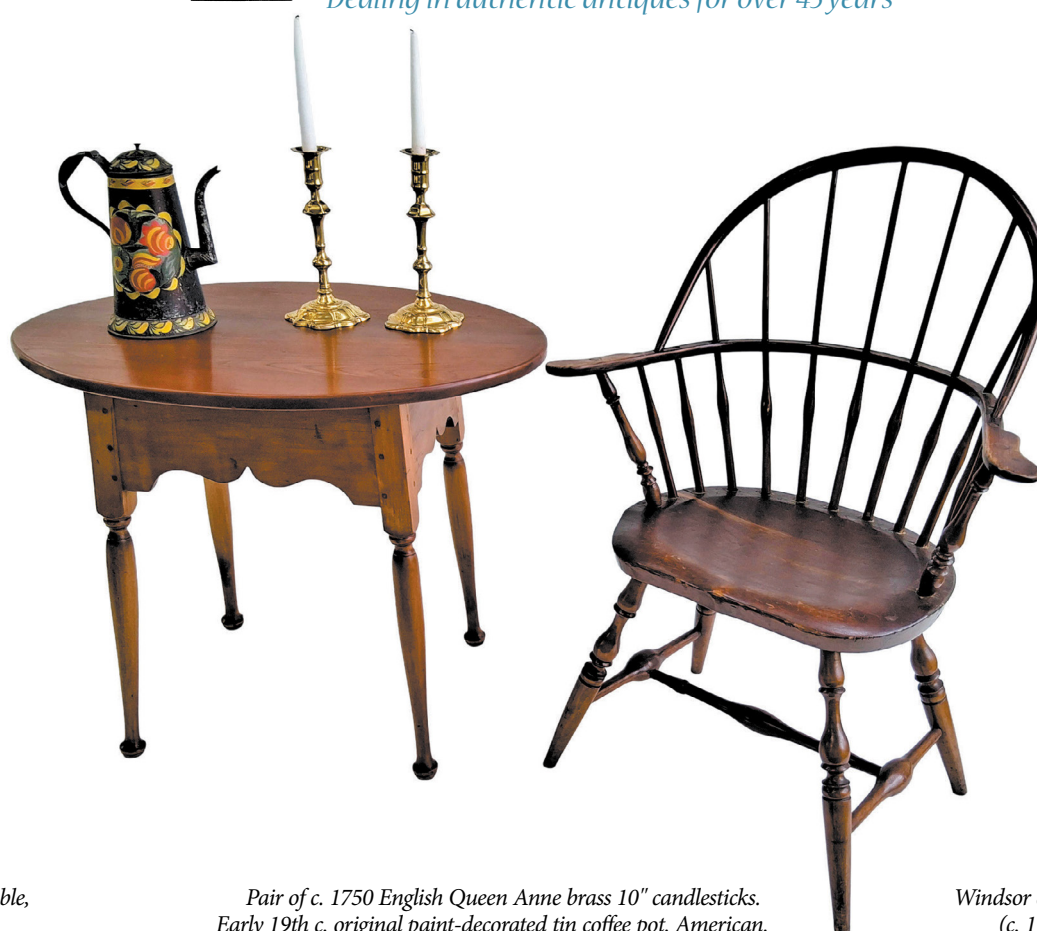
We invite you to spend a few days with us in Manchester, N.H., at Antiques in Manchester on August 5 and 6. There will be an extraordinary variety of treasures to discover and countless opportunities for interesting and enlightening conversations. Dealers have been setting special items aside for months, waiting for the right collector to find them. You may uncover treasures you never imagined — and perhaps make new friendships and connections that will last for years to come.

See you soon,
Karen DiSaia



Daniel & Karen Olson

Dealing in authentic antiques for over 45 years



*Mid-18th c. New England tea table,
maple & cherry.*

*Pair of c. 1750 English Queen Anne brass 10" candlesticks.
Early 19th c. original paint-decorated tin coffee pot. American.*

*Windsor chair stamped - A.D. ALLEN
(c. 1792- 1799, Connecticut)*



Antiques In Manchester



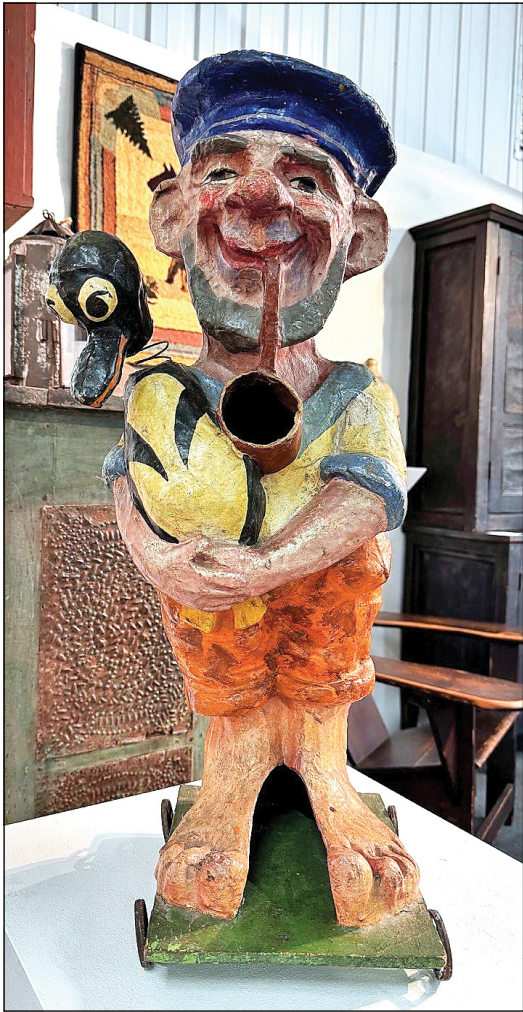
Special Show Section



SARATOGA FINE ART, Saratoga Springs, N.Y. — “Mrs Sheffield” by Ammi Phillips.



PETER H. EATON ANTIQUES, Wiscasset, Maine — An early country Queen Anne high chest with applied top molding, mid-moldings on both top and lower cases, an exceptionally well-cut skirt and with cabriole legs ending in ball and claw feet, 72 inches tall, top case: 35½ inches wide, lower case: 38¼ inches wide. Made of maple, with poplar and chestnut secondary wood, probably in eastern Connecticut or western Rhode Island, circa 1740-50. Exceptional condition, retaining its original brasses and a dry old color.



MARTIN & KATHYANN WEBER ANTIQUES, Middletown, N.Y. — Folk art papier-mâché figural sailor carnival/circus ball-toss game/pull-toy.



PENELOPE'S PAST ANTIQUES, West Palm Beach, Fla. — Folk art carved birds and fraktur.



MARY B. ROSS ANTIQUES, Great Neck, N.Y. — Cat-shaped hollow glass ornaments on a vintage feather tree.

Antiques In Manchester August 5-6, 2026

Janice Paull
Antiques & Design

Opera House Antiques
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Photo of our stock of Japanese Embroideries Meiji period.

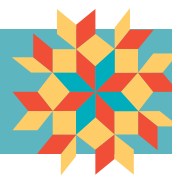


Staffordshire SupperSet c.1860



Ironstone ware c.1920

Antiques In Manchester



Special Show Section



PETER H. EATON ANTIQUES, Wiscasset, Maine — A fine William and Mary tavern table with an oval top and splayed vase and ring turned legs, mid Eighteenth Century, eastern Massachusetts origin, maple throughout, including top, great dry blue/green surface, 25½ inches tall with 34-by-25-inch top.



TOM GODDARD ANTIQUES, Acton, Maine — Very rare Western New York redware handled jar.

ROBERTO FREITAS AMERICAN ANTIQUES, Stonington, Conn. — Carved pine marriage memento reading "DDB & CR / May 15th / 1864," 21 by 16½ inches framed.

DANIEL & KAREN OLSON, Newburgh, N.Y. — Early Twentieth Century American checkerboard with verses, inlay on reverse: "To J.P.P. from G.W.R. 1922."



SCOTT FERRIS / J & R FERRIS ANTIQUES, Boonville, N.Y. — "A Cut Above" barber sign, acrylic on board, 15½ by 21½ inches.



Mary B. Ross

Period Furniture & Accessories

Always Buying Holiday Items



Halloween in August, Crepe paper circa 1930, a pulp paper witch circa 1940, two small vintage papier mache pumpkins and a Halloween hat circa 1940.



A group of 18th century Chinese export china items from a private collection.



A group of baskets and boxes, a paint decorated candle box 19th c., a 19th century rye straw handled basket, a mini antique buttocks basket, 2 Shaker boxes and one round finger box. All from a private collection.



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TIMELESS TREATS & RELICS, Vernon, Conn. — Portrait of a young girl and dog by Adriaen Cornelisz Beeldemaker (Dutch, 1625-1709), oil on canvas, over a period Sheraton mahogany chest of drawers.



PENELOPE'S PAST ANTIQUES, West Palm Beach, Fla. — Painted green or woodenware.



MARY B. ROSS ANTIQUES, Great Neck, N.Y. — Three pewter flagons from a collection of antique pewter.



JUSTINE CHAMBERLAIN ANTIQUES, Manchester, N.H. — "The Bride Price" by Adriaan Jan Madiol (1845-1893).

Antiques In Manchester August 5-6, 2026

reverie



Stop by to take a peek!
booth 400

Scott Ferris
J&R Ferris Antiques

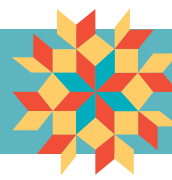


"Robert Robinson (1886-1952). The Jolly Hunter.
Oil on canvas. 23" x 20"

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Special Show Section



DANIEL & KAREN OLSON, Newburgh, N.Y. — Collection of Nineteenth Century American butter stamps in an Eighteenth Century American burl bowl.



JUSTINE CHAMBERLAIN ANTIQUES, Manchester, N.H. — Pair of early Nineteenth Century oil on board portraits of Isaac and Hetty Akin, Dutchess County, N.H.



SCOTT FERRIS / J & R FERRIS ANTIQUES, Boonville, N.Y. — "Gents weekend in the Adirondacks," circa 1890s, albumen print, approximately 7½ by 9½ inches.

PETER H. EATON



William Matthew Prior
of the Prior Hamblin school,
(American 1806-1873)
Oil on canvas of a gentleman, purportedly
William Cline, (1823-1893)
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MARY B. ROSS ANTIQUES, Great Neck, N.Y. — A vintage feather tree with a collection of vintage Christmas items.

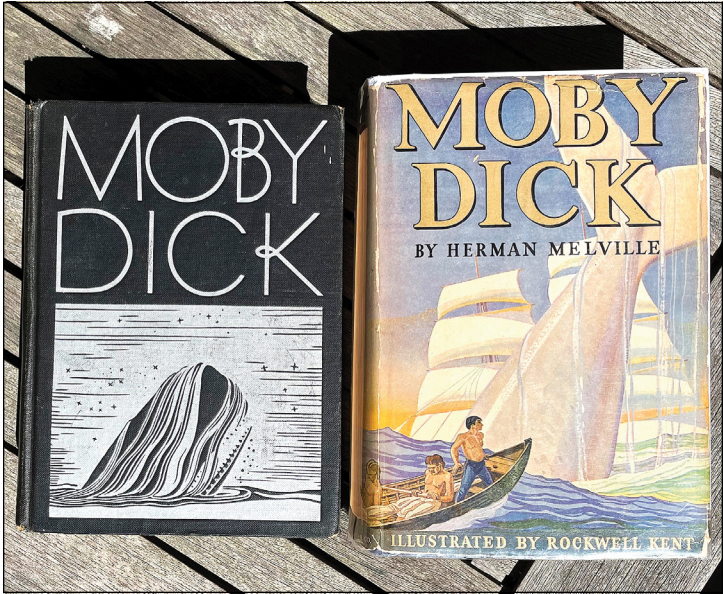


REVERIE, Fort Lauderdale, Fla. — Eighteenth Century portrait-cut diamond with carved Jesus reliquary ring.

PETER H. EATON ANTIQUES, Wiscasset, Maine — A very fine fanback side chair with particularly well-turned legs, shaped seat and center stretcher, probably eastern Connecticut or Rhode Island, circa 1780-90, in an old green paint over original red, maple and ash or chestnut, 38 inches tall, 17-inch seat height. The carved ears are exceptional



TIMELESS TREATS & RELICS, Vernon, Conn. — New England Queen Anne red-painted tall blanket chest, circa 1750.



SCOTT FERRIS / J & R FERRIS ANTIQUES, Boonville, N.Y. — Herman Melville's *Moby Dick*, illustrated by Rockwell Kent, 1930 and 1937 editions.



PENELOPE'S PAST ANTIQUES, West Palm Beach, Fla. — Holiday items will include German candy containers and clockwork noddies.



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— ANTIQUES —

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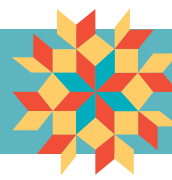
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EXCEPTIONAL OBJECTS WITH HISTORY, BEAUTY, AND PROVENANCE

Antiques In Manchester



Special Show Section



DANIEL & KAREN OLSON, Newburgh, N.Y. — Nineteenth Century American sewing box with a base of 12 by 10 inches, in original paint decoration.



ROBERTO FREITAS AMERICAN ANTIQUES, Stonington, Conn. — Odd Fellows Rebekah Lodge crescent moon and seven stars prop, 24 inches long overall, 12¼ inches wide.



ROBERTO FREITAS AMERICAN ANTIQUES, Stonington, Conn. — Odd Fellows carved and painted heart-in-hand wall plaque, 9½ inches tall by 18 inches wide by 4 inches deep.



TOM GODDARD ANTIQUES, Acton, Maine — Mocho ware empire bulge pitcher with a very rare Mocho ware flowerpot.



REVERIE, Fort Lauderdale, Fla. — Pair of Nineteenth Century portraits.

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ANTIQUES

Superb tavern table full height generous over hang . Original untouched red wash base. Pam Boynton collection for 40 years. Maine or possibly New Hampshire.

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PETER H. EATON ANTIQUES, Wicsasset, Maine — A classic Italian cassone in walnut and spruce with carved feet, molded front and ends, applied molding to front of lid, original hinges and a great old or original surface, all in a rare small size, 20½ by 11 by 9½ inches. The right foot is a centuries-old restoration.



SARATOGA FINE ART, Saratoga Springs, N.Y. — Incised and decorated stoneware jar from Old Bridge, N.J.

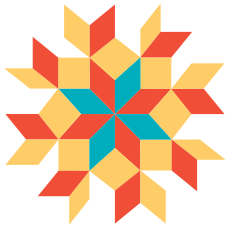


JUSTINE CHAMBERLAIN ANTIQUES, Manchester, N.H. — Federal period Sheraton mahogany card table with birdseye maple inlay on delicate receded legs.

**Antiques In
Manchester
August 5-6, 2026**



MARTIN & KATHYANN WEBER ANTIQUES, Middletown, N.Y. — Antique pair of J.W. Fiske cast iron greyhounds.



DANIEL & KAREN OLSON, Newburgh, N.Y. — Cast iron fire marker in old paint, 10 by 9¼ inches, with note on reverse reading “Baltimore Equitable Society, 2nd quarter of the 19th century.”



Penelope's Past Antiques

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Holiday and Children's Items*

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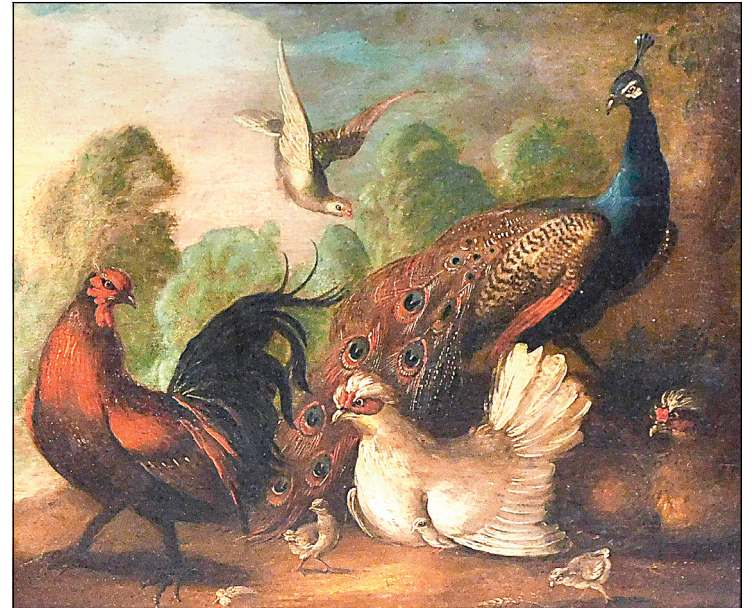


Special Show Section



TOM GODDARD ANTIQUES, Acton, Maine — Superb tin tailor trade sign, all original, very unique and rare.

TIMELESS TREATS & RELICS, Vernon, Conn. — Oil on board of various birds in landscape by Marmaduke Cradock (English, 1660-1716), from the Ruth Graham estate.



REVERIE, Fort Lauderdale, Fla. — Eighteenth Century Victorian amethyst and diamond bracelet.

MARTIN & KATHYANN WEBER ANTIQUES, Middletown, N.Y. — Nineteenth Century mounted hooked rug.



SARATOGA FINE ART, Saratoga Springs, N.Y. — Red Shaker oval box.

Saratoga Fine ART



Attributed to: Milton W. Hopkins, Albany Family 36 x 36"



Fritz Vogt, Our Native Summer Home, 40 x 27 1/2 "

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