

THE 69TH ANNUAL New Hampshire Antiques Show



Melissa Alden
Baker & Co. Antiques
Betty H. Bell Antiques
Bittner Antiques
Hollis Brodrick
Robert Burger Antiques
Peter Kent Carlisle
Blandon Cherry Antiques & Art
DeWolfe and Wood
Early American Antiques
Matt Ehresman
Christopher & Bernadette Evans Antiques
Robert T. Foley Antiques
Oliver Garland
Pat & Rich Garthoeffner
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Michael Hall Antiques & Fine Art
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Scott Bassoff and Sandy Jacobs

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Jeff & Holly Noordsy Art and Antiques
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Art Pappas Antiques
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Pewter & Wood Antiques
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Nancy & Gene Pratt
Thomas M. Rawson Antiques
Resser-Thorner Americana
Jeffrey Roelof
Peter Sawyer Antiques
David A. Schorsch - Eileen M. Smiles
Elliott and Grace Snyder
Jef & Terri Steingrebe
Stephen Douglas at Walpole
David Thompson Antiques & Art
Jeffrey Tillou Antiques
Jonathan Trace
Village Braider, Inc.
Michael Whittemore Antiques & Folk Art
Withington & Co.
Erik D. Wohl Antiques
Douglas Wyant Antiques, LLC
Z and K Antiques
Ziebarth's Gallery



August 6–8, 2026

THURSDAY & FRIDAY: 10AM–7PM

SATURDAY: 10AM–4PM

DoubleTree by Hilton, Manchester, NH, 603.625.1000

nhada.org



THE 69TH ANNUAL New Hampshire Antiques Show

SPECIAL
SHOW
SECTION

Welcome To The 69th Annual New Hampshire Antiques Show



The 69th Annual New Hampshire Antiques Dealers Association Show is fast-approaching, and, once again, the Association has been diligently working on guaranteeing that it retains its preeminent position amongst all nationwide fairs. Our volunteer board is one of the greatest in the country. It consists of that rare combination of individuals who bring both diverse talent and unqualified commitment to ensure that this organization's long and rich history remains intact.

As has been the case since the 1950s, the Dealers Show includes those who represent many categories in the field of antiques. We strive to invite exhibitors who are regular participants in many shows throughout the year, as well as those who limit themselves to only a few. This cross-section of dealers, together with the show committee's encouragement that participants bring items from their own collections, keep the event fresh and exciting.

For 2026, we are welcoming the following dealers who are new to

the Show: Peter Kent Carlisle (Queens, N.Y.), Blandon Cherry Antiques & Art (Paris, Ky.), Michael Hall Antiques & Fine Art (Nashville), Robert Markowitz Antiques (Groveland, Mass.), Elliott & Grace Snyder (South Egremont, Mass.), Erik D. Wohl Antiques (Washington, N.H.), Art Pappas Antiques (Woodbury, Conn.) and Z & K Antiques (Lexington, Va.). They are joining a diverse group of top-ranked dealers who hail from different parts of the country. We believe that you will agree that they are great additions to an already impressive group.

Many of you know that we promoted the annual NHADA Members Show on June 7 at the Everett Arena in Concord, N.H. This gave all members of the organization an opportunity to participate in an NHADA-sponsored show. With 600 people in attendance, it was a great success for both the buyers and the sellers. We are looking forward to next year's event, which will take place at the same location on June 6, 2027.

Having participated in several shows since last August, there are positive signs that the younger generation is getting interested in collecting (or at least furnishing their homes with antiques). This is the result of excellent marketing as well as a growing realization that if one is looking for quality, the best place to find it is at shows and shops, not at the box stores.

Please remember that many other NHADA members have open shops around the country, and they are all looking forward to welcoming you and your business. Please take the opportunity to visit the organization's website to find their locations and hours of operation.

I expect everyone who is reading this to patronize both our show and our shops. After all, to paraphrase Jack Woltz in *The Godfather*, you wouldn't want a man in my position to look ridiculous!

*Sincerely,
Richard Thorner, President
New Hampshire Antiques
Dealers Association*



BAKER & Co. ANTIQUES



BAKERCoANTIQUES.COM

Tom R. Baker
Delmar, NY

Booth 60

831.818.8809
tom@bakercoantiques.com

PETER SAWYER ANTIQUES

17 COURT STREET | EXETER, NH 03833 | 603 772 5279



AARON WILLARD MAHOGANY TALL-CASE CLOCK

Retaining its original paper label
engraved by Paul Revere.

With partial bill of sale dated October 29, 1807
and one of the finest dials we have owned.

Original feet, fret and brass finials.

Height 98"

We specialize in fine New England Antiques
from the late 18th and early 19th century.
Generally, our shop is open Monday through Thursday
and visitors are welcome to stop by anytime although
a call ahead is best to insure we are open. We are
always eager to buy fine New England objects.

Peter Sawyer/Scott Bassett
Petersawyer@comcast.net
PeterSawyerAntiques.com



THE 69TH ANNUAL New Hampshire Antiques Show

**SPECIAL
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SECTION**



PEWTER & WOOD ANTIQUES, Enfield, N.H. — Black male doll (left), Nineteenth Century, pinched nose, stitched eyes and mouth, rag-stuffed and in original clothing, 14½ inches tall; Topsy-Turvy doll (right), Nineteenth Century, rag-stuffed, stitched facial features and in original clothing, 14¾ inches tall.



JEWETT-BERDAN, Newcastle, Maine — Decorated Native American basket, late Nineteenth Century.



ART PAPPAS ANTIQUES, Woodbury, Conn. — Child's armchair, Bergen County, N.J., circa 1780-1810.



CHRISTOPHER & BERNADETTE EVANS ANTIQUES, Waynesboro, Va. — A Mid-Atlantic buttocks basket in old white paint, 7 inches tall to handle.



August 6 – 8, 2026
THURSDAY & FRIDAY: 10AM – 7PM
SATURDAY: 10AM – 4PM

MICHAEL HALL ANTIQUES & FINE ART, Nashville — Thirteen-star medallion pattern American flag, 1895-1920s, marked "Standard 2 x 3" on linen hoist, 30¾ by 42½ inches framed.



516-582-1849 • antiq54@aol.com • www.jandgantiques.com



Federal Inlaid Mahogany Worktable attributed to John & Thomas Seymour.



Walnut Chip Carved Wall Pocket decorated in red and gold paint.



Oval Two Board Top Button Foot Splay Leg Tap Table.



Federal Boston Dressing Chest with Mirror attributed to Thomas Seymour.

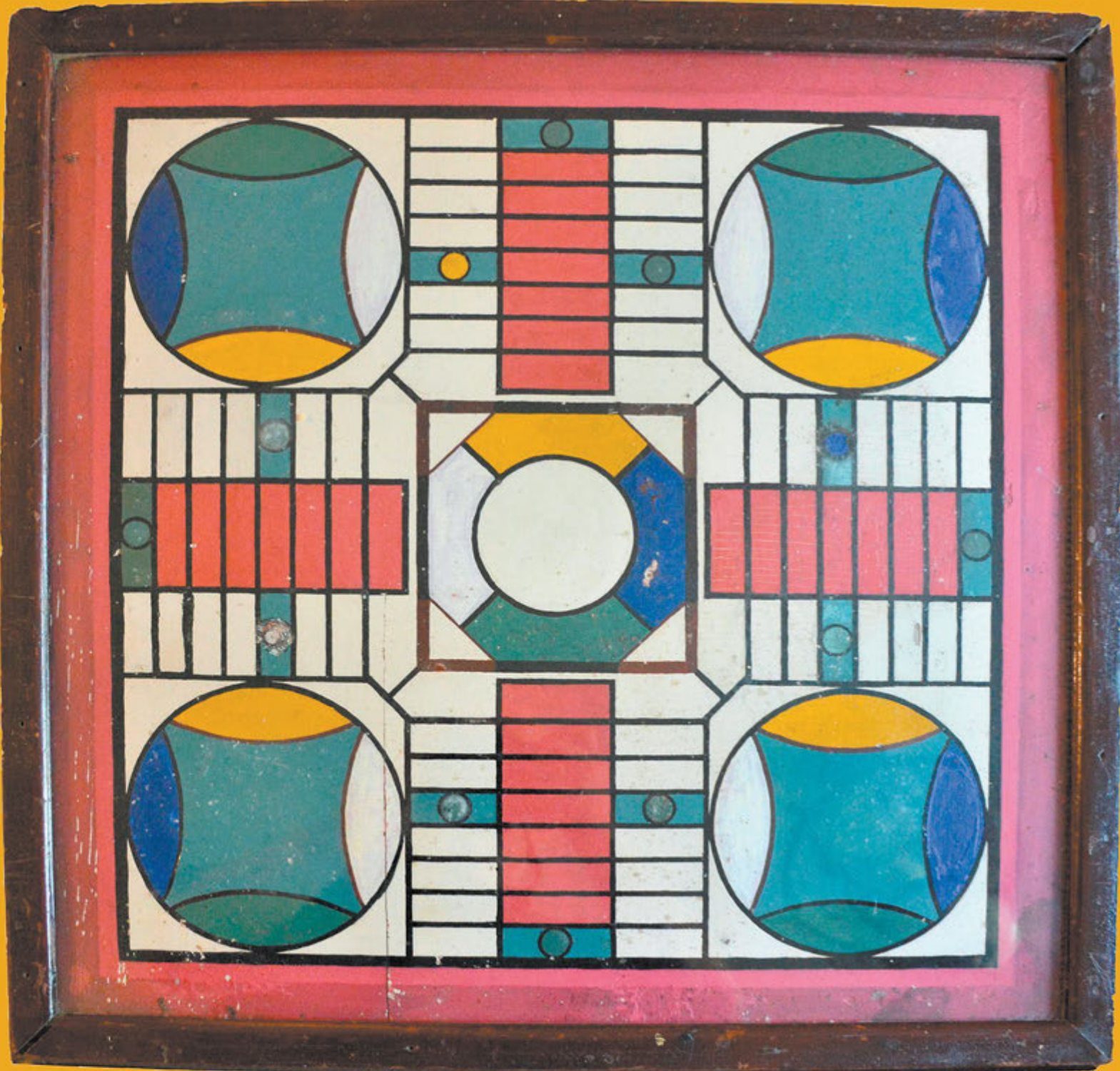
Offering antique period furniture, vintage decoys, folk art and accessories.

VISIT US AT THE NHADA SHOW! – BOOTH #54

Amityville, New York | By appointment – (516) 582-1849 | antiq54@aol.com | jandgantiques.com

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Late 19th century oak table with a Parcheesi game board painted on the top,
covered by glass 29.5" high, 22" square top.



Plymouth MA **VILLAGE BRAIDER** 508-746-9625





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BLANDON CHERRY ANTIQUES & ART, Paris, Ky. — Trade sign for a boot/shoe-maker, Nineteenth Century, double-sided in original paint, 20 by 17½ inches.



ROBERT MARKOWITZ ANTIQUES, Groveland, Mass. — Carved Masonic wall mirror with black and gilt highlights, probably by Bellamy.



BITTNER ANTIQUES, Shelburne, Vt. — Map of New England and New York by John Speed, 1676, copper-engraved map with hand coloring, 15 by 19½ inches.



DAVID A. SCHORSCH - EILEEN M. SMILES, Woodbury, Conn. — Long-billed curlew decoy from Brigantine, N.J., circa 1900, softwood, glass eyes, hardwood bill, original paint, 9½ by 23 by 6 inches.

RESSER-THORNER AMERICANA, Manchester, N.H. — This 1764 military commission signed by New Hampshire Colonial Governor Benning Wentworth, 12½ by 14 inches (sight), was issued to Samuel Stuart (probably of Amherst, N.H.) to serve as an "Ensign in the Second Company in the Ninth Regiment of Militia in the Province aforesaid of which John Goffe Esq. is Colonel." Evenly browned with heavy folds and the colonial seal is intact.



Jeffrey Roelof ANTIQUES

269-271-1799 • folkart1@yahoo.com

Veto's Ice Cream Cones.
New England ca. 1910.
38 1/4" x 11 1/2"



BOOTH #6

SPECIAL
SHOW
SECTION

THE 69TH ANNUAL
New Hampshire Antiques Show



Jef & Terri Steingrebe

P.O. Box 2268 | New London NH 03257 | 603 491 1767

Jeffreylance53@gmail.com



Oil on canvas by Prior Hamblin school artist
William Kennedy portrait of Charles Franklin Peel
age 1 1/2 born 1845 original painted frame 26 by 30



THE 69TH ANNUAL New Hampshire Antiques Show

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ERIK WOHL ANTIQUES, Washington, N.H. — Folk art painting depicting a lakeside cabin with "Emma" across the bottom, circa 1880, oil on wooden panel.

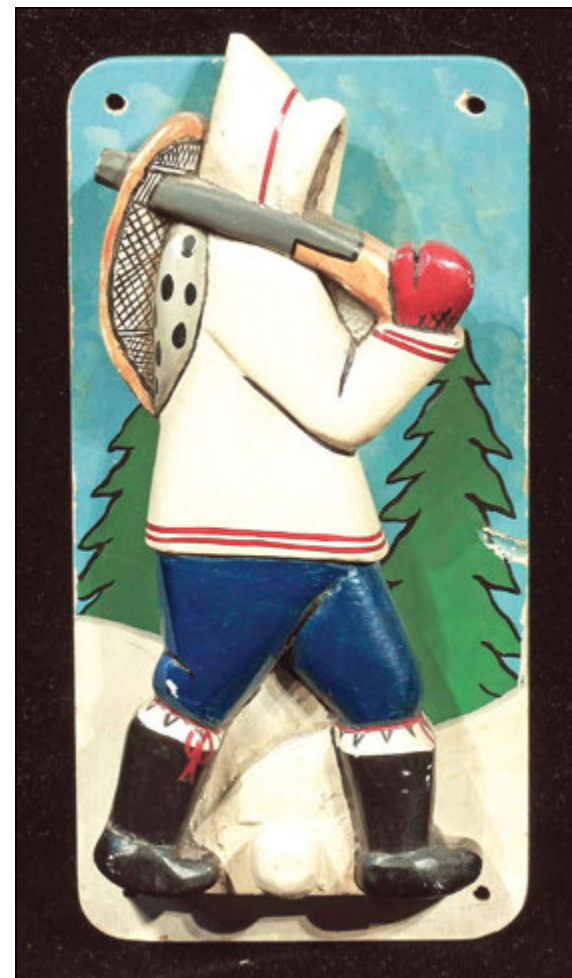


THOMAS M. RAWSON, Cedar Rapids, Iowa — Apache olla basket with humans and animals, including puma, 11 inches tall.



JEF & TERRI STEINGREBE, New London, N.H. — Carved wood dog.

NANCY & GENE PRATT, Victor, N.Y. — Vinegar-grained container in excellent paint, circa 1850, 4 3/4 inches tall.



DAVID THOMPSON ANTIQUES & ART, South Dennis, Mass. — Scarce Grenfell Industries figural Inuit carved and painted door knocker, 1920-30, 6 by 3 1/8 inches, all original and from an old Vermont collection.



HERCULES J. PAPPACHRISTOS

ART & ANTIQUES



(603) 548-5959 herculesderry@comcast.net



Federal mahogany drop leaf sewing stand, New Hampshire, circa 1820. Fine condition with rich old color.

Height 21" | Width 18 1/2" | Depth 30"

Provenance; Cheney Estate, Concord N.H. Northeast Auctions Carolyn and Peter Lynch

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Sharon Platt

American
Antiques

Period Decorative Arts for the Early American Home



Booth No. 36



Very Small 18th c. New England Staved Wooden Bucket with Pegged Handles, Original Dry Grungy Painted Surfaces, Brown Exterior, Blue Interior and bottom. Lane Family from Maine.



Rare 18th c. Man's Pattens Featuring an Enclosed Leather Front with a Wooden Sole on a Raised Wrought Iron Ring.



Early 19th c. New England Working Man's Linen Tow
Fall-Front Britches that Features Several Early Old Mends.

View www.sharonplatt.com for Ad Details

sharon@sharonplatt.com • 603-430-7556 • PO Box 723, New Castle, NH 03854



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J & G ANTIQUES, Amityville, N.Y. — Folk art weathervane by Martha's Vineyard artist Frank Adams.



ART PAPPAS ANTIQUES, Woodbury, Conn. — Important Massachusetts Carver armchair, late Seventeenth Century.



JEWETT-BERDAN, Newcastle, Maine — Late Nineteenth Century "Lunch Room" sign.



ERIK WOHL ANTIQUES, Washington, N.H. — Rare Eighteenth Century set of four matching Queen Anne brass candle sticks, circa 1750, ex Edward Weissman.

PERIOD TO MOD / BRENNAN & MOUILLESEAU, Briarcliff Manor, N.Y. — Nineteenth Century leaf-form candle sconce, American, original painted surface.



Part of a LARGE SELECTION of colonial New England mirrors, candlestands, and chairs, etc - in old surface c. 1725 to 1775, I'll be bringing to the show, including this "fish tail" crest bannister back armchair



Hollis E. Brodrick
Arts & Artifacts of Early New England



Extremely rare COMPLETE deck of English export musical playing cards, c. 1730-40

Rare 1734 mezzotint print of Jonathan Belcher - Governor of Massachusetts Bay and New Hampshire, a small early heart shaped shadow box, an early American diamond shaped pine scone with glass over pewter reflectors, part of a fine selection of early ceramics as used in colonial America, one of a selection of 18thC wedding band hogscrapers, and a rare pair of English silver form pewter candlesticks with faceted bases and nozzles, c. 1720



Open by Appointment • 171 Washington Street, Portsmouth, NH
Mailing Address: PO Box 30, Portsmouth, NH 03802 • 603-828-6158

All items subject to prior sale



SPECIAL
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THE 69TH ANNUAL
New Hampshire Antiques Show



Rare Size Cast Iron Garden "GNOME"

Original Condition
11" wide x 27" tall

Late 19th - Early 20th
Century

Michael Whittemore
Antiques & Folk Art



980 Coronado Drive
Punta Gorda, Florida 33950
860-428-1135





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BITTNER ANTIQUES, Shelburne, Vt. — “Pennsylvania Autumn” by Eric Sloane, oil on board, 23½ by 32 inches.



CHRISTOPHER & BERNADETTE EVANS ANTIQUES, Waynesboro, Va. — A pair of early Twentieth Century molded sewer tile owls, 5 inches tall.



JEWETT-BERDAN, Newcastle, Maine — Folk-art musical instrument with smiling moon face (detail), circa 1910.



DAVID THOMPSON ANTIQUES & ART, South Dennis, Mass. — “Eliza” theorem keepsake box with velvet cushion stenciled “Eliza”; pasteboard with small mirror inside, 1850-60, 5 by 2 by 3¼ inch-es, found in Maine.

ELLIOTT & GRACE SNYDER, South Egremont, Mass. — A beautifully worked Eighteenth Century American crewelwork wallet in very fine condition, New England, circa 1760.



DAVID A. SCHORSCH EILEEN M. SMILES

— FINE AMERICANA —

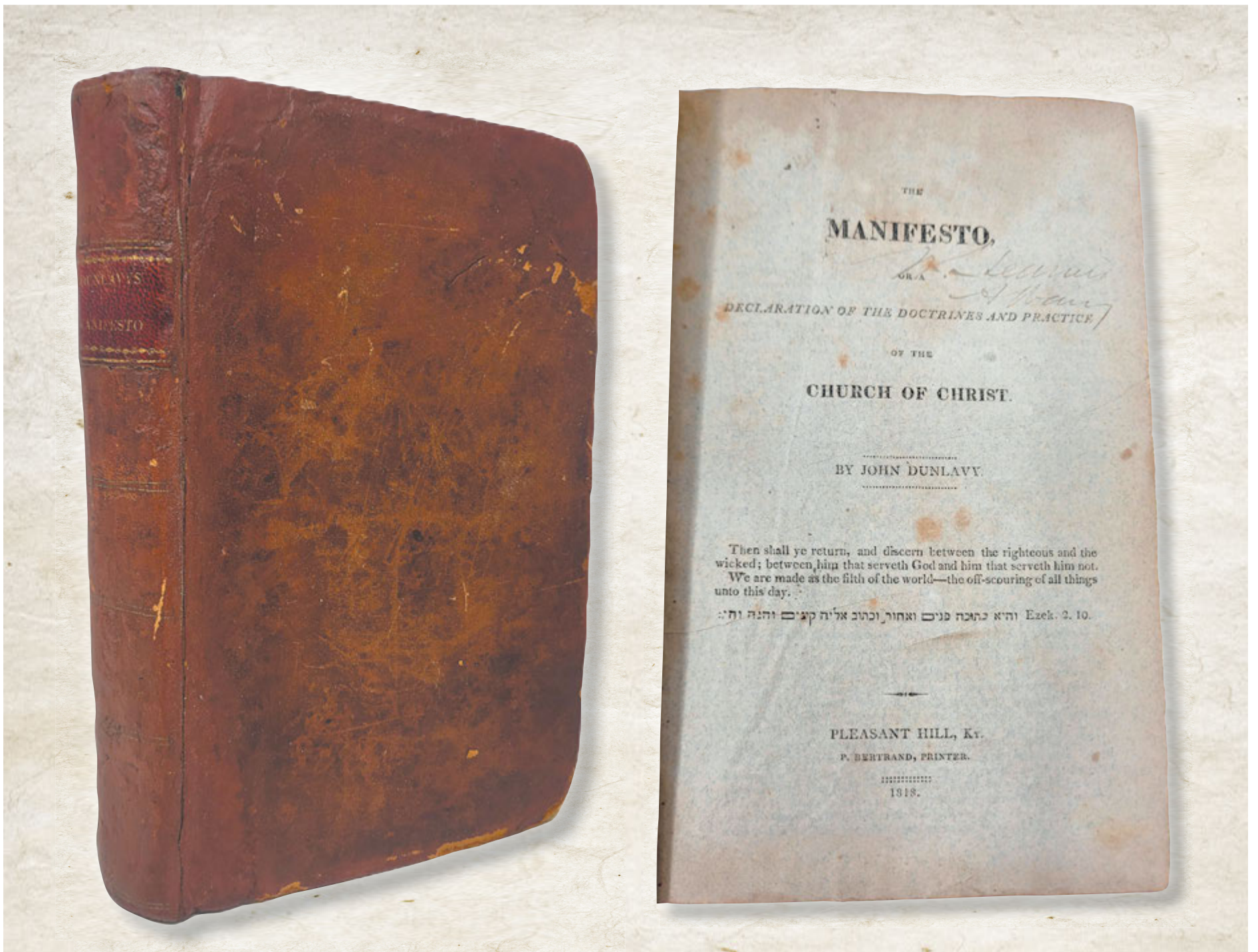
358 Main Street South, Woodbury, CT 06798 • 203.982.7574
contact@schorsch-smiles.com • www.schorsch-smiles.com
Antiquarian Equities, Inc.



A rare model of a large oval Nantucket basket with swing handle and double hinged lids, brass plaque on handle, attributed to Arthur D. Williams (1865-1940), Nantucket, Massachusetts, circa 1920. Length 14 ½ inches.

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First edition of the Definitive book on Shaker theology

Dunlavy, John. The Manifesto, or Declaration of the Doctrines and Practices of the Church of Christ. Pleasant Hill, Ky.: P. Bertrand Printer, 1818. 520 pp.
The binding shows some wear and loss to the edges. The interior is in very good condition.
One of the rarest Shaker books, and we have only had two other copies in 40 years.

Please visit us in booth 23 at the 69th annual New Hampshire Antique Show.
We will have an assortment of books, antiques, and Shaker pieces
from several private collections

DeWolfe & Wood Rare Books

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ART PAPPAS ANTIQUES, Woodbury, Conn. — Connecticut wrought-iron “swordfish” thumb latch, Middletown area, circa 1780. Provenance to the Harold Corbin collection.



STEPHEN / DOUGLAS ANTIQUES, Walpole, N.H. & Rockingham, Vt. — Historical hat box decorated with Sandy Hook Lighthouse scene, circa 1835.



BAKER & CO ANTIQUES, Delmar, N.Y. — Collection of strawberry pincushions and a fabric bird in a painted basket.



DAVID M. KURAU, Collegeville, Penn. — Original, near-complete set of the first 16 presidents by N. Currier, circa 1850s. You see a few of these partial prints every once in a while, but to get a near complete set has to be near impossible, especially all at once. Missing only Millard Fillmore.

nhada.org



1757 - dated sampler with marching British soldiers.



MEAD AMERICANA
Ambler, Pennsylvania

BOOTH 24

617-372-0299

philipmead@meadamericana.com

**SPECIAL
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BAKER & CO ANTIQUES, Delmar, N.Y. — Small framed American folk art pieces.



MEAD AMERICANA, Ambler, Penn. — New York militia coatee, 1815-30.



THOMAS M. RAWSON, Cedar Rapids, Iowa — Fantastic bottle whimsy with men toasting and birds in a swing.

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SATURDAY: 10AM – 4PM



JEFF & HOLLY NOORDSY, Cornwall, Vt. — Charming little Nineteenth Century oil on board showing Sodus Point on Lake Ontario, in original painted frame.

Paint Decorated Clock

Wooden dial
marked R. Whiting,
for Riley Whiting
(1785 – 1841)
Winchester Connecticut

Pine, chestnut
Circa 1815

The typical Whiting
wooden works are housed
in a case with outstanding,
original paint decoration
with a nice dry finish. Pine
and chestnut, circa 1815.
Height: 88" | width: 16"
depth: 9"

*We look forward to seeing
everyone at the show!*



KELLY KINZLE

www.kellykinzleantiques.com

kelly@kellykinzleantiques.com

717-495-3395





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DAVID THOMPSON ANTIQUES & ART, South Dennis, Mass. — Pair of charming, unusual chalkware pictures, hand-painted plaster, self-framed, original glazing and original iron hanging rings embedded in plaster, early to mid Nineteenth Century, 5 1/4 by 4 1/4 inches and 5 1/4 by 4 1/4 inches. Excellent condition with normal wear to the frames.



BITTNER ANTIQUES, Shelburne, Vt. — Nineteenth Century free-blown fluid/kerosene stand lamp with compressed globular-form front, 9 inches tall.



BLANDON CHERRY ANTIQUES & ART, Paris, Ky. — Diminutive cherrywood Queen Anne lowboy, Connecticut origin, circa 1770.



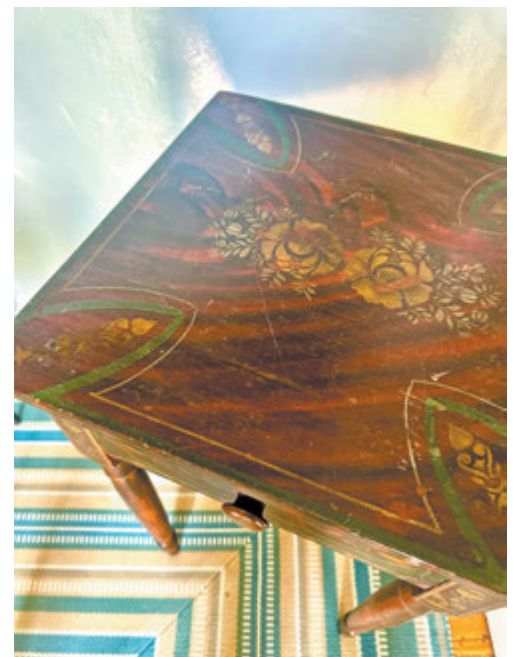
DOUGLAS WYANT ANTIQUES, Cassopolis, Mich. — Gameboard.

nhada.org

CHRISTOPHER & BERNADETTE EVANS ANTIQUES, Waynesboro, Va. — A mid Nineteenth Century Pennsylvania toleware document box, 9 1/2 inches wide.



c. 1830 Maine stencilled and grain painted one drawer stand with gold and green striping.
See *Simple Forms and Vivid Colors: Maine Painted Furniture, 1800-1850*, by Edward A. Churchill for similar examples.



Withington & Company Antiques

2 Old County Road, Cape Neddick, Maine 03902
Instagram: @withingtonantiques • Tel: 603.498.4778

River Deep Mountain High



19th century oil on canvas White Mountain School landscape
confidently attributed to William Henry Titcomb.
View of Mount Washington taken from the Saco River in North Conway, NH.
Sight size: 13 1/2" x 19 1/2"

BOOTH #32

Jeff and Holly Noordsy

18 Route 74, Cornwall, VT
jeffnhol@gmail.com • 802-462-2901



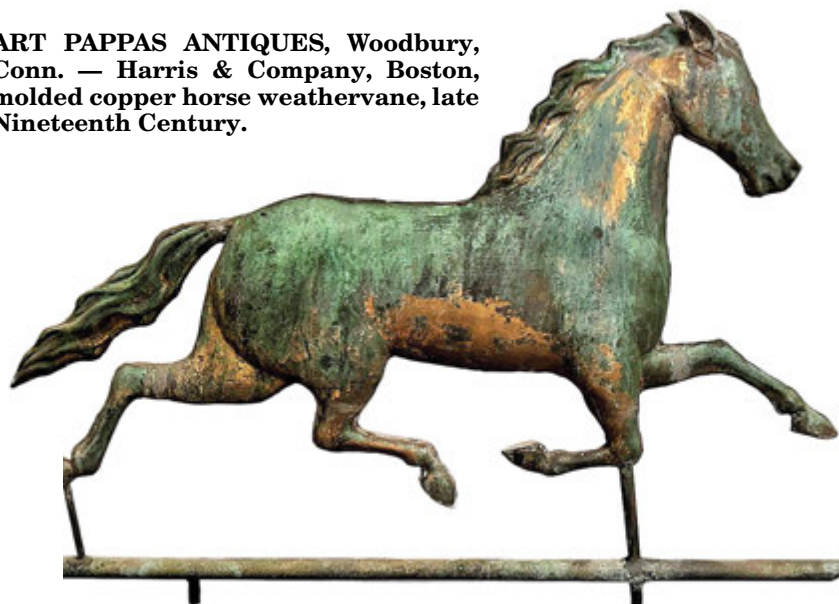
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JEWETT-BERDAN, Newcastle, Maine — “Shoe and Rubber Repairing” sign.

ART PAPPAS ANTIQUES, Woodbury, Conn. — Harris & Company, Boston, molded copper horse weathervane, late Nineteenth Century.



J & G ANTIQUES, Amityville, N.Y. — Virginia food safe.



ELLIOTT & GRACE SNYDER, South Egremont, Mass. — A very rare diminutive trumpet stick with ball knob and “diaper”-decorated baluster, England, circa 1650, in excellent condition.



PEWTER & WOOD ANTIQUES, Enfield, N.H. — Late Nineteenth/early Twentieth Century wooden ship model with wooden sails and rigging, mounted on wood.

A FAMILY TRADE SINCE 1960
Bittner Antiques
SHELBURNE, VT

Pair of Rare
Wrought Iron
'Hessian Soldier'
Escutcheons,
Southeastern
Pennsylvania,
Circa 1770-1780

Visit our showroom:
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2997 Shelburne Road,
Shelburne, VT 05482

802 489 5210
bittnerantiques.com



Walpole, New Hampshire
603-903-5023

Rockingham, Vermont
802-463-4296

STEPHEN / DOUGLAS Antiques



*Early 18th century English
needlework in original
frame, good color.*



*Very rare Munroe (sic) portrait
transfer mug with federal eagle
and stars. A very scarce and highly
sought after object, rare color.*



*Extraordinary early courting
mirror, dated 1752, original
decoration and surface pictured
plate #2886 Nutting
Furniture Treasury*



*Unusual side view portrait of
a military man, New York
State, oil on panel,
2nd quarter 19th century.
Untouched.*



*18th century shoe foot chair table in a delightful small size.
Great old if not original red painted surface. New England
or Hudson River Valley, 41" diameter, 26" high.*



*The only known historical hat
box with red background.
Very rare subject, the opening
of the B & O railroad.
Probably the rarest historical
hat box known, ca.1830.*



*Very unusual early 19th century
hourglass trade sign, tin and wood,
original surface, American, 18" high.*



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NATHAN LIVERANT & SON ANTIQUES, Colchester, Conn. — New Hampshire Queen Anne maple highboy with the original openwork brass hardware, 1765-90.



DOUGLAS WYANT ANTIQUES, Cassopolis, Mich. — Shield.



DAVID M. KURAU, Collegeville, Penn. — Staffordshire creamware Liverpool pitcher with polychrome transfers of American interest. One side shows an American ship and the reverse shows a transfer titled “Map of The East Coast,” which is normally not seen in color. Shows Washington, Lady Liberty and Ben Franklin with a map/American flag. Under the spout shows a large eagle and shield with a Jefferson quote. Additional creamware Liverpool pieces with American interest are also available.

nhada.org

ERIK WOHL ANTIQUES, Washington, N.H. — Maine lobster weathervane, late Nineteenth Century. Great graphic sheet iron in its original surface.



ELLIOTT
& GRACE
SNYDER

P.O. Box 598 • S. Egremont, MA 01258
info@elliottandgracesnyder.com
www.elliottandgracesnyder.com
413-528-3581 (t) • 413-441-4065 (c)

Superb New England “linenfold” blanket chest with complex horizontal molded front, chip-carved outside edges and molded vertical sides, on elaborately notched cut-out feet.

All in the best dry read painted surface.

Likely Connecticut River Valley, c. 1690–1720.



AMERICA BEFORE INDEPENDENCE



**King George III and Queen Charlotte,
polychromed plaster of Paris plaques
by Henry Christian Geyer (1727-1785)
of Boston, Massachusetts,
circa 1760-1770, 13.5" x 11.25"**

Geyer, a successful gravestone carver, immigrated to America in the early 1750's. In a 1770 advertisement, he advertised plaques of King George and Queen Charlotte "made of Plaster of Paris of this Country, and Manufactured at a reasonable Rate by said Geyer ..."

Interestingly, these particular plaques seemingly depict the royal couple in Scottish dress. Condition: The rope hangers need reinforcement. There are perimeter losses as shown. Queen Charlotte's ear may have had an attached earring, as there is a small hole which might accommodate one (we have seen bejeweled mezzotints from the same period).

It has become increasingly difficult to find Geyer plaques in the trade. Provenance: Northeast Auctions.



"The Honble Dudley Woodbridge Esq. Director Genll of ye Royal Assiento Company of England in Barbados," mezzotone engraving by John Smith, after a painting by Sir Godfrey Kneller, 13" x 9.5" (sight), 1718. As a son of Reverend Benjamin Woodbridge, Dudley Woodbridge (1677-1720) lived in various New England towns depending upon his father's employment. Born in Windsor, Connecticut, he resided in Bristol, Rhode Island (1681), Kittery, Maine (1688), Portsmouth, New Hampshire (1691) and New Castle, New Hampshire (1694) and attended Harvard College (class of 1696). Despite his religious upbringing, he was an active participant in the Assiento slave trade and was, in 1707, sole judge of the High Court of Admiralty of Barbados.

Condition: Trimmed to the plate, small paper losses on lower corners, a small tear (less than 1") at the bottom leading into the title. Perry Hopf frame.

A rare 1658 Boston, Massachusetts Bay Colony contract between bricklayers and the town committee for supplying bricks, lime, and labor for the building of chimneys for the Town House and the Conduit signed by John Hull (1624-1683) on behalf of Boston, 7.25" x 5.25" (sight).

Hull was a merchant, silversmith, slave trader, and politician who has become quite famous in the numismatic world for his role as the moneyer and "mintmaster" responsible for producing the Massachusetts Bay Colony's tree coinage (including Pine Tree Shillings). He was selectman for Boston starting in 1657 and was the town's treasurer from 1658-1668.

Provenance (and framed by): Goodspeed's Book Shop
(No. 4253, 4/9/80, per the label on the verso).

Not examined out of the frame.



RESSER-THORNER
AMERICANA

A single-owner shop in the New England tradition



603-540-4712

695 River Road, Manchester, NH 03104

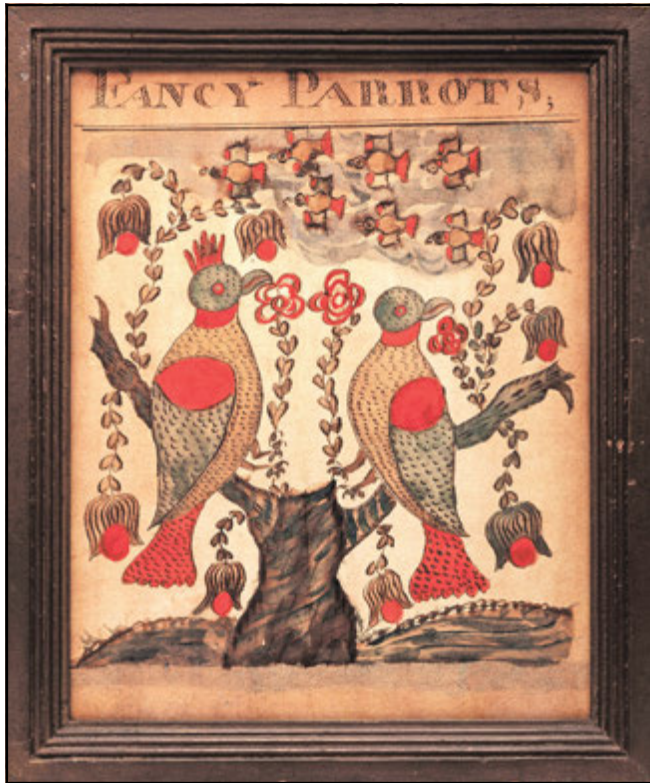
By Appointment





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DAVID A. SCHORSCH - EILEEN M. SMILES, Woodbury, Conn. — The mate to this watercolor, inscribed "By Enoch A. Titus March 10th 1835," is illustrated in Sumpter T. Priddy's *American Fancy: Exuberance in the Arts, 1790-1840* (2004), fig 9, pp xxv. Enoch A. Titus was a 14-year-old schoolboy from Pennington, N.J., when he painted these charming pictures.



MEAD AMERICANA, Ambler, Penn. — Miniature turned wood bowl inscribed "Suffield," circa 1800.



JEWETT-BERDAN, Newcastle, Maine — A fine tin coffee pot, decorated with large yellow bird, Connecticut, circa 1835.



JEFF & HOLLY NOORDSY, Cornwall, Vt. — Nineteenth Century butterfly penwiper.

GARTHOEFFNER GALLERY ANTIQUES, Lititz, Penn. — Miniature painted chest from Lancaster, Penn., early Nineteenth Century, signed "Brubaker."



JEFFREY TILLOU ANTIQUES



Diminutive Paint-Decorated Blanket Chest

Probably Ohio, ca. 1820-1830

Pine, polychrome paint

Excellent condition, original
paint throughout

In a desirable compact size, the chest has inset panels, a molded top and base moldings all highlighted with vibrant polychrome paint. The lid is further enhanced with geometric design elements, possibly unique.

20"h, 37 1/4"w., 20"d.

Jeffrey Tillou Antiques | 39 West Street, "On the Green"
Litchfield, CT | 860-567-9693 | www.tillouantiques.com

**SPECIAL
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SECTION**

THE 69TH ANNUAL New Hampshire Antiques Show



PETER SAWYER ANTIQUES, Exeter, N.H. — Hepplewhite tiger maple stand in original finish and condition.

nhada.org

BLANDON CHERRY ANTIQUES & ART, Paris, Ky. — James Poindexter (American 1832-1891) oil on canvas portrait of a "River Dandy."



VILLAGE BRAIDER, Plymouth, Mass. — Nineteenth Century carved wood horse pull toy in original paint, 21 inches tall by 10½ inches wide by 29 inches long.



CHRISTOPHER & BERNADETTE EVANS ANTIQUES, Waynesboro, Va. — An early Nineteenth Century mocha ware mug, 2½ inches tall.



BAKER & CO ANTIQUES, Delmar, N.Y. — Early folk cloth cats, Twentieth Century.



Tour de force folk art/prison art carving with whimsy chain holding 9 truly exceptional carved items. All related to prisoners and wardens. Handcuffs, badge, billy club, ball and chain, gun, whistle and lock and key. Each item has moving parts (not club or anchors). Barrel actually spins on gun, lock and key work, handcuffs and leg chain open and close, whistle works. Ex Allen Katz

**Scott Bassoff
Sandy Jacobs
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Gold Pendant



THE 69TH ANNUAL New Hampshire Antiques Show

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JEFF & HOLLY NOORDSY, Cornwall, Vt. — Nicely balanced Nineteenth Century hooked rug of exuberant design.



JEFF & HOLLY NOORDSY, Cornwall, Vt. — Blue-decorated Julius Norton stoneware jug, circa 1845, ex Hillary Underwood.



BETTY BELL ANTIQUES, Dallas — Cotton Wild Bill Hickok.



NATHAN LIVERANT & SON ANTIQUES, Colchester, Conn. — Pair of portraits of gentleman and wife by Zedekiah Belknap (1781-1858), oil on panel, in original gilt frames.



JEWETT-BERDAN, Newcastle, Maine — A wonderful pair of schoolgirl theorem panels with applied and decorated gold foil eagle heads, double-sided with animals on the reverse.



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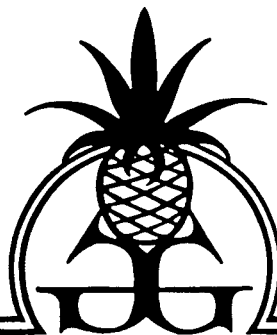
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Oil On Canvas by Percy Sanborn - Belfast, Maine 1849-1929

We're bringing every fabulous thing we have saved all year and lots from our private collection as well! See us in booth 18.



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Jewett-Berdan



A late 19th century untouched folk portrait of a cat on pine panel measuring 11" x 10

Booth #47

Thomas J. Jewett

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Newcastle, Maine 04553
jewett-berdan@roadrunner.com
www.Jewett-Berdan.com
(207) 563-3682

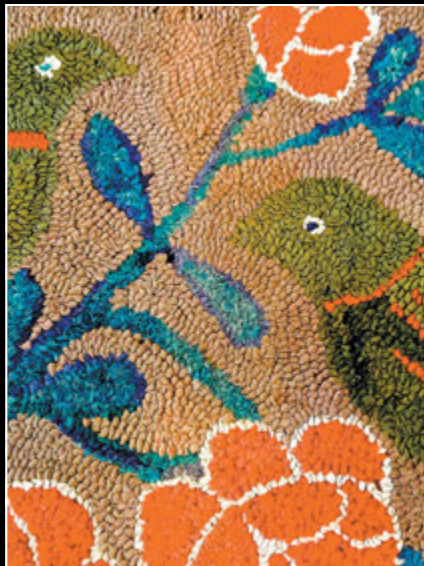
Charles P. Berdan

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Jewett-Berdan



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Charles P. Berdan



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GARTHOEFFNER GALLERY ANTIQUES, Lititz, Penn. — Philadelphia highchair, circa 1760, in old red over black.

DAVID THOMPSON ANTIQUES & ART, South Dennis, Mass. — Brilliantly colored Northeastern Native American Glengarry-style beaded cap, Haudenosaunee (Iroquois), 1860-70, wool, silk and cotton, glass beads and metal discs, 11 by 4½ inches. Very unusual in red stroud and in remarkably excellent condition with just minor wear.



NANCY & GENE PRATT, Victor, N.Y. — Excellent cast iron squirrel post topper with remnants of original blue/green paint, circa 1920, 11 inches tall.

nhada.org



PETER SAWYER ANTIQUES, Exeter, N.H. — “Long Island, Boston Harbor” by Clement Drew (1806-1889), 1883.



JUDITH & JAMES MILNE, New York City — Pair of hand-carved bookends.

ELEPHANT WALK



A RARE AND IMPORTANT HOOKED RUG WITH FIVE ICONIC ELEPHANTS GOING FOR A STROLL.
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PETER SAWYER ANTIQUES, Exeter, N.H. — Rare tall clock made by Ephraim Barber, Marlborough, Mass., with original bill of sale dated 1793.



JEF & TERRI STEINGREBE, New London, N.H. — Brutalist painted metal garden sculpture by Raymond Rocklin (1922-2014), 7 feet tall.

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OLIVER GARLAND, Falmouth, Mass. — Native American Camp, circa 1840s, 25 by 34 inches framed.



STEPHEN / DOUGLAS ANTIQUES, Walpole, N.H. & Rockingham, Vt. — Early "No Smoking" sign, Nineteenth Century.

August 6 – 8, 2026
THURSDAY & FRIDAY: 10AM – 7PM
SATURDAY: 10AM – 4PM



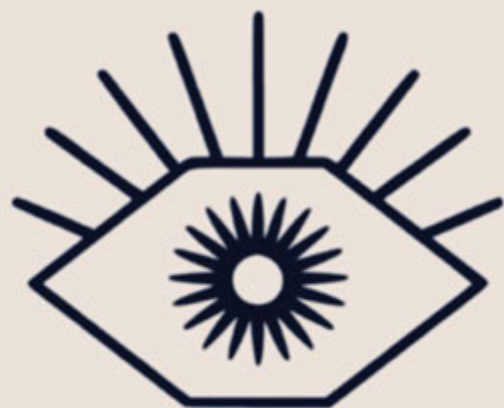
J & G ANTIQUES, Amityville, N.Y. — Stained glass window.



BETTY BELL ANTIQUES, Dallas — Dresden rooster head candy container.



OLIVER GARLAND, Falmouth, Mass. — American portrait on panel, circa 1840s, 28 by 22 inches.



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JEWETT-BERDAN, Newcastle, Maine — Folk art canvas-back swan decoy.



JEFFREY TILLOU ANTIQUES, Litchfield, Conn. — Pearlware plate depicting American eagle with shield, blue feather-edge rim, from Leeds, England, circa 1820, 9½ inches in diameter.



RESSER-THORNER AMERICANA, Manchester, N.H. — President William McKinley's 18K gold (tested), enamel and diamond 1898 Peace Jubilee medal, 3½ by 1½ inches overall, inscribed on the verso "Hon. William McKinley, October 27, 1898."

STEPHEN / DOUGLAS ANTIQUES, Walpole, N.H. & Rockingham, Vt. — A small selection of American butter stamps, Nineteenth Century.



DAVID M. KURAU, Collegeville, Penn. — Original painting by Howard Chandler Christy showing a military scene of the Second Regiment Infantry, inscribed "To my dear friend Col. Foster Howard Chandler Christy / To Col. Foster my old friend Howard," 22 by 30 inches.



RARE Melainotype "WASHINGTON" FIRE PUMPER MODEL, 1856-1860

with bust of George Washington flanked by American flags. "WASHINGTON" stenciled on side of tank. Six bells on arches and 48 fire buckets. Few fire pumper models of this age exist. George Washington served as a volunteer firefighter in his youth and some fire companies named their pumpers after him, including one in 1852. "MELAINOTYPE FOR NEFF'S PATENT FEB, 19 1856" impressed on plate. (The melainotype was an early tintype process overlapping with the daguerreotype and ambrotype.) 1/6 plate. Hand-tinted and gilded. Full case. More information available.

DAVID THOMPSON ANTIQUES & ART

David Thompson Jane Turano-Thompson
802-238-6987 dtjt@sover.net
South Dennis, MA





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J & G ANTIQUES, Amityville, N.Y. — Wooden parcheesi gameboard.



JEFF & HOLLY NOORDSY, Cornwall, Vt. — Colorful watercolor theorem, circa 1840.



GARTHOEFFNER GALLERY ANTIQUES, Lititz, Penn. — The top two round boxes, one with strong color and geometric design, 1836, and the other with horses, a coach and passengers, are labeled "Hannah Davis." The bottom box, with chapel and historic buildings, is labeled "D.S. Gladding" and is from circa 1836.



MEAD AMERICANA, Ambler, Penn. — Flame stitch wallet dated 1768.



August 6 – 8, 2026
THURSDAY & FRIDAY: 10AM – 7PM
SATURDAY: 10AM – 4PM

BAKER & CO ANTIQUES, Delmar, N.Y. — A nice selection of painted treen and other small Americana antiques.

"Hooooo Knew We'd Be Bringing So Many Great Owls?"



**"And If Owls Aren't
Your Thing..."**



Pair of cast Iron Dalmatians in old paint probably from Gray Foundry Poultney, Vermont. Mid 19th c.

Carved Stone Owl
21-1/2 H x 12-1/2 W

BOOTH 14

OR



19th C Horse Jumping Over Fence
Weathervane retaining its original surface.

JUDITH & JAMES MILNE

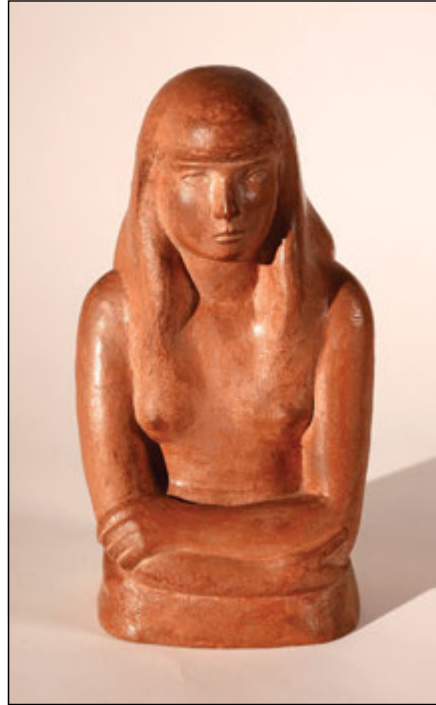
917 402 1778 or 917 754 5454
Instagram@milneantiquesanddesign
jmilneantiques@gmail.com

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NANCY & GENE PRATT, Victor, N.Y.
— Carved and painted violin studio
sign, pine, circa 1900, 14 by 8 inches.



NATHAN LIVERANT & SON
ANTIQUES, Colchester, Conn. —
Terracotta sculpture titled "Dahlov,
The Artist's Daughter," signed by
William Zorach (1887-1966), Maine,
circa 1930. Zorach's daughter was
artist Dahlov Ipcar (1917-2017).

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NANCY & GENE PRATT, Victor,
N.Y. — Turned master salt with
green exterior and white interior
paint, mid Nineteenth Century, 2 1/2
inches tall.



MELISSA ALDEN

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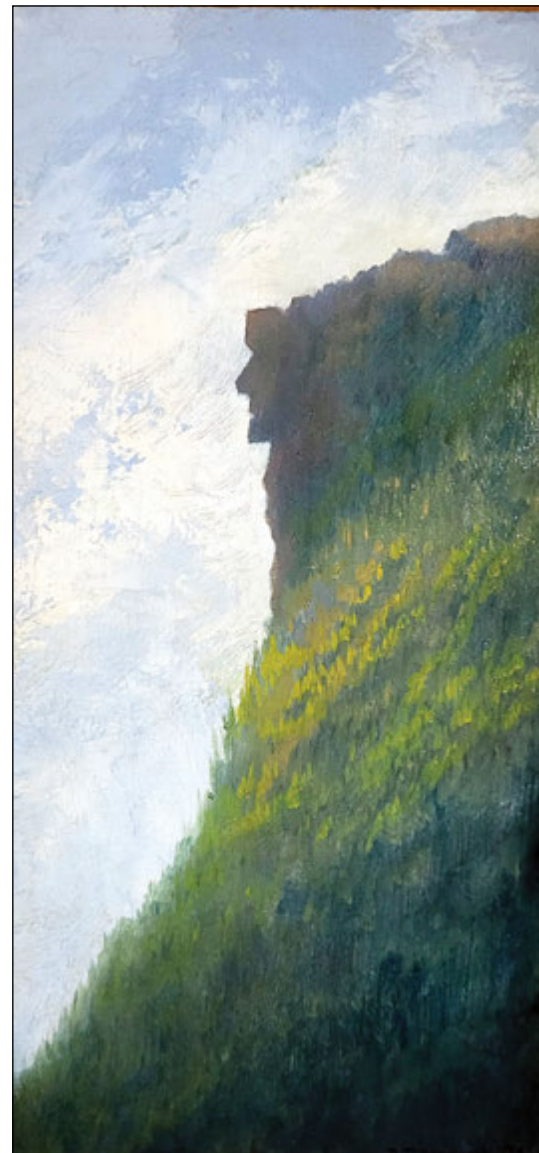
SCOTT BASSOFF - SANDY JACOBS ANTIQUES, Swampscott, Mass. — Liberty cap brass andirons in best surface, late Eighteenth Century, 14½ inches tall.



PERIOD TO MOD / BRENNAN & MOUILLESEAUX, Briarcliff Manor, N.Y. — Nineteenth Century American oval architectural louver in an old surface.



STEPHEN / DOUGLAS ANTIQUES, Walpole, N.H. & Rockingham, Vt. — Small collection of American tole with original decoration, Nineteenth Century.



PETER SAWYER ANTIQUES, Exeter, N.H. — "The Old Man of the Mountain" by D. T. Kendrick, 1878.

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Bearded Mythical Agricultural Figure
Rare Cast Iron Architectural Element
By an Unknown New England Foundry
Circa 1875 - 22" Tall x 14" Wide



"The Seasons of the Year"
Spring-Summer-Fall-Winter
Austrian Glazed Ceramic Figures
Circa Late 1930's - Tallest is 19 1/4"

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Made by the Althof-Bergmann Company
New York - Circa 1875 - 21 1/2" Long



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OLDE HOPE, New York City & New Hope, Penn. — Two-sided backgammon and checkers gameboard, New England, Nineteenth Century, original painted finish, 17½ by 17¼ inches.



PETER SAWYER ANTIQUES, Exeter, N.H. — A delicate Sheraton one-drawer stand in original finish and condition.



DEWOLFE & WOOD RARE BOOKS, Alfred, Maine — A variety of Shaker pieces.



ELLIOTT & GRACE SNYDER, South Egremont, Mass. — A very rare piece of early German stoneware: a late Sixteenth Century *Raeren steganne* in superb condition.



Z & K ANTIQUES, Lexington, Va. — Hale's Green Mountain Morgan horse weather-vane, circa 1909, 32 inches long.

**Christopher and Bernadette Evans
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we have found this year!**

Booth 31

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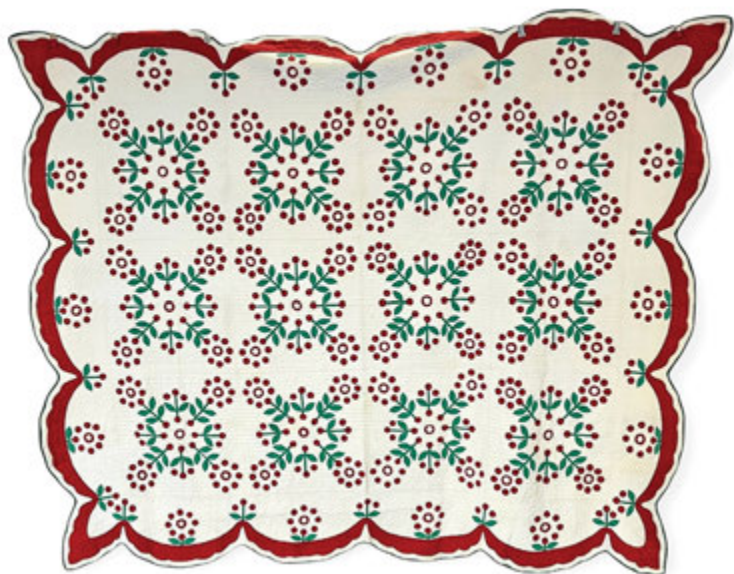
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ZIEBARTH'S, Mount Horeb, Wis. — Excellent Midwest quilt.

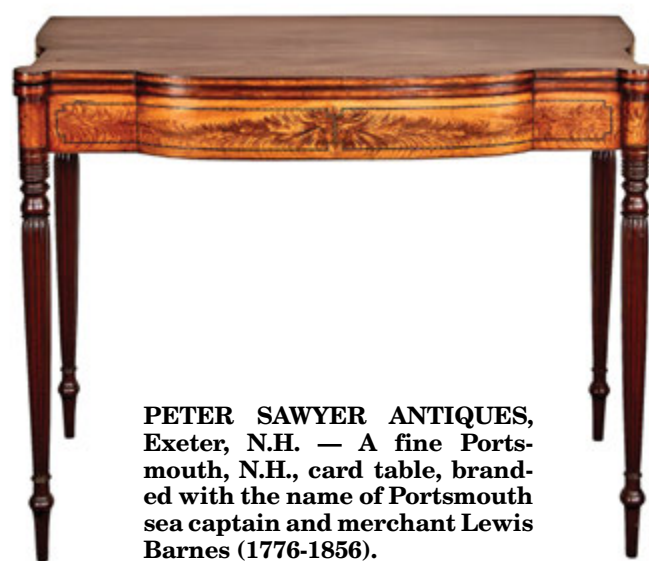


THOMAS M. RAWSON, Cedar Rapids, Iowa — Folk carved whimsy from one block of wood, signed "JJ Evans," 1905.

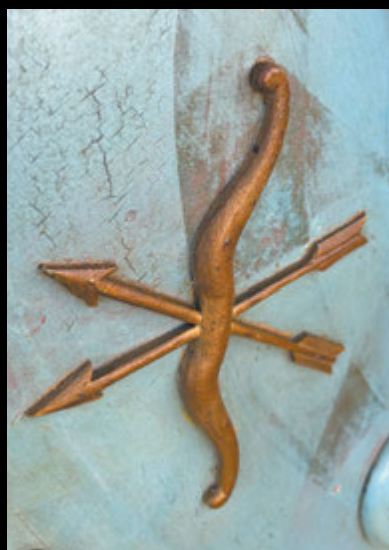
VILLAGE BRAIDER, Plymouth, Mass. — Nineteenth Century theorem on velvet of flowers, presented to "Mrs Conrad" by "Mrs C. S. McKinney," 22 by 26 inches (sight).



VILLAGE BRAIDER, Plymouth, Mass. — Nineteenth Century iron weathervane of a mother bird feeding her babies, 26 inches long.



PETER SAWYER ANTIQUES, Exeter, N.H. — A fine Portsmouth, N.H., card table, branded with the name of Portsmouth sea captain and merchant Lewis Barnes (1776-1856).



Odd Fellows Lodge Chandelier Surround
Circa 1890 Measures: 39" Diameter

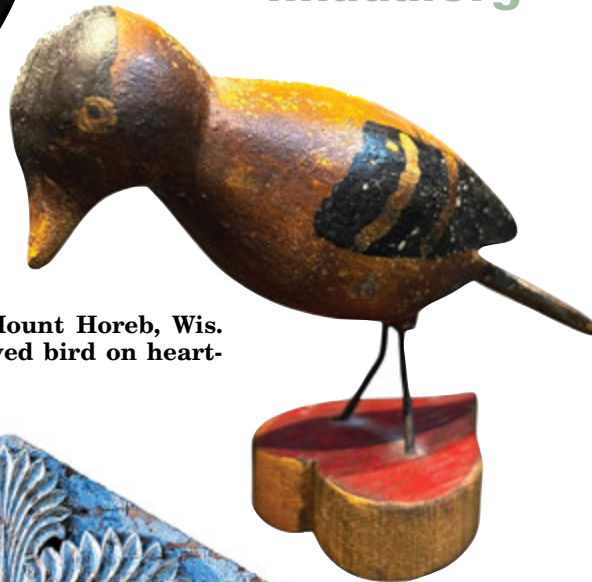
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RESSER-THORNER AMERICANA, Manchester, N.H. — “By the Name of Putnam” polychromed armorial wooden dish, American, probably Eighteenth Century, 8 inches in diameter, the verso has a pencil inscription, “Property of Eben. Putnam, Exhibited by Soc. N.E. Antiq,” along with a paper label for the Society for the Preservation of New England Antiquities annotated with “This wooden platter is of interest,” “This is quite old: probably...about 1800” and “by Mohawk Valley Putnam.”

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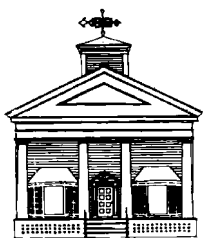
ZIEBARTH'S, Mount Horeb, Wis. — Folk art carved bird on heart-shaped base.



Z & K ANTIQUES, Lexington, Va. — Uncle Sam mechanical bank, Shepard Hardware Company, 1886.

New Hampshire
ANTIQUES SHOW

VILLAGE BRAIDER, Plymouth, Mass. — Nineteenth Century carved and painted wood pediment, 18 inches tall by 62 inches wide.



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North Boothbay, Maine, circa 1870.
The Campbell Homestead by Charles Webber.
Oil on artist board.





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**SPECIAL
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MICHAEL HALL ANTIQUES & FINE ART, Nashville — Thirteen-star American flag, B. Woods & Sons Makers, Syracuse, N.Y. (marked on hoist), circa 1870-1910, 51¾ by 77¼ inches in custom Italian cove molding frame.



ROBERT MARKOWITZ ANTIQUES, Groveland, Mass. — Beautifully and colorfully painted folk art wall clock.



JUDITH & JAMES MILNE, New York City — These are a HOOOOT!



JEWETT-BERDAN, Newcastle, Maine — An exceptional large clockwork nodding caribou pulling an antique sleigh filled with toys and Santa, most likely a store window display, German, circa 1920, 56 inches long.



JEFFREY TILLOU ANTIQUES, Litchfield, Conn. — “Fisher-man on the River” by Thomas Doughty (1793-1856), signed lower right, oil on wood panel, 11¾ by 17 inches framed.

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Thomas M. Rawson

**American Folk Art, Redware and Stoneware Pottery,
Naive and Sophisticated Paintings**



Wonderful folk-art pipe in form of bearded man – Superb surface



CA 1890 Zia Pottery olla
10" x 10 1/2" Superb example



CA 1780 Redware Jar
with emerald green glaze
Bristol Co. Mass 12" tall



36" tall Paul Bunyan
whirlingig Remnant - Minn origin

CEDAR RAPIDS, IA 319-389-2041

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**STEPHEN / DOUGLAS
ANTIQUES**, Walpole, N.H. &
Rockingham, Vt. — Copper-
top tin mold in rare design.



SCOTT BASSOFF - SANDY JACOBS ANTIQUES, Swampscott, Mass. — Early
Twentieth Century African American textile folk art, 17 by 35 inches (sight).



DEWOLFE & WOOD RARE BOOKS,
Alfred, Maine — First edition of
Celia Thaxter's *An Island Garden*.



JEWETT-BERDAN, Newcastle, Maine — "Twin Cat's Inn"
hooked rug, Maine, circa 1910-20.

VILLAGE BRAIDER, Plymouth, Mass. — Early Twentieth
Century Navajo Yei rug with five figures, 31½ by 51 inches.

August 6 – 8, 2026



THOMAS R. LONGACRE

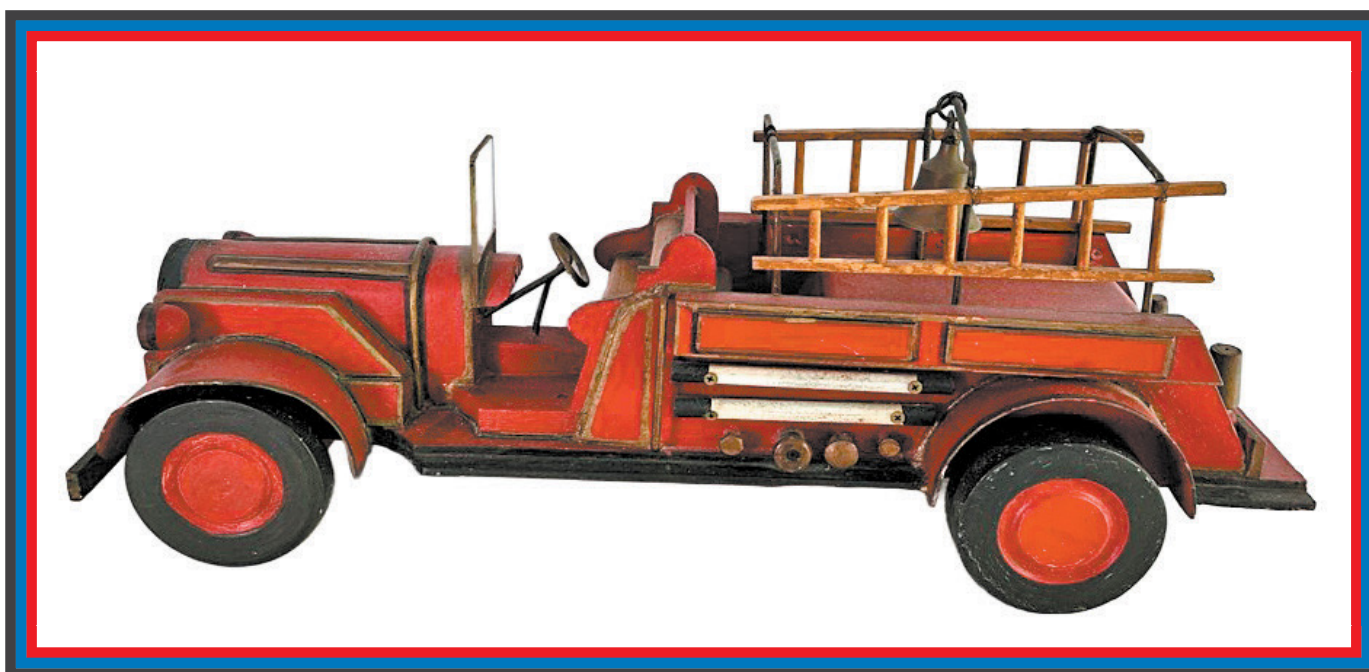
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49th

YEAR



BOOTH

#3

Folk Art Fire Engine

This wooden fire engine measures 29 inches long by 13 inches high 10 inches wide.

The fire engine is replete with ladders and a fire bell.

It is painted in red, gold and black.



THE 69TH ANNUAL New Hampshire Antiques Show

**SPECIAL
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SCOTT BASSOFF - SANDY JACOBS ANTIQUES, Swampscott, Mass. — Heart-in-hand hooked rug, great composition and condition, ready to hang.



ROBERT BURGER, Mount Vernon, Ohio — “Day’s Catch” by Walter Brackett.

JEWETT-BERDAN, Newcastle, Maine — Tabletop folk art free-standing shelf, circa 1920s.



GARTHOEFFNER GALLERY ANTIQUES, Lititz, Penn. — Lancaster County, Penn., continuous arm Windsor chair, circa 1780, maintains strong green over original black.



ZIEBARTH'S, Mount Horeb, Wis. — Nineteenth Century pleating trade sign.



Early German Christmas



**Dresden Flamingo
Christmas Ornament**



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ROBERT MARKOWITZ ANTIQUES, Groveland, Mass. — Penmanship on cloth tribute to a “Mr. Jos. Waterhouse” by a “John Pickard,” as signed in beautiful miniscule script on the small plinth. The portrait of Mr Waterhouse (assumed) is a decoupage full-length photograph, pasted in front of a harbor scene with ships in full sail and a light house.



JEWETT-BERDAN, Newcastle, Maine — Extraordinary tenth anniversary (tin) wine bottles with goblets and tray, late Nineteenth Century.



OLDE HOPE, New York City & New Hope, Penn. — Center diamond Amish quilt, Holmes County, Ohio, circa 1890-1900, pieced and finely quilted cotton, 52 by 45 inches.



DEWOLFE & WOOD RARE BOOKS, Alfred, Maine — Just one example of the Victorian advertising available.

MICHAEL HALL ANTIQUES & FINE ART, Nashville — “Still Life of Corn” by Alfred Montgomery (American, 1857-1922), oil on board, signed “A. Montgomery” to lower right, 22 by 27½ inches in original frame.



Pewter & Wood Antiques

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BOOTH #7





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MICHAEL HALL ANTIQUES & FINE ART, Nashville — “Winter Stream” by John J. Inglis (Irish/American, 1867-1946), oil on canvas, signed lower right, 24½ by 29½ inches, 31 by 36 inches in original chestnut wormwood frame.



BETTY BELL ANTIQUES, Dallas — Dresden Venetian gondola.



JUDITH & JAMES MILNE, New York City — Carved wood desktop accessory.



THOMAS M. RAWSON, Cedar Rapids, Iowa — Folk art carved horse and rider with great expression, 14 inches tall.

August 6 – 8, 2026

OLDE HOPE, New York City & New Hope, Penn. — Fraktur bookplate for “Georg Schlotter,” attributed to Johann Adam Eyer, Northampton County, Penn., circa 1800-15, watercolor on paper, 5 by 3½ inches in a period frame.



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NEW YORK, NEW YORK

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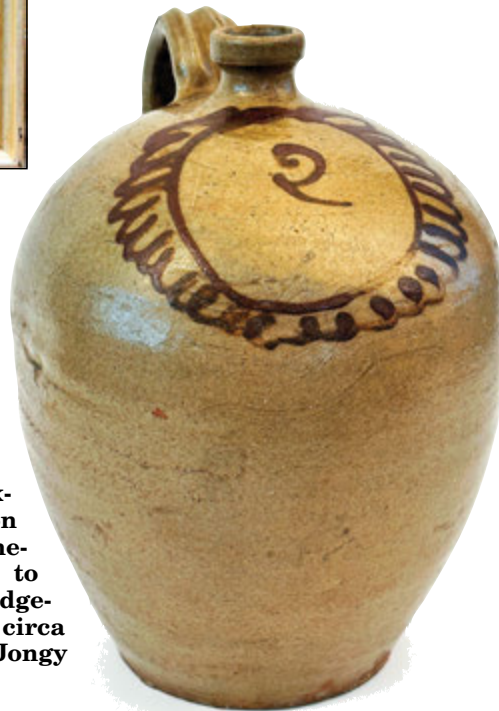


VILLAGE BRAIDER, Plymouth, Mass. — Nineteenth Century Audubon print of "Pigmy Curlew," 21 by 27½ inches. Accompanied by an Old Print Shop certificate signed by Harry Shaw Newman, "subscribed for in 1827 by the Duke of Buccleugh."

STEPHEN / DOUGLAS ANTIQUES, Walpole, N.H. & Rockingham, Vt. — Huge Nineteenth Century wooden trade sign for a pewter-maker, in the form of a teapot.



Z & K ANTIQUES, Lexington, Va. — Two-gallon alkaline-glazed stone-ware jug attributed to Thomas Chandler, Edgefield District, S.C., circa 1850, ex David and Jongy Ward collection.



DEWOLFE & WOOD RARE BOOKS, Alfred, Maine — Quezal art glass vase.

PEWTER & WOOD ANTIQUES, Enfield, N.H. — Banner for 1888 election reading "For President / Benjamin Harrison / For Vice President / Levi P. Morton," conserved, mounted and framed.



ART PAPPAS ANTIQUES

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OPEN BY APPOINTMENT



Queen Anne walnut veneer bonnet top high chest with matching dressing table, Boston 1740-60. Retains original brasses and old surface. Provenance: originally owned by Benjamin Stiles (1720-1797), Woodbury CT, remaining in the Stiles family by direct descent to the present day.



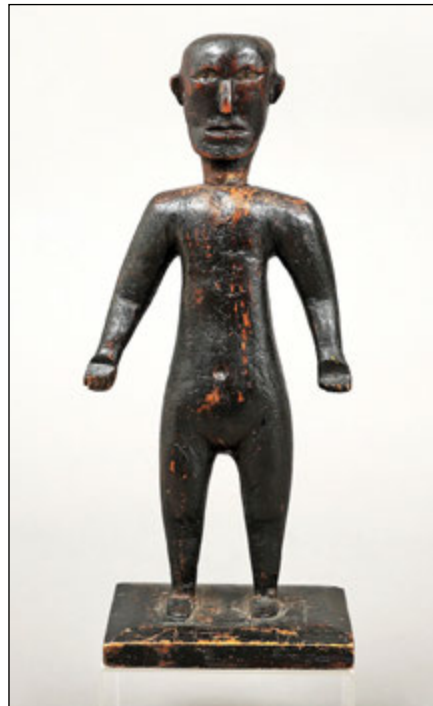


THE 69TH ANNUAL New Hampshire Antiques Show

**SPECIAL
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JEFF & HOLLY NOORDSY, Cornwall, Vt. — Late Nineteenth Century oil on board painting reading “What is Life Without a Pipe?”



JEFFREY TILLOU ANTIQUES, Litchfield, Conn. — Rare carved pine full-length figure, American, possibly Native American (Inuit), early Nineteenth Century, 12 inches tall.



Z & K ANTIQUES, Lexington, Va. — Patriotic paint-decorated marbles game-board, circa 1875, 24 by 10½ inches.

GARTHOEFFNER GALLERY ANTIQUES, Lititz, Penn. — Pennsylvania redware rooster, 17½ inches tall.



ROBERT BURGER, Mount Vernon, Ohio — Tully salmon carving.

OLIVER GARLAND



Isaac Spackman (1700 - 1771)

*Study of an 'American Blue & Yellow Maccau'
Original Embossed Watercolor on paper in original frame
12" by 14"*

BOOTH #17

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—— Wooden Plywood Sign, 36" ——

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PERIOD TO MOD / BRENNAN & MOUILLESEAU, Briarcliff Manor, N.Y. — Period Hepplewhite splay-leg stand in old yellow painted surface.



GARTHOEFFNER GALLERY ANTIQUES, Lititz, Penn. — Nantucket basket in old green paint and period fabric lining in front of a very folksy oil painting of a cat.



STEPHEN / DOUGLAS ANTIQUES, Walpole, N.H. & Rockingham, Vt. — Small primitive oil on panel portrait of a young child, dated 1830 on reverse.



RESSER-THORNER AMERICANA, Manchester, N.H. — An impressive circa 1700 calligraphic pen and ink illustration of William III of England, hand-colored, 15 by 12 inches (sight), in a Perry Hopf frame.

JEFFREY TILLOU ANTIQUES, Litchfield, Conn. — Portrait of a Young Lady by William Matthew Prior (1806-1873), unsigned, circa 1840, oil on board, 17½ by 13¼ inches.

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13 STAR FLAG, 1884-1910.
PAT. AUG 26TH, 1884.

Ca. 1884-1910.

Frame: 28 1/8"x 39 3/4". Wool bunting. Two brass grommets stamped: "Pat Aug. 26. 1884, No.2". A 13 Star American Flag. Constructed of wool bunting and pieced together. Stars are arranged in a 3-2-3-2-3 pattern (Francis Hopkins Pattern) and stitched using a treadle sewing machine.



BRASS GROMMET
Pat. Aug. 26. 1884. No. 2.

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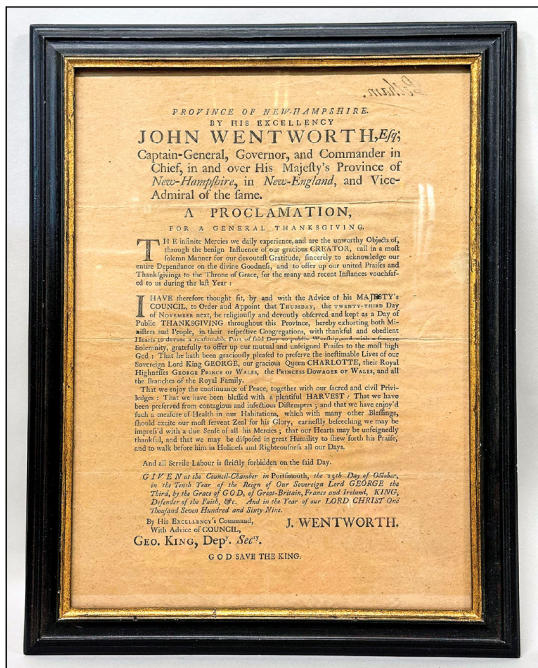
Phone: 615-390-1836

Email: Michael@MichaelHallAntiques.com



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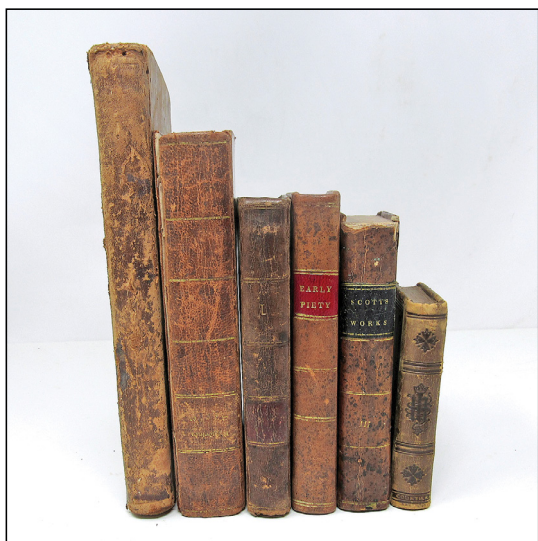
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RESSER-THORNER AMERICANA, Manchester, N.H. — “A Proclamation for a General Thanksgiving,” 1769 broadside issued from Portsmouth by New Hampshire Colonial Governor John Wentworth, 15 by 11 inches (sight), evenly toned and evidence of what are probably the original folds as these were distributed throughout the Colony, in Perry Hopf frame.



JEF & TERRI STEINGREBE, New London, N.H. — Figural lawn sprinkler on top of game table with iron base and stone top.



DEWOLFE & WOOD RARE BOOKS, Alfred, Maine — A variety of early American books.



VILLAGE BRAIDER, Plymouth, Mass. — Nineteenth Century still life theorem on velvet, in original painted stenciled frame, 11 by 12 1/2 inches (sight).



ROBERT T. FOLEY ANTIQUES, Gray, Maine — Sailor-made macrame bell pull. 14 1/2 inches long.



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ZIEBARTH'S, Mount Horeb, Wis. — Nineteenth Century hanging corner cupboard.



GARTHOEFFNER GALLERY ANTIQUES, Lititz, Penn. — Collection of various wood, papier-mâché and "sparkle" watermelons in large glass container, circa 1900-60.

August 6 – 8, 2026

THURSDAY & FRIDAY: 10AM – 7PM

SATURDAY: 10AM – 4PM

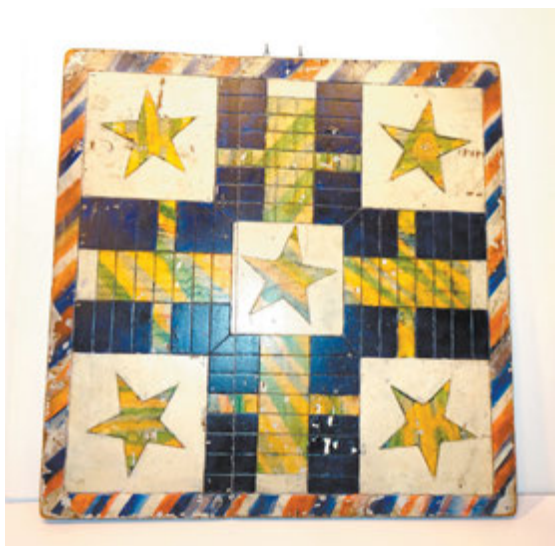


MEAD AMERICANA, Ambler, Penn. — "Paul Jones Shooting a Sailor Who Had Attempted to Strike His Colours in an Engagement..." after John Collet, published by Carrington Bowles, London, 1779. Trimmed close and some repairs.

JEWETT-BERDAN, Newcastle, Maine — Delft-style cat tiles framed for display.

Robert Markowitz – Antiques – Groveland, MA

rmarkowitz1@comcast.net



Double sided game board created with a veritable compendium of graining and feathering techniques.



Unusually large painted chalkware figure of a praying child. The infant Samuel?



Amongst the examples of miniature and child sized furniture that will be offered. The center example, covered in applied carved hearts with an inset tintype, is stamped on the bottom "I.W. Spinney/Wood Carver/and toy maker." Spinney was a Portsmouth, NH wood carver known for his Bellamy-esque eagles.



A man and his best friend. Well done carved portraits of a hirsute man and a dog.



THE 69TH ANNUAL New Hampshire Antiques Show

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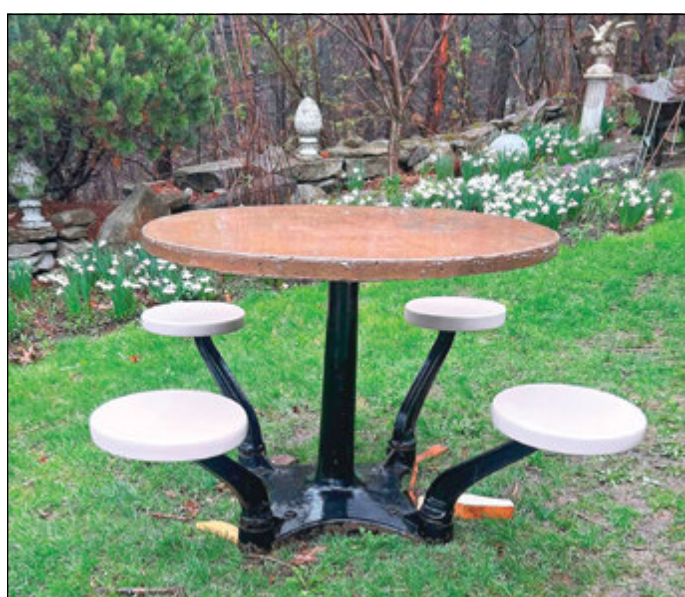


**DOUGLAS WYANT
ANTIQUES,**
Cassopolis, Mich. —
Carved woman.

OLDE HOPE, New York City & New Hope, Penn. — Continuous-bow Windsor armchair, brace-back with pipe stem turned spindles, branded "E.B. Tracy" for Ebenezer Tracy, Lisbon, Conn., circa 1790, original surface history, 37½ inches overall, seat height 17 inches.



ROBERT MARKOWITZ ANTIQUES, Groveland, Mass. — Folky carved gilt and painted eagle clutching a shield on plinth, impressive size and presence.



JEF & TERRI STEINGREBE, New London, N.H. — Cast iron and stone garden table with pivoting stool seats, 40-inch-diameter top.



John Hunt Marshall ANTIQUES



Oil on board, 25 3/4" x 38", early 19th c, New England

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RESSER-THORNER AMERICANA, Manchester, N.H. — “Sir William Johnson Bart. Major General of the English Forces in North America,” 1756 engraving done for the *London Magazine*, 8 by 5 inches (sheet).

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NATHAN LIVERANT & SON ANTIQUES, Colchester, Conn. — William and Mary maple and tulip poplar ball-foot blanket chest, New England, 1710-45.



ROBERT T. FOLEY ANTIQUES, Gray, Maine — Hand-wrought andirons signed “F Pressey,” late Eighteenth/early Nineteenth Century, with graceful gooseneck, petite shoe feet and faceted head, 11½ inches tall.

JUDITH & JAMES MILNE, New York City — Pair of hand-carved bookends.



DIORAMA Sight Size: 15" x 23" Overall: 20 3/4" x 28 3/4 x 5"



ROBERT T FOLEY ANTIQUES
GRAY, MAINE (207) 756-4290 Booth #57



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JEWETT-BERDAN, Newcastle, Maine — Folk portrait on panel of a young boy with his dog in landscape, circa 1845.

nhada.org



JEWETT-BERDAN, Newcastle, Maine — Clockwork nodding Santa in a rare caramel-colored mohair coat, German, circa 1910.



ROBERT BURGER, Mount Vernon, Ohio — Maine postcard by Al Martin, 1950.



BITTNER ANTIQUES, Shelburne, Vt. — Miniature watercolor and hollow cut silhouette portrait of a woman by Ezra Wood, aka the Puffy Sleeve Artist, 3 by 4 inches.

August 6 – 8, 2026

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PEWTER & WOOD ANTIQUES, Enfield, N.H. — Pair of carved wooden hearse curtains in original black paint, Nineteenth Century, 36½ by 16 inches each.



JEFF & HOLLY NOORDSY, Cornwall, Vt. — Late Nineteenth or early Twentieth Century German squeak toy of mischievous cat.



BLANDON CHERRY ANTIQUES & ART, Paris, Ky. — Watercolor of peonies housed in original paint-decorated frame, 16 by 14 inches overall.



RESSER-THORNER AMERICANA, Manchester, N.H. — An archive of 11 items pertaining to the trial of Elizabeth Canning (1734-1773) includes this 14-by-10-inch engraving and comes with an equally scarce engraving of Canning standing trial, seven contemporary broadsides, one handbill and one circular, in mostly good condition.

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Booth 53



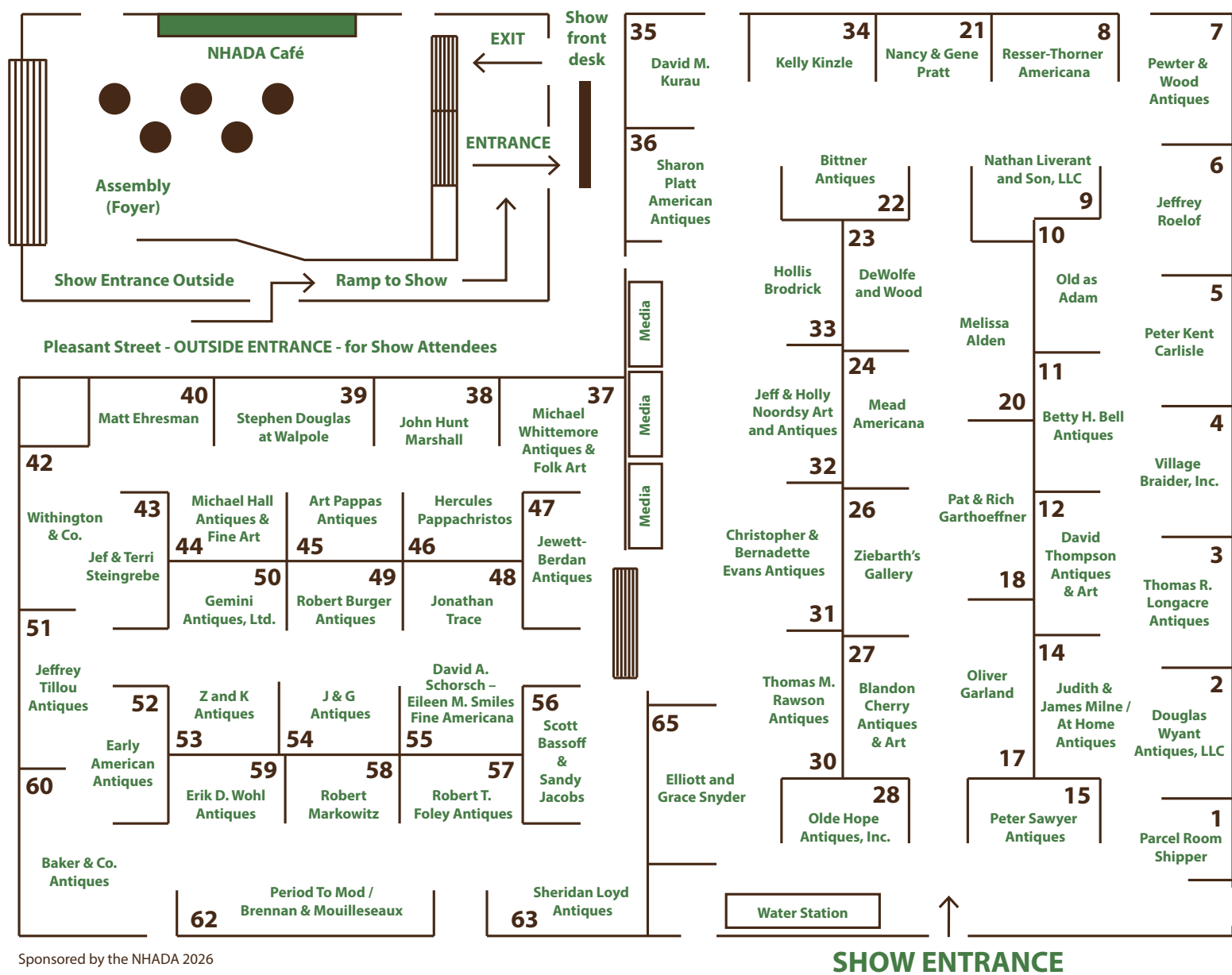
Painted wood eagle, Lancaster County, PA, 48" w.
Published: Lipman and Winchester, *The Flowering of American Folk Art*, page 182.

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Matt Ehresman, Wadsworth, OH
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Judith & James Milne/At Home Antiques, Kingston, NY

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Jeff & Holly Noordsy Art and Antiques, Cornwall, VT
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